Baldwin Bonanza 2002: May 3-4-5

This year’s Baldwin Bonanza has something for everyone...

for gardeners of all ages, for gardens of all sizes, from the beginner to the experienced gardener, from flowers to vegetables, from soil to garden tools, from simple gardening tips to scientific techy stuff...

This year’s Baldwin Bonanza has something for you!

Festivities begin Friday, May 3 with the reservation-only Preview Party Fundraiser from 4:30 to 8:00 pm.

Preview Party guests enjoy first pick of thousands of exciting and hard-to-find plants, and will be able to meet and talk with 18 of Southern California’s prominent landscape designers. The Silent Auction will feature a wide array of exciting items worthy of competitive bid and banter activities.

Foods and flavors from around the globe will be served by AU79 Tea House, Bistro 45, Burger Continental, Cafe Bizou, Chandra Thai Restaurant, Chez Sateau, Claro’s Italian Markets, Cozy Cactus, Il Fornaio, Patina Catering, Simply Unique Catering, The Grill at The Ritz-Carlton, and The Kitchen for Exploring Foods.

Tickets to this event are limited and are available for purchase from The Arboretum.

A “World of Plants” Sale

The public Plant Sale on Saturday, May 4 and Sunday, May 5 is from 9:00 am to 4:30 pm each day. Thousands of plants from The Arboretum Collection and participating nurseries, along with a treasure-trove of interesting garden accessories, will be available for purchase.

Among the thousands of plants for sale, unique treasures include **Acacia sieberiana ‘Woodii’, Agave tequilana ‘Azul’** (with 7' blue leaves), **Caesalpinia gilliesii** (Yellow Bird of Paradise, 8-15' shrub, yellow flowers with red stamens), **Combretum fruticosum** (very rare and choice), and **Senna ‘Butter and Cream’** (a dense spreading shrub to 6 feet, with soft yellow flowers).

Continued on page three

Thousands of unique plants will be available.

The Gabrieleno-Tongva Tribal Council and Dance Company will perform at Baldwin Bonanza 2002.

Preview Party & Plant Sale
Friday, May 3 from 4:30 - 8:00 pm

Members Only Plant Sale
Saturday, May 4 from 8:00 - 9:00 am

Public Plant Sale
Saturday, May 4 from 9:00 am - 4:30 pm
Sunday, May 5 from 9:00 am - 4:30 pm

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**SPRING AT THE ARBORETUM**

I know nothing whatever of many aspects of gardening and very little of a great many more. But I never saw a garden from which I did not learn something and seldom met a gardener who did not, in one way or another, help me.

Russell Page, *The Education of a Gardener*

The Arboretum is undergoing its yearly renaissance...getting ready for another wonderful year of mother nature sharing with us her seasonal beauty, whether it be a riot of colorful flowers, the glorious sounds of water, wildlife or silence, as well as the comfort and nurturing from our old friend...the sun.

Spring at The Arboretum begins with news that we have received several noteworthy grants. We have received two grants for support in operations, one grant being a two-year grant. We have also received a grant specific to the historic area that will help ensure the ongoing integrity of our structures making them more accessible to visitors.

The Annual Appeal and The Baldwin Bonanza Patrons’ Letter are ongoing and successful campaigns, further encouraging us all to continue our redevelopment and positive changes for the greater community. Visitors, corporations and foundations tell us that we have improved our programs and our plans for the future, enhanced the grounds and are more culturally inclusive. This show of confidence is very far reaching.

This year's Baldwin Bonanza will be a great festival. Its success will depend upon a great participation of visitors, members, volunteers and other friends. This annual event is our biggest fundraiser of the year and it needs YOU to buy plants, garden accessories and join us for all the fun. On Friday, May 3rd we will have a gloriouspreview party with food, drink and, of course, guests will have the first opportunity to buy plants and items at the Silent Auction.

The conceptual long-range plan is making headway. We have completed Phase I, an inventory of our existing facilities and grounds, as well as establishing the scope and programs of the Plan. Phase II is underway: analyzing, critiquing and moving on to more creative opportunities for The Arboretum. We are preparing to hold public meetings where all will have an opportunity to contribute input. Keep a look out for meeting announcements. In the meanwhile, please stop by the office for a look at Phase I and, if you would like, make suggestions that you might have.

I look forward to seeing you at Baldwin Bonanza.

Peter C. Atkins, CEO

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Dear Arboretum Friends,

On behalf of the foundation's board of trustees, I thank all of you — listed in the last newsletter and on the insert in this newsletter — for the wonderful success of our year-end appeal. With your support we’ve already passed the $50,000 mark — substantially ahead of last year, and donations are still coming in!

The conceptual long-range plan is progressing well. Nancy Goslee Power & Associates has completed the first phase of work. Their report, including a statement of Arboretum goals and handsome graphics, is available through Peter Atkins’ office if you want to see it. Please look for announcements of our community workshops, whose input — with your help, we hope — is sure to enrich the plan.

I hope to see you in the gardens at this year’s Baldwin Bonanza Preview Party on Friday, May 3 and at the Plant Sale and Garden Chat events over that weekend. We expect this to be the greatest Bonanza yet!

Spring is here and The Arboretum’s looking great. Please join me and the foundation trustees in congratulating Peter and his staff on their excellent work as ours becomes one of the very best arboreums and botanic gardens in the world.

George A. Brumder
Foundation Board President
Baldwin Bonanza 2002
Continued from Cover

Garden Galleries
Garden Galleries 2002: "In Search of Our Roots", an ethnobotanical exploration, will feature garden design ideas that illustrate man’s relationship with plants. Featured designers include:

■ A World of Plants
  designed by Gary Butters, Persson’s Nursery

■ Tea Garden
  designed by Tony Kienitz, Vegetare

■ California Dreaming
  designed by David V. Osti, D.V.Osti Landscaping

■ A Tranquil Retreat in the Garden
  designed by Lew Watanabe, Good Earth Enterprises

■ Garden of the 4 Elements
  designed by Tricia Worman with Robert Newburger

■ Aleu Vikinga: a
  Gabrieleno-Tongva Village Garden
  designed by Mark Acuña & the Gabrieleno-Tongva Tribal Council

■ Quiet in the Country
  designed by Brent Woody Woodgrift, Woody’s Waterworld Landscape

■ California Prairie: Past, Present and Future
  designed by John Greenlee, Greenlee Nursery, Inc.

■ Tasty Tuscany: An Edible Italian Garden
  designed by Nick Williams, Nick Williams & Associates

■ Plaza de la Fuente
  designed by Suzy Moon, Blue Moon Designs, with Al’s Garden Art

■ Medieval Cloister Garden
  designed by Barbara Lampson, Land Design

■ Domus Italia
  designed by Tom Poplin, Horizon Landscape, with Loren Tripp

■ A Chinese Garden with a Bamboo Shadowed Path
  designed by Hisao-Ling Ting, Kenny Tuyen, with L.A. Web, Inc.

■ Goodview Garden
  designed by Paul Y. Zou, Goodview Landscape Design & Construction

■ Nurture Nature: Making a Garden in the City
  designed by Judy Kameon, Elsiany Landscapes

■ The Best of the West
  designed by Nancy Goslee Power & Associates

Chalk art fun

■ Mediterranean Retreat: Sophisticated and Tranquil
  designed by Phyllis Snyder, The Garden Palette with Dave’s Landscaping

■ el jardín de soledad
  designed by Toby MacElroy, Toby MacElroy Landscape Design

■ The Korean Garden
  designed by Jae Soon Song, J.S. Nursery

Garden Chats
Garden Chats and demonstrations will be on-going throughout the weekend. Palms & cycads, orchids, gourds, bamboo, bonsai, succulents, roses, & gardening in Southern California will be among the featured chats. All Garden Chats will take place at the Mediterranean Retreat Garden and are free with general admission. For details see the Garden Chats schedule below.

Just For Kids:
11:00am to 2:00pm
A special Children’s area will be featured during the festival. On Saturday and Sunday create chalk art and on Sunday learn to pot a plant.

Menus & Music:
A new feature of Baldwin Bonanza 2002, The World Café Food Court of Ethnic Eateries, will continue the exploration of the “plant-people” ethnobotanical relationship. Food from cultures around the world will be presented and served throughout the weekend by AU79 TeaHouse, Burger Continental, California Pizza Kitchen, Chandra Thai Restaurant, Claro’s Italian Markets, Cactus, Jamaa Juice, and Simply Unique Catering.

Song, ceremonial dance and storytelling performed by the Gabrieleno-Tongva Tribal Council & Dance Company, Ancestral Music from the Maya, Aztec and other indigenous pre-Hispanic peoples of Meso-America performed by Xavier Quijas Vayasol, and Mexica-Sounds of Ancient Mexico performed by Martin Espino and Jesus Nava will complete the ethnobotanical backdrop of this most impressive festival weekend.

Baldwin Bonanza 2002 Garden Chats

Saturday, May 4
10 am: Wonderful World of Palms
  Phil Bergman (Jungle Music Palms and Cylcads)

11 am: Gardening in the Mediterranean Style
  Jan Smitten

Noon: Unusual Garden Plants
  Tom Jesch (Desinged II)

1 pm: Chinese Cymbidium Orchids
  Teresa Fung (Maise Orchid Nursery)

1:30 pm: Gardening in the Shade
  Lili Singer
  (The Gardener’s Companion)

2 pm: Gourds and Their Infinite Uses
  Leigh Adams
  (California Gourd Society)

3 pm: Amazing Bamboos
  Ralph Evans
  (American Bamboo Society)

4 pm: What Makes a “Good” Orchid
  Ned Nash
  (Cal-Orchid, Inc.)

Sunday, May 5
10 am: Beautiful Easy Bonsai
  Ray Blasingame
  (Santa Anita Bonsai Society)

11 am: Successful Southern California Gardening
  Robert Smaus
  (The Los Angeles Times)

Noon: Culture of Tree Aloes
  Tom Glavich
  (San Gabriel Valley Cactus and Succulent Society)

1 pm: Succulents and Their Intricate Containers
  Peter Sharp/Rita Gerlach
  (San Gabriel Valley Cactus and Succulent Society)

Woodburning
Demonstrates woodburning tools to embellish hard shell gourds.

Goldleafing
How to create dazzling effects on gourds.

Knotless Netting
Waxed linen weaving enhances the beauty of gourds. Techniques will be demonstrated.

Huichol Beading
Learn to create traditional Huichol Indian bead designs.

Dyes
Get amazing results using leather dyes as a color medium on hard shell gourds.

Enameling
A unique process of embellishment, using paints and embossing powders.
An Herb Garden Ethnobotanical Solstice Celebration

Internationally renowned herbalist and author Amanda McQuade Crawford will headline The Arboretum's Herb Garden Celebration and Rededication on Saturday, June 22, with her lecture, "Highlights of Plant Medicine: From Neanderthal Graves to Present". A common thread runs throughout herbal history, from magical healing rites to pharmaceutical pill production.

Integrated Health Care & Plant Medicine Expert

After earning a Bachelor's Degree in Medieval History from Vassar College, Ms. Crawford studied in Scotland's Findhorn community and attended the School of Herbal Medicine in England, earning both a Diploma in Phytotherapy and membership in the National Institute of Medical Herbalists (NIMH).

She is a founding member of the American Herbalists Guild, and serves on the monograph review committee for the American Herbal Pharmacopoeia.

Along with offering her insights on the modern use of traditional therapies in magazines, TV and radio, Amanda is also the author of two popular books on women's health, The Herbal Menopause Book and Herbal Remedies for Women.

Reception Celebration

Following the lecture, guests will have the opportunity to celebrate the onset of summer. To the background music of the Arcadia High School String Quartet, guests can join a guided herb walk through the newly renovated Herb Garden and enjoy the many herb related exhibits and demonstrations.

Exhibits and demonstrations will include various herb specialists featuring unusual herbal beverages, sweeteners, and herbal products. Don't miss the opportunity to taste Kava Kava, Stevia, Maté or Sugar Leaf.

In addition, the Gift Shop will be selling books and herb-related items.

Tickets can be purchased at the door the afternoon of the lecture or in advance by calling 626-821-4623. Cost: $15 members, $18 non-members and $12 for students with identification. A complimentary shuttle service to and from the Herb Garden will be provided.

AT THE ARBORETUM ON OCTOBER 5 & 6

Gardening Under Mediterranean Skies III: Design with Purpose

A Symposium co-sponsored by Pacific Horticulture magazine, The Arboretum of Los Angeles County, Strybing Arboretum and Botanical Gardens and The Mediterranean Gardening Society.

Gardening under Mediterranean Skies III will take place on September 27 & 28 at the Strybing Arboretum in San Francisco and on October 5 & 6 at The Arboretum of Los Angeles County. The two-day symposium features a stellar line-up of international and Northern and Southern California speakers, including:

- Garden designers Susan Van Atta, Nancy Goslee Power and Bernard Trainor in a panel moderated by landscape architect Russ Beatty
- Horticulturist Carol Bornstein, Santa Barbara Botanic Gardens
- Jan Smitthen, author of Sun Drenched Gardens, The Mediterranean Style
- Highly regarded nurserymen Olivier Filippi from France and David Fross from California
- Jim Folsom, Director of The Huntington Botanical Gardens
- Renowned West Coast architect Bob Ray Offenhauser
- $195 after September 1 and $125 for the garden tour. For non-subscribers or non-members, cost is $195 before September 1, $225 after September 1 and $140 for the garden tour.
**MAY**

**COLOR PENCIL FOR ILLUSTRATION**
5 Wednesdays, May 1, 8, 15, 22, 29
9 am - 1 pm
Lecture Hall A
Olga Eysymontt, Instructor
$180 / $200 non-members

Apply color pencil techniques to botanical illustrations. Demonstrations include color mixing exercises, textual techniques, paper selection for specific looks and color application to leaves, flowers and natural forms.

**GARDEN SPROUTS - SATURDAY KIDS GARDENING CLUB! FOR KIDS AGES 5 - 8**
1st Saturday of each month May and June
9:00 am - 11:00 am
Roots and Shoots Garden entrance at Old Ranch Rd. (off of Colorado Blvd.)
Lisa Beach, Instructor
Members: $10 each Saturday
Non-Members: $12 each Saturday

We will be spending our days planting and tending our garden, playing nature games, and learning gardening crafts!

**SPRING QUARTER:**

**YUMMY FLOWERS!**
May 4
Learn to make tasty treats from our flower friends!

**HARVEST PARTY!**
June 1
Come and enjoy the food you grew and the friends you made!

**BALDWIN BONANZA GARDEN CHATS**
May 5 - 6
See newsletter for schedule of fabulous and exciting speakers!

**SUMMER IKEBANA**
7 Fridays
May 31 - July 12
9:30 - 11:30 am
Lecture Hall B
Reiko Kawamura, Instructor
$57 / $70 non-members
$21 materials fee payable to the instructor

Learn Japanese traditions and practice Moribana, Heika and landscape arrangement techniques. Bring a 10"-12" shallow container, clippers and a needle holder (frog) to the first class.

**JUNE**

**TAI - CHI: TAUGHT IN CHINESE**
Every Sunday afternoon:
June, July and August
1 pm - 3 pm
Lecture Hall B
Marvin Quon, Instructor
$3 per class, payable to instructor in class
No reservations necessary.

Join Marvin, our weekday Tai Chi instructor for this weekend class. Tai Chi Chuan, a moving form of meditation, is a form of martial arts. Most Tai Chi movements help to foster a calm and clear mind. Health and vitality are enhanced.

**BOTANICAL ILLUSTRATION I - BASIC DRAWING**
4 Mondays & Wednesdays, June 3, 5, 10, 12
9 am - Noon
Lecture Hall A
Olga Eysymontt, Instructor
$120 / $140 nonmembers

This course focuses on learning to observe and to draw accurately. This class will help both beginning and experienced students, who wish to fine-tune their drawing skills.
CONTAINER GARDENING WORKSHOP
Sunday, June 9
1 pm - 3 pm
Education Greenhouse
Heather Jackson, Instructor
$15 / $18 non-members
In this interactive class participants will learn to plan, plant, and maintain container gardens. Topics include fertilizing, maintenance, cuttings, re-potting and pest control. Bring a container (not bigger than 1 gallon or 6”x6”) and gloves. Plants and soil will be provided.

BOTANICAL ILLUSTRATION II: DRAWING PLANTS
6 Mondays & Wednesdays:
June 17, 19, 24, 26, July 1, 3
9 am - Noon
Lecture Hall A
Olga Eysymontt, Instructor
$180 / $200 non-members
A continuation of Botanical Illustration I: Basic Drawing. Learn to accurately draw plant and leaves. Topics include: leaf anatomy, leaves and attachments, flower dissection, drawing in different viewpoints, flower with leaves, and roots. Pencil techniques are also demonstrated.

EN ESPAÑOL: VALVE & SPRINKLER TROUBLESHOOTING
Saturday, June 29
10 am - Noon
Lecture Hall A
Juan DeLaTorre, Instructor
(from J. Harold Mitchell Co., an irrigation and landscape company)
$8 / $10 non-members
Learn to repair and replace broken valves and sprinklers, and gain valuable installation tips. Extensive handouts and descriptions will be distributed. In addition, models of actual pipes and fittings will be on display for a complete understanding of the repair process. Taught in Spanish.

GREEN SIDE UP: THE BASICS OF GARDENING
Wednesday Afternoons
2:30 - 4:30 pm
Education Greenhouse
Lisa Beach, Instructor
$45 / $50 non-members
6/5 Roses Are Red:
Roses - history, care, varieties
6/12 Roots for You:
All about bulbs, rhizomes, tubers, & stolons
6/19 Eat’ums and Snellies: Herbs - history, care, varieties
6/26 The Tall and the Small:
Trees & shrubs - varieties & care for your yard
7/3 Go Native!
Learn about our native Californians
7/10 Easy Does it:
Top 20 easy care perennials for our region

“FRESH” CELEBRATING THE TABLE!
This new Arboretum series encompasses all things wonderful about the kitchen table - from the garden that grows the food to recipes, seasons, and festive decorations that celebrate our love for eating. Join cookbook authors, restaurant chefs, caterers, florists, gardeners and other “foodies” as they instruct two-hour workshops.
Sessions include demonstrations, tastings, some hands-on, and loads of scrumptious ideas. From barbecuing to setting a decorative holiday table, this series will inspire you and give you the tools to re-create your own magic. Sign-up for individual courses. Discounted fee for series registration.

BOTANICAL ILLUSTRATION III: COMPOSITION
6 Mondays & Wednesdays,
July 8, 10, 15, 17, 22, 24
9 am - Noon
Lecture Hall B
Olga Eysymontt, Instructor
$180 / $200 non-members
Create a pleasing and interesting composition for your botanical sketches. Five layouts will be produced. The Botanical Illustration II: Drawing Plants course is recommended prior to composition. Bring your sketches to the first class meeting.

SPRING SERIES
Thursday, May 16:
Life’s a Picnic
Peggy Dark, Kitchen for Exploring Foods & Sue Campoy, Julienne’s
Thursday, May 30:
Innovative Chinese Cuisine for the Western Table
Michael Yeung, Executive Chef, P.F. Chang’s

SUMMER SERIES
Thursday, July 11:
Summer Jams
Thursday, July 25:
Cooking Cool

INFORMATION: Call (626) 821-4623 or (626) 821-4624 for information or to register for a class. Please fax to (626) 821-4642 or mail your registration form with your payment to: Los Angeles Arboretum Foundation, 301 N. Baldwin Ave., Arcadia, CA 91007-2697, Attn: Jill Berry
Reservations are required for most classes, programs and events. Registration on the day of the program is allowed if space is available.

NO CONFIRMATION IS SENT. ALL FEES ARE NON-REFUNDABLE AND NON-TRANSFERRABLE. However, classes may be cancelled due to low registration. Canceled classes are fully refunded.
Special assistance is available for people with disabilities. Call the Program Manager at (626) 821-4623 at least one week prior to the program for specific requests.

REGISTRATION ONE CLASS/EVENT PER FORM PLEASE

Class/Event

LAFF Member No. of people Total

$ $ $ 

Non-member No. of people Total

$ $ $ 

Name: ___________________________ Address: ________________
City: __________________________ State: _______ Zip: _____ Telephone (___)
Discover/MC/Visa/Amex # Exp. _______ Member No. (if applicable)

Please make checks payable to: Los Angeles Arboretum Foundation (LAFF)
Signature required for all credit card charges
A Pacific Horticulture Symposium
cosponsored by
Strybing Arboretum & Botanical Gardens
The Arboretum of Los Angeles County
The Mediterranean Garden Society

Gardening Under Mediterranean Skies III:
Design With Purpose

Sept 27-29 at Strybing Arboretum, San Francisco
Oct 4-6 at The Arboretum of Los Angeles County

This two-day symposium features a stellar line-up of international and local speakers from Northern and Southern California. Highly regarded nurserymen Olivier Filippi from France and David Fross from California compare plant communities from Southern Europe and California, and focus on two prominent mediterranean plant genera—Cistus and ceanothus. Jim Folsom, director of Huntington Botanical Gardens, provides an overview of climates. Renowned West Coast architect Bob Ray Offenhauser interprets design features of the blue-sky regions of Europe for California.

Garden designers Susan Van Atta, Nancy Goslee Power, and Bernard Trainor present their own work responsive to a mediterranean climate in a panel moderated by landscape architect Russ Beatty. Horticulturist Carol Bornstein, Santa Barbara Botanic Garden, brings a fresh approach to gardening with natives. Jan Smithen, author of Sun Drenched Gardens: The Mediterranean Style, provides a riveting and inspirational finale.

Workshop topics include landscape sustainability, plants for inland gardens, containers for seasonal interest, appropriate horticultural practices, and the productive garden. Other highlights include a symposium bookstore/gift shop and a plant sale featuring California's best nurseries offering native and mediterranean plants. Each venue offers an optional all-day garden tour (Sept 29 in SF; Oct 4 in LA) that brings to life the essence of Gardening Under Mediterranean Skies.

Pacific Horticulture magazine, one of the country's top garden journals, is devoted entirely to the art and science of gardening in the summer-dry climates of the West Coast. (www.pacifichorticulture.org)
Explore the Mediterranean plant collections at Strybing Arboretum & Botanical Gardens in Golden Gate Park, and at The Arboretum of Los Angeles County. Become a member of either garden; benefits include discounts on classes, purchases at the bookstore/gift shop, and a quarterly newsletter and calendar of horticultural events.

The Mediterranean Garden Society is an international organization that serves as a forum for anyone with a special interest in the plants and gardens of the Mediterranean climates of the world. (www.MediterraneanGardenSociety.org)

Advance Registration for Symposium
(same price for SF or LA; lunch is included)

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<th>Subscribers/Members (PH/SAS/LAAF/MGS)</th>
<th>Non-subscribers/Nonmembers</th>
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<td>$125 Garden Tour (limited availability)</td>
<td>$140 Garden Tour (limited availability)</td>
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Student groups of 5 or more (registered by their instructor)
- $125 per person

TO REGISTER FOR THE SAN FRANCISCO SYMPOSIUM, complete this form and mail with payment to Education Office, Strybing Arboretum Society, Ninth Avenue at Lincoln Way, SF, CA 94122, or fax to 415/661-7427 (credit card payments only). For more info on the program or garden tour, call 415/661-1316 x354 or visit www.strybing.org.

TO REGISTER FOR THE LOS ANGELES SYMPOSIUM, complete this form and mail with payment to Education Department, The Arboretum of Los Angeles County, 301 North Baldwin Avenue, Arcadia, CA 91107, or fax to Education Department 626/821-4641 (credit card payments only). For more info on the program or garden tour, call 626/821-3242, or visit www.arboretum.org.

Registration fees (less 20% processing charge) will be refunded only if cancellation is made seven days or more before the event.

Save on registration! Join Strybing Arboretum Society (SAS), The Los Angeles Arboretum Foundation (LAAF), The Mediterranean Garden Society (MGS) or subscribe to Pacific Horticulture magazine.

- SAS Membership: $50 Individual / $60 Family / $125 Garden Lover (separate payment payable to Strybing Arboretum Society)
- LAAF Membership: $40 Individual / $60 Family / $125 Fam, Sustainer (separate payment payable to Los Angeles Arboretum Foundation)
- MGS Membership: $30 Individual (separate payment payable to Mediterranean Garden Society)
- Subscription to Pacific Horticulture magazine: $25 (separate payment payable to Pacific Horticulture)

Name
Address
City/State/Zip
Telephone (day) 
Evening 
FAX
E-mail address
Payment: [ ] Check payable to SAS [ ] Check payable to LAAF [ ] VISA [ ] MasterCard
Card Number Exp. Date
Signature as it appears on card
Total Enclosed $
Welcome Members

December 2001 - February 2002

The Los Angeles Arboretum Foundation welcomes new and renewing members to The Arboretum Family. A sincere thank you to everyone listed here!

David P & Nancy Abernathy
Albert Abramyan
Carl Accosta
Florine Alexander
Bob Allen
James D & Pat Allen
Lisa & Freeman Allen
Robin R. & Prose Almanzan
Lupe Alverez
Beverly Anderson
Cindy Anderson
Dian Pander Son
Lori Anderson
Madeleine Anderson
Dan & Joanne Angeloff
Rima Angkasa
Antonio A. Arbuti
Paul & Patricia Arlin
Annabelle Aymer
Guilford C. & Gwen Babcock
Stephen A. Babcock
Jeffrey Baekby
David M. & Blanca E. Baldwin
Ray Balzar
W.H. & D.V. Bargert
Valerie Barlow
H. & June M. Banta
Adrienne L. Barclay
Jerry Barham
John A. & LaVonne Barnes
C. Barnett
Leanne Baroldi
Marion H. Barry
Frank & Shelby Basso
Tristia Baughman
Thomas & Devota Bayless
John Beckert & Kathleen Nolan
William & P.J. Bedard
Denise Behdad
Frank & Ramona Bell
Mary Bell
Robert E. & Ruth M. Bell
Bernice Benak
Iona Benson
George H. Benter,Jr.
& Christine C. Benter
Amber N Berrghem
James R. & Berry Bews
Wesley Beverlin
H. M. & L.M. Bickett
Dan Bittle
Ann Bixler
Barbara Black
Marylin M. Blauk
Barbara S. Blancman
Caroline Bloomer
Harley & Kathryn Bogle
H.A.baglioli
Joan E. Boley & Jim Olsen
Matt & Holly Booth
Henry A. & Betty Jo Borchbach
Brett & Julie Bourgois
John & Beverly Bowling
Gordon & Suellen Bowman
Lauree Bradley
Amelia Brady & Justin Lyon
Robert & Peggy Brain
Nancy Brainard
Richard F. Brandy
David Breen & Cynthia Skipak
Phyllis Brewer
Claire Brim
Bill Bridges & Linda McManus
Ruth M. Brodie
Christine M. Brow & Margaret Rogan
J. Kenneth & Catherine Brown
Janet Berg Brown
George A. & Marilyn Brumder
Harry & Karen Brunner
Sandra Buchan
Phillip & Linda Wagner Buek
Mr. & Mrs. Jack D. Burk
Frank Burkard, Jr.
Brent D. Bruner & Patricia J. Erb
Mark & Carol Burrill
Richard & Charlotte C. Burrows
Robert Buschmann
Ingrid Bussemon-Lupton
Cheryl Butler
Donald & Sally Butler
Joan Cayle
Mary & Jerry L. Callahan
Christina R. Carlisle
Jerry & Nancy Carlton
John L. & Nancy L. Carlton
Jack W. & Sheila Carlyle
Jaynis Carney
Mark C. & Jerriana Carney
Mary Carney
Margaret Carothers
Marion Carpenter
Tanya Carroll
Gayl Carstens
Alfred & Minnie S. Case
E. Betty Cassady
Tim Cassutt & Tracy Cassutt
Mr. & Mrs. Harold Carmelthin
Kathy Chambers
Paula Champion
Bruce C. Chan
David Chau & Shucem Chen
Ron & Nancy Chapman
Mr. & Mrs. Charles R. Chavez
Mr. & Mrs. Che Jen Chen
Polly Cheung
Christine M. Cheseby
& Nancy Valentine
William & Ruby Chang
Liba Chang
Pei Eon Chong
Doris B. Chertus-Wartman
Anthony Christopher
John & Connie Craig
Ray Cranna
Richard C. Clark & Skaidrino
Ralph T. & Patricia Clark
John T. Clawson & Annette Roth
Mr. & Mrs. Dostan Coben
Walter M. & Marlene J. Colley
Caroline Collins
June Collins
David H. & Patricia A. Collive
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A LIVING TRUST: IS IT FOR YOU?

The living trust has been called the most flexible estate-planning device available and people of all ages can benefit from creating one. Creating a living trust involves transferring assets you own into a trust, which then holds title to the assets.

The trust is a written legal document that allows you, as the trustee(s), unlimited access to and full control of your assets during your lifetime. It also enables you to pass property after your death to family, friends and/or loved ones — and to appoint a successor trustee to ensure that your wishes are carried out.

The distribution of your assets through a living trust allows you to avoid probate and its resultant costs and delays. You can also revise your will so that any estate residue goes to the trust after your lifetime.

You may choose to name one or more charitable causes, such as the Los Angeles Arboretum Foundation, as beneficiaries of your living trust — and assets so designated will escape estate tax. In addition, you'll have the satisfaction of making a difference to the future of your community.

A living trust also allows you to arrange in advance for someone to manage your affairs in case illness or injury prevents you from managing things on your own. A growing number of older Americans are placing assets into living trusts to avoid the risk of a court-appointed guardian or conservator making decisions for them in the future.

The Los Angeles Arboretum Foundation would be pleased to help you explore the best ways to blend your personal and philanthropic goals. Call us for information (626-821-3231) provided at no obligation to you.

Contributed by Victoria Thurlow
ADVENTURES FOR KIDS

LOST AND FOUND:
ART FROM THE GARDEN
FOR AGES 6 - 10
Celenia Turney, Instructor
Monday, July 15 - Friday, July 19
9 am to 11:30 am
$85 / $100 non-members
Have you ever wanted to create your own animal out of seed pods, berries, and pine cones? Or make a little house adorned with bark, leaves, and seeds for your special garden friends? During this creative camp adventure, we'll use our imaginations to make natural collages, sculptures, and paintings from garden treasures and other found objects. Each day we'll explore the garden, seeking out hidden nooks and crannies, collect unique natural materials, and craft something cool!

MUSIC OF THE GARDEN
FOR AGES 6 - 9
Monday, July 22 - Friday, July 26
9 am to 11:30 am
Vena Luthey, music coordinator for Pasadena Unified School District, and Angela Maria Sepulveda, Instructors
$85 / $100 non-members
Sing a song and dance to the rhythms of the garden! Create your own instruments; make rainsticks, shakers from gourds, rhythm sticks from bamboo; design your own paper flowers, and plant flower or vegetable seeds to take home with you. AND, each child will receive a CD of all the fun songs learned during camp!

PUDDLES, PONDS, POOLS AND POLLIWUGS
FOR AGES 6 - 10
Monday, July 8 - Friday, July 12
9 - 11:30 am
Celenia Turney, Instructor
$85 / $100 non-members
Join us for a great water adventure! During this exciting summer camp, we'll search The Arboretum to discover the many different ways water helps plants and animals to survive. We'll investigate the tiny world that lives in a drop of pond water; we'll marvel at the life that thrives in the magnificence of our roaring waterfall; and we'll experience the peacefulness of the stream that meanders through the garden. Each day, explore one of The Arboretum's signature water features, make a craft, and have lots of fun!!

Summer Evenings in the Garden

JULY 25
MURDER IN THE GARDEN
Stephanie Georigeff, Herbalist
A back by popular demand is our broody host and herbalist, Stephanie Georigeff, to once again enlighten you with tales of Brother Cadfael in an evening of medieval mystery. Utilizing his experience in the Crusades, sharp wit and deep love of nature, Brother Cadfael solved murder mysteries by noting the herbs found in each case. Ride the tram to investigate suspicious locations, pursue clues and set the stage for the final act on the terrace of the Peacock Cafe.

TOUR AND TASTE THURSDAYS
TOUR (By Tram) & TALK - 6 pm
TASTE & DINE - 7:30 pm
$40 PER PERSON
(Reservation Only)

JULY 11
BAAMBOOS & PALMS
Timothy Phillips, Superintendent
Palms and bamboos have received very little attention over the years. In fact, the majority of attention that they have received is mostly negative. When the word "bamboo" is mentioned, most people seem to imagine horribly invasive weeds. Not to mention, when one thinks of a "palm tree," visions of the often-dread California Fan Palm appear (the one that self-seeded in your garden 10 years ago and is now a towering giant that drops its fronds on unsuspecting pets and guests to your garden). Join Timothy on a brief but fascinating tour of the world of palms and bamboos, exploring The Arboretum's little known palm and bamboo collection. He will also discuss their natural history, ethnobotany, and care and culture. Along the way, he will also expose a few negative myths about these unique plants.

AUGUST 22
ORCHID AND TROPICAL GREENHOUSE TOUR
Julie Norman, Orchid Curator
The tour begins with a tram ride to the Tropical Greenhouse where you will hear about the culture and uses of rain forest plants, and marvel at the displays. Then, on to the "behind the scenes" orchid growing area of over 13,000 square feet of glass greenhouses and 2,000 square feet of covered outdoor space. The orchid collection, over 10,000 plants, comprises over 200 genera and over 1,500 species. Julie will talk about the care and culture of orchids and answer any questions. Due to space, we will divide the group in half, and one group will tour the grounds while the other goes through the greenhouses, and then switch!
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Free Arboretum Admission: Third Tuesday of each month.
Bird Watching: First Sunday of each month, meet at the entrance (rotunda) at 8 am for a guided walk to identify birds in The Arboretum. Free with admission.
Santa Anita Depot: Open Tues. and Weds, 10 am-4 pm; Sundays, 1-4 pm. Free with admission.
Tai Chi: Every Tuesday and Friday from 7:30 - 8:30 am; meet on the lawn near Baldwin Avenue entrance. Free for members.
"Of all the groups of plants, none have impressed me more than the group known as palms."

Timothy Phillips

Palm, all of which belong to the family Palmae or Arecales, are most widely recognized by their flagship species, the Coconut Palm or Cocos nucifera (all coconuts are palms but not all palms are coconuts). This family contains close to 3000 different species which range in size from the diminutive, as with Chamaedorea minima (literally translates into “the smallest”) that reaches a mature height of 10 inches, to majestic giants, like the towering California Fan Palms (Washingtonia robusta) that line The Arboretum’s Baldwin Lake.

The vast majority of palms are wet tropics, meaning they occur between the Tropic of Cancer and the Tropic of Capricorn and are not suitable for our climate. However, of those that will grow here, only a handful are actually being utilized by the home gardener and/or the landscape industry. A small number of palms can be called “true” Mediterranean palms, meaning they are native to the Mediterranean regions of the world.

In fact, only five species of palms are native to the Mediterranean zones: The Guadalupe palm (Brachypodium edulis) from Guadeloupe Island, the massive Chilean wine palm (Jubaea chilenensis) the Mediterranean/European Fan Palm (Chamaerops humilis), the commonly planted Canary Island Date Palm (Phoenix canariensis), and the Cretan Date Palm (Phoenix theophrasti) which is native to Greece, Crete and Turkey.

Other palms are extremely hardy, such as the Mazari Palm (Nannorrhops ritchiana) from the Middle-East, Afghanistan, and Pakistan. The Mazari palm is probably the toughest of the lot; so tough that freezes, snow, droughts and floods do little to deter it from thriving.

The palm family is second only to the grasses in economic importance. Especially in the tropics, palms are used for virtually everything: rattan furniture, coconut fiber (the new miracle product in the horticultural industry), palm oil, deliciously sweet fruit, timber, thatch for roofs, “sago” or starch, fermented palm sugars for alcoholic beverages, waxes (in 1935 H.F. Johnson Jr. led the original “carnauba” expedition into South America seeking the legendary Carnauba Palm (Copernicia prunifera) for the waxy cuticle that is produced on its leaves) and my favorite – heart of palm (excellent in salads and it can even be deep fried).

You can learn more about my favorite group of plants by attending the July 11 Tour and Taste where I will address “Grasses Made of Wood and Trees That Are Not Trees”.

All the palms mentioned above, with the exception of the Carnauba Palm, can be seen at The Arboretum of Los Angeles County.

Contributed by Timothy Phillips, Superintendent

ADDITIONAL INFORMATION

Art at The Arboretum

California Clay 2002 Showcase & Sale

An exciting mix of artistic energy and originality will be on display during the weekend of June 8 and 9, at the American Ceramic Society, Southern California Section, Design Chapter annual California Clay Showcase and Sale. Showcase hours will be 10:00 am to 4:00 pm each day. On Friday evening, June 7, from 6:00 pm to 9:00 pm, an opening reception is planned. For more information visit www.peacecity1.com.

Just for Kids

Arboretum Adventures Summer Camp

July 8-12 Puddles, Ponds, Pools & Polliwogs

July 15-19 Lost and Found—Art from the Garden

July 22-26 Music of the Garden

For complete details, see the calendar insert.
TOUR & TASTE 2002:
WOODY MONOCOTS, CONTINENTS, KNOLLS, LAKES, ORCHIDS, TROPICAL RAINFORESTS... AND ANOTHER GARDEN MURDER...

The 9th Annual Tour & Taste Thursdays series will once again be an Arboretum summer highlight. Four terrific programs are planned, so make sure they are on your calendar. This series offers an entertaining way to learn about The Arboretum and its many noteworthy collections.

Each evening the tram tour & talk begins at 6:00 pm, followed by dinner at 7:30 pm on the terrace of the Peacock Café. Reservations are required. Cost is $40 per person per program. Call 626-821-4624 or 626-821-4623 to reserve your place.

JULY 11
BAMBOOS & PALMS
Join Superintendent Timothy Phillips on a brief yet fascinating tour exploring The Arboretum’s little known palm and bamboo collection.

JULY 25
MURDER IN THE GARDEN
A Tour & Taste favorite, Stephanie Georgieff, our barding host and herbalist, will again entertain with tales of Brother Cadfael in an evening of medieval mystery.

AUGUST 8
INSIDE THE ARBORETUM
Join naturalist and Senior Tour Guide, Nelson Holmes, as he provides an introduction to and overview of The Arboretum.

AUGUST 22
ORCHID AND TROPICAL GREENHOUSE TOUR
Join Julie Norman, Orchid Curator, on a tram tour to the Tropical Greenhouse and a “behind-the-scenes” tour of The Arboretum orchid collection.

For complete program details, see the enclosed classes and activities calendar.

MID-MAY TO LATE JUNE

EVERYTHING IS COMING UP... IRISES!

A visit to The Arboretum’s drip wall between mid-May and late June is a must! That is when the Japanese Iris Garden is expected to be at the height of color.

Developed by the world renowned Kamo Nurseries, in Japan, and made available to The Arboretum from the Donald M. Kendall Sculpture Gardens at PepsiCo’s World Headquarters, the collection includes over 35 varieties of Iris ensata, the largest of all Iris. Some flowers reach 12 inches in diameter with lovely forms, colors and patterns.

In addition to the “real life” display, from April through the end of June, a “still life” iris poster will be given free with any new membership. What a perfect time to present the gift of a membership to a close friend or family member and give them a most colorful introduction to The Arboretum.

MISSION EDUCATION

YOUTH VOLUNTEERS

By visiting and volunteering, today’s youth play a vital role in our education mission.

Grade-school-aged children participate in educational tours that expose them to the environment and also to the fascinating subjects of Early California History and Plants in Our World. Arboretum docent volunteers generously donate time to conduct these tours.

The Junior volunteer program satisfies community service requirements and also provides many learning experiences. Today, over 50 junior volunteers are active in The Arboretum’s Junior program, helping out in the Gift Shop, with classes “just for kids,” such as the Garden Sprouts series, and at special Arboretum events.

For more information about the volunteer program at The Arboretum, please call Nancy Pirovano at 626-821-4623.

Contributed by Nancy Pirovano

Postcard art from student to John Barnes, field docent and junior volunteer placement chair.
Queen Anne Cottage to Open for Mother’s Day, May 12

An old-fashioned Mother’s Day is planned at The Arboretum on Sunday, May 12, with the opening of the historic Queen Anne Cottage. The biannual open house provides visitors with an opportunity to stroll down memory lane and view treasures and furnishings in the cottage, normally seen only through its windows.

The Queen Anne Cottage will be open from 10:00 am to 4:00 pm, along with the companion Coach Barn and the historic Santa Anita Depot.

Docent-led tours will take place throughout the day. No reservations required. Bring the family. Free with general Arboretum admission.

This yearly open house is made possible by Los Voltarios, the volunteer arm of The Arboretum.

FROM THE ARBORETUM ARCHIVES

History Highlights

1893

This photo appeared in the Los Angeles Times on June 11, 1893. Journalist Frank G. Carpenter’s description of “Lucky” Baldwin in the article: “He is not extraordinary in any of his features, but behind his plain face, I am told, exists one of the highest business brains in the country.”

And of the Baldwin estate: “The soil is as rich as guano and as black as your hat. It will produce anything under the sun, and 50,000 acres of it belongs to this one man.”

Teapots, S & P Shakers & Serving Pieces
Santa Barbara Ceramics Nature Clocks
Birdfeeders and Hummingbird Guides
Moonlight Serenade and Easy Listening CD’s
Collectible Lisse Kaplans
Mimi’s Garden porcelain tableware
Crabtree & Evelyn Body Products
Garden Plaques and Flags

30% off Book Sale

For your shopping convenience during the Cal Phil Concerts Saturdays, we have extended the gift shop hours from 5:30-7:30 pm each concert evening.

Save an additional 5% on purchases over $25 by bringing this ad with you to the gift shop.
Nash Garden
To Raise Funds for
The Arboretum

The private garden of Merrill and Donivee Nash in Arcadia will be open to the public on May 19, 2002, from 10 am-4 pm to help raise funds for the Los Angeles Arboretum Foundation and the Garden Conservancy. The Nash garden is a constantly evolving entity whose backbone is several hundred roses – Austins, hybrid teas, and old English. A formal pool, tennis court, and Dumbarton Oaks inspired summerhouse provide a framework for many perennials, including climbing roses, clematis, and many varieties of trees. The garden is designed with the opportunity of year-round outdoor living in mind, but is most beautiful during the roses’ first bloom in mid-spring.

Admission to the garden is $5 for adults; children 12 and under are free. Call the Garden Conservancy toll free at 1-888-842-2442 to order tickets or purchase them at Baldwin Bonanza.

The Arboretum of Los Angeles County
301 North Baldwin Avenue
Arcadia, CA 91007-2697
(626) 821-3222

ADMISSION:
$5 Adults, $3 Students and Seniors, $1 Children 5-12;
Free for children under 5 and Arboretum members

SUMMER HOURS: June 3 to August 30, 2002:
Monday through Friday: Opens at 9 am; members may enter at 8 am; rotunda closes at 6:30 pm; visitors must exit grounds by 7 pm.
Saturday and Sunday: Opens at 9 am; members may enter at 8 am; rotunda closes at 4:30 pm; visitors must exit grounds by 5 pm.
Festival on the Green Saturdays: July 6, July 20, August 3, August 17, August 31 and September 14; Rotunda closes at 2:30 pm; visitors must exit grounds by 3 pm.

WEBSITE: www.arboretum.org

Mark Your Calendar

LAS ARTISTAS DE FLORES
FLOWER ARRANGING SHOW
May 4 & 5 10 am - 4 pm

43rd ANNUAL EPiphyllum SHOW
May 19 9 am - 4 pm

SMART GARDENING WORKSHOP
May 25 9 am - 11 am

SANTA ANITA BONSAI SHOW
May 25 & 26 9:30 am - 5 pm

DAYLILY SHOW & PLANT SALE
June 1 9 am - 4 pm

CHONG HOA BONSAI & RARE STONES SHOW
June 15 & 16 10 am - 4 pm

CHECKER CAR CLUB SHOW
July 28 10 am - 3 pm

SCIENCE ADVENTURES DAY CAMP
June 17 — August 30

Non Profit Organization
U.S. Postage PAID
Arcadia, CA
No. 528