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WRENTHAM
DAHLIA GARDENS

DAHLIAS

1917

GLADIOLI

ADDRESS:
THOMAS M. PROCTOR
SOUTH STREET - WRENTHAM, MASS.
CULTURAL NOTES.

Any good sunny situation suits the dahlia. Dormant tubers may be planted safely in this latitude (Boston) about May 15; if sprouts are well started, May 30 is early enough. If the ground is cold the tubers may rot.

PLANTING THE TUBERS. Lay tubers on side, 6 inches deep, covering only 3 inches at first. For best display place 3 to 4 feet apart, and provide stakes to which the stalks can be tied. Protect from cutworms by a paper collar around the clump, and remove all but one or two of the strongest shoots.

CULTIVATION. Thorough clean cultivation is of more importance than water in obtaining good results, though in a dry season an occasional thorough wetting is needed. To water in the best way, build a circular wall of earth about the plant, and pour within it a large pail of water, stirring the ground as soon as the top is dry. Repeat twice a week if the drought continues.

Better flowers will be secured if two of every three buds that appear are removed, especially any imperfect ones. Fertilizer or rotted manure hoed in when the first blossoms appear will show results later in the season, when the blooms would naturally tend to come smaller.

CUTTING THE BLOSSOMS. Cut freely, and with long stems; and remove all faded flowers before seeds form. Flowers are best cut at dusk, and will keep longer if put in water in a cool place over night.

To revive wilted flowers, or to prolong the life of fresh ones, place the stems in HOT water; when the water cools, place them in cold water, adding salt in the proportion of 1-4 teaspoonful to a quart.

STORING THE CLUMPS. When frost has killed the stalks, dig the clumps carefully, and when thoroughly dry, pack away in a cool cellar, but where they will not freeze. Cover with dry sand or fine sifted coal ashes.

DIVIDING THE CLUMPS. Always divide the clumps before planting. One tuber, with a part of the crown (or base of the stalk) showing one or two buds, gives the best results. Planting the whole clump, just as dug, is to court failure.

TERMS AND CONDITIONS.

OUR STOCK consists of roots, bulbs, and tubers only, grown under favorable conditions, and equal to the best obtainable anywhere at any price.

EARLY ORDERING is best, naming a second choice to be sent if we are out of any variety. No substitutions will be sent unless you say so.

PREPAID DELIVERY to your nearest post-office is included in the list prices on all paid up orders amounting to $1.00 or more, except as noted. Orders for amounts less than $1.00 will be sent by mail if 10 cents is included with remittance to cover postage and packing.

REMITTANCE, by Money Order, or other safe method, should accompany each order.

C. O. D. ORDERS will not be booked unless accompanied by at least 1-4 the amount of the order, as a guarantee of acceptance.

GUARANTEE. Each root, bulb, or tuber will have one or more strong buds; each variety correctly marked. But no guarantee, express or implied, is given as to results, or as to any other matter not plainly stated above.

MISTAKES will sometimes occur, in spite of every care. Customers are requested to report promptly anything which is not satisfactory, and correction will be made, to the extent only of the purchase price, or by replacement.

INVITATION.

You are cordially invited to see the flowers during August and September. Wrentham is easily reached by train or trolley; and the State Road between Boston and Providence passes by the gardens, 3-4 mile south of Wrentham Center.
CACTUS DAHLIAS.

The cactus type has long tubular florets, usually sharply pointed; sometimes straight, but more often incurved as in the chrysanthemum.

**Advance.** Fiery scarlet, tinged with yellow at base. Very large and showy. Fine for exhibition. 25 cts.

**Armigo.** Chrome yellow. Flowers of large size, borne on long stems. Florets moderately incurved. 25 cts.

**Aurora.** Apricot, suffused flesh pink, lighter at tips. Free and fine as a cut flower. 20 cts.

**Australian.** A beautiful rich violet. Excellent form and large size. 25 cts.

**Beloit.** Deep violet-red. A large hybrid cactus with long stems. 50 cts.

**C. E. Wilkins.** Primrose, overlaid salmon pink. Beautiful in form, with well-incurved florets. 20 cts.

**Cockatoo.** Light yellow ground. Outer petals pale amber tipped with white, or entirely white. 15 cts.

**Comet.** Beautiful silvery rose, pencilled and flaked rose-crimson. A fancy dahlia of excellent form. 15 cts.

**Countess of Lonsdale.** Apricot with salmon suffusion, and a tinge of violet at tips. An early bloomer. 15 cts.

**Country Girl.** Beautifully incurved florets of deep golden yellow, with tips shaded bright amber. Large. 15 cts.

**Dainty.** Lemon yellow, at center shading to old rose at tips. A beauty in form and color. 15 cts.

**Debutante.** Mauve pink shading to white at center; finely formed with incurved claw-shaped petals. 25 cts.

**Diavolo.** Pale yellow, heavily dotted and striped deep crimson maroon. Unique among fancy dahlias. 20 cts.

**Dreadnought.** Crimson, with shadings of maroon at center. A fine dark dahlia of good size and perfect form. 15 cts.

**Effective.** Soft amber, with rose tint at the center. Very effectively shaded, and fine for table decoration. 25 cts.

**Elia Kramer.** A beautiful rose-pink with brighter shadings. A first-class flower, blooming very freely. 15 cts.

**Eureka.** Rich violet-crimson with deeper shadings; large and free. 20 cts.

**Fireworks.** Bright yellow, streaked and spotted red. 20 cts.

**Floradora.** Deep ruby red. Of gracefully incurved form; very free. 10 cts.

**Fred Cobbold.** Scarlet with crimson shadings; petals long and claw-shaped. A large flower of good depth. 15 cts.

**Gold Eagle.** Golden buff with deeper tips. Very gracefully formed. 20 cts.

**Goliath.** Yellow, delicately overlaid salmon, tipped rose. Large flowers of massive form borne freely. 20 cts.

**Gondola.** Bright rose-pink with a tinge of yellow at the base. Petals well incurved. A free-bloomer. 20 cts.

**H. J. Jones.** Pale primrose center with delicate rose-pink tips; beautiful coloring and graceful form. 15 cts.

**Imperator.** Deep ruby-red. A fine large free-blooming flower. 20 cts.

**Indomitable.** Mauve lilac, with light shadings. A large flower. 25 cts.

**Johannesberg.** One of the newest and best. Color amber gold with glistening sheen. Large and beautiful. 25 cts.

**J. H. Jackson.** Velvety maroon, almost black at the center; of large size and excellent form. 15 cts.

**Lawine.** White, with a very delicate tinge of pink in the mature flowers. Exceptionally fine for cutting. 15 cts.

**Marguerite Bouchon.** Beautiful rose-pink, shading to white at center. Both form and color much admired. 35 cts.

**Mary Service.** Apricot, with tips and edges overlaid lilac. A free-blooming and very satisfactory flower. 15 cts.

**Mme. Henri Cayeux.** Delicate pink heavily tipped white, and with white at the center. One of the best. 35 cts.

**Mrs. Charles Turner.** Clear soft yellow. Of beautiful hybrid-cactus type. Very free and reliable. 10 cts.

**Mrs. De Luca.** A rich blending of orange and yellow. Very free. 15 cts.

**Mrs. Edward Mawley.** Light yellow. A beautiful variety, of fine incurved form, borne freely on long stems. 15 cts.

**Mrs. Ferdinand Jeffries.** One of largest and best of the dark dahlias. Very gracefully formed, and borne freely on long stems. 25 cts.

**Mrs. George Stevenson.** Canary yellow. Florets long and narrow. Flowers large and of perfect form. 20 cts.

**Mrs. H. Shoemaker.** Pure white; of best exhibition size and form. 20 cts.

**Mrs. MacMillan.** White at center, with rosy-lavender tips. Of very fine form and a free-bloomer. 25 cts.

**Mrs. Stranach Gaskill.** A delicate and beautiful shade of pink. Large flowers of splendid form. Extra fine. 20 cts.

**Night.** Very deep crimson-maroon, shading to black. Of fine incurved form similar to Floradora. Very free. 15 cts.


**Phineas.** Bright scarlet, shaded orange at base. Fine large flowers of bold and striking appearance. 25 cts.
CACTUS DAHLIAS—Continued.

Prince of the Yellows. Golden yellow. Its long stems and free-blooming habit make it fine for cutting. 10 cts.


Queen Alexandra. Soft salmon with pink shadings at tips. Very beautiful and borne freely on good stems. 15 cts.

Red Admiral. Fiery scarlet flowers of large size and the best type, with slender incurved florets. 25 cts.


Reliable. Yellow, shading to salmon, with violet-tinged points. Blooms early and late, and is unusually fine. 15 cts.

Rene Cayeux. Bright ruby red. A good bloomer. 15 cts.

Richard Dean. Rich deep mahogany red, with light tips, being similar to General Buller. 15 cts.

Roland von Berlin. Intense geranium red with deeper shadings. The flower stems long and straight. 15 cts.

Ruth Forbes. A beautiful rose-pink delicately tipped lilac. 20 cts.

Scepter. Clear yellow, tipped soft pink. An improvement over Dainty, in form and delicacy of coloring. 20 cts.


Yvonne Cayeux. Pure white. Of good size, and free-blooming. 20 cts.

DECORATIVE DAHLIAS.

The decorative type includes those loose-flowering varieties in which the florets are broad and either flattened, or, sometimes loosely rolled.


Auguste Nonin. Clear scarlet. Large perfectly formed flowers. 15 cts.


Delice. Soft glowing pink with light shadings. Large and free. 20 cts.

Frances Martin. Large flowers of a beautiful shade of pink, lightly suffused lavender. Extra fine. 35 cts.


Golden West. Bright yellow flowers of large size and perfect form. Florets numerous, with notched tips. 25 cts.


J. M. Goodrich. Yellow overlaid old rose and pink, with a tiny point of gold on each petal. Large and free. 50 cts.

Jack Rose. Brilliant rose-crimson, like its namesake; the outer petals are lighter in shade. Large and free. 10 cts.

Jeanne Charmet. White at base of petal, shading through pale pink to rose, with violet tinge at edges. 15 cts.

La France. Beautiful rose-pink. Large and fine form. 25 cts.

Le Grand Manitou. Light ground heavily marked violet red. A large massive flower. 35 cts.

Lyndhurst. Brightest vermilion. Early and free; with long erect stems. 10 cts.

Manitou. Chamois ground, overlaid amber-bronze. 20 cts.


Minos. Deep rich maroon, with dark, nearly black, shadings. Large. 15 cts.

Mile. Helene Charvet. Large white flowers, lightly tinged pink. 20 cts.


Mme. van den Dael. White, deeply flushed pink; large and free. 20 cts.

Monsieur Houte. Bright red, shaded rose at the tips. Large and free, with long stems. A fine cut-flower. 15 cts.

Mont Blanc. Beautiful waxy white. A fine cut flower. 20 cts.


Mystery. A soft salmon red with lighter tips. An improved Doazon, which it resembles in form. 35 cts.


Perle d’Or. White veined lavender. Outer florets deeply notched. 10 cts.

Reliance. Deep rich red. Very free and fine for cutting. 10 cts.


Yellow Colosse. A large pure yellow flower, with all good qualities. 25 cts.
SHOW DAHLIAS.

The show dahlias (including Fancy types) are the improved forms of the old-fashioned dahlia, in newer and brighter colors, and of larger size.

A. D. Livoni. Clear shell-pink. One of the most perfectly formed show dahlias. Free-blooming. 10 cts.

Acquisition. A beautiful deep shade of lavender. Flowers of perfect form; large and very free. 16 cts.


Arthur Le Favour. Yellow ground, with markings of red, or sometimes solid red. In either case perfectly formed. 25 cts.


Dawn of Day. Sunrise tints of buff tipped pale amber. The flowers are large and borne on good stems. 15 cts.

Dazzler. Bright yellow, lightly tipped red. Large and free. 16 cts.

Dr. J. P. Kirkland. Very dark crimson. The flowers are large, and carried high on straight stems. Extra. 10 cts.

Dreer's White. The purest white. In form like Grand Duke Alexis. Large in size; an extra fine variety. 20 cts.


Estelle Christy. A fine large yellow flower with perfect center. Very free-blooming with good stems. 50 cts.

Ethel Maule. A fine exhibition white of rather dwarf habit. 16 cts.

Fascination. Rose-pink with lighter shadings. Beautiful in color, perfect in form, large and very free. 16 cts.

Giant Purple. The name describes it. Large and full-centered. 35 cts.

Gloire de Lyon. Pure white. One of the best white show dahlias. 20 cts.

Gold Medal. Bright yellow, streaked and spotted with brilliant red. Flowers large and free, on good stems. 25 cts.


John Bennett. Yellow, heavily tipped red. Large and free. 16 cts.

Lucy Fawcett. Pale yellow, pencilled deep rose-pink. Large and free. One of the most popular dahlias. 10 cts.

Mary Garden. Bright yellow. One of the best to date. 35 cts.

Maude. Shell pink, with lighter shadings. Good stems. 25 cts.

Maude Adams. Snow white, effectively edged pink. Unusually free-blooming and fine for cutting. 25 cts.

Meteor. A bright rich red. Of large size and excellent form. One of the best reds in the list. 16 cts.

Mme. Heine (not Purtado). Pure white. Large flowers on long stems. 25 cts.

Mme. Mareau. Beautiful rose-pink. Flowers of faultless form and large size borne freely on long stems. 20 cts.

Mrs. Dexter. Rich buff, with terracotta suffusion. Large and free, and borne erect on long stems. 10 cts.


Purple Duke. Deep violet-crimson. Form like Grand Duke Alexis, of which it is a seedling. 15 cts.

Queen Victoria. Rich golden yellow flowers on long stems, always ready for cutting. Very free and good. 10 cts.

Robert Broomfield. A good white, with long stems. One of the best of the white show dahlias. 10 cts.


Rose-bud. White, effectively edged rose-pink. Of dwarf habit. 20 cts.


Vivian. White, effectively edged deep violet. A real novelty. 35 cts.

White Swan. Pure white. Flowers borne freely on long graceful stems; a first-class variety for cutting. 10 cts.

W. W. Rawson. Pure white, suffused at tips with delicate bluish lavender. Faultless in form; a fine flower that should be in every collection. 25 cts.

Zebra. Yellow, flaked and dotted red, similar to Gold Medal. 25 cts.
PEONY-FLOWERED DAHLIAS.

The peony type, so-called, is really an open-centered form of other types, mostly decorative, with a few of the semi-cactus type.

Geisha. A remarkable combination of bright scarlet and yellow, in most fantastic and original form. 35 cts.
Gunther. Pure white, with long loosely twisted florets. Some flowers come full to the center. Free. 20 cts.
La Rianta. Clear rose-pink. Very gracefully formed, with pointed undulate petals. Flowers on long stems well above the foliage. 15 cts.
Marguerite. Soft pink, shading to old rose, with a tinge of dusty lavender at the tips. Very free and of vigorous growth. 25 cts.
Mrs. M. W. Crowell. Chamois yellow, suffused salmon and old gold. One of the finest of recent introduction. Large flowers borne freely. 25 cts.

P. W. Jannsen. Yellow, overlaid pale watermelon red. Long stems held high above the foliage. 15 cts.
Pennsylvania (1917). White ground heavily overlaid rose-carmine. A very free bloomer with good stems. 35 cts.
Queen Emma. Yellow ground, heavily overlaid soft pink. A beauty in form and color. Free and fine. 20 cts.
Queen Wilhelmina. Beautiful in form; pure white in color. Very large and free. The standard white peony. 20 cts.
Rheingau. Brick red. Sometimes full-centered as in the cactus type. Borne freely on long stems. 20 cts.

POMPON DAHLIAS.

The pompon, sometimes known as the bouquet dahlia, is identical in form with the show dahlia, but is much smaller and blooms more freely.

Achilles. Light pink, tipped slightly deeper. A very dainty flower.
Brunette. Crimson blotched white, or sometimes entirely crimson.
Cheerfulness. Golden yellow, deeply tipped orange-scarlet. 15 cts.
Darkness. Maroon, with dark shadings. Of fine compact form.
Eunice. White, tipped lavender-pink. Very dainty in form and color.
Fascination. Rose-pink, tipped darker, sometimes blotched white.
Gruss am Wien. Crushed strawberry.
Gusta. Purple-crimson.
H. C. Winters. Light fawn.
Harry. Light clear yellow. First-class in every way.
Hector. Deep lilac.
La Petite Barbara. Pure white, with notched tips. Small and compact.

Little Bessie. Creamy white.
Phoebe. Orange tipped crimson.
Pure Love. A delicate shade of lilac. Form and color both fine.
Red Indian. Deep coral red.
Sappho. Maroon and white.
Snow Clad. Pure white. Small and dainty, and extra free-blooming.
Winifred. White, with tips of rosy lavender. Much admired.
Zoe. Bright yellow, usually tipped white, but sometimes clear yellow.
Any of the above 10 cents each, if not otherwise marked.
Collection of fourteen pompom dahlias; all good varieties, no two alike. $1.00
SINGLE DAHLIAS.

These have but one row of petals usually eight in number. They are very free-blooming, and desirable for cutting. There is no distinction between single and Giant Single except in size of flower. The Century type is the same as the Giant Single.

Blanche. Pale yellow ground, with tint of delicate pink at tips. 15 cts.


Dainty. Golden yellow at center shading to old rose at tips. A beauty in form and color. 25 cts.

Danish Cross. Scarlet, with broad white stripe. Very striking. 10 cts.

Day Star. White, very lightly flushed pink. Of unique form, with slightly up-rolled edges, and deeply notched tips. Large and very free. 26 cts.

Delicatissima. White, flushed, pale pink. Extra large and very free. 15 cts.

Eckford Century. White, shaded pink, with pencillings of deep crimson. One of the largest in this class. 15 cts.


Florabunda. Rich rose-pink suffused cerise. Extra free and fine as a cut flower. 10 cts.


Gladys. Center of petals rosy crimson, with deep rose pink edges, and white at the base. An extra fine flower. 15 cts.

Jack Frost (1917). A pure white, star-like flower, with fine long stems. Always perfect. 25 cts.


Newport Jewel Rich red. Large in size and of fine form. 25 cts.


Newport Pride Clear yellow. One of the best in size and form. 25 cts.


Painted Beauty. Rich deep crimson shading lighter toward tips and edges, which are white. Very effective. Large flowers on fine straight stems. 25 cts.

Prairie Fire (1917). Yellow ground with shadings of red. A very large and desirable variety. 25 cts.

Primrose Giant (1917). A large primrose-yellow flower, with broad, rounded petals. Long-stemmed and free. 35 cts.

Rose. White, heavily brushed rose-pink. Large and very free. 15 cts.


Sunset. Yellow, suffused with salmon and old gold. A beauty in coloring. Large and unusually free. 20 cts.


Union Jack. White, with vermillion edges. Very brilliant. 15 cts.


COLLARETTE DAHLIAS.

The collarette type is a single dahlia in which there is an additional row of short "collar petals," usually of a contrasting color, around the center.

Anne Boleyn (1917). Deep rose-red, with a tinting of violet at the tips. Collar white. 25 cts.

Comte Cheremeteff. Vermilion with yellow tips. Collar pale yellow. 20 cts.

Duchesse Melzi D'Eril. Yellow tinted orange, washed and striped scarlet, with collar of the same shades. 15 cts.

Gallia. Double collarette. Primrose ground, brushed over and flaked rose. Collar yellow, marked rose. 20 cts.

Maurice Rivoire. Deep crimson with collar of white, splashed rose. 10 cts.


President Viger. Deep crimson-maroon, with collar of pure white. 10 cts.

Signorina Rosa Esengrini. Yellow heavily marked orange-scarlet. Collar bright yellow and scarlet. 20 cts.

Sir Walter Raleigh (1917). Rich deep red, with long sharply-pointed white collar, marked with rose. 25 cts.

Collection of four collarettes (of my own selection) sent postpaid for 50 cts.
GLADIOLIS.

Gladioli thrive in almost any good garden soil; but in ground well prepared by adding stable manure, better results may be obtained. Exposure to the sun is necessary at all times. Bulbs may be planted in rows either single or double, leaving about four inches between bulbs, and drills two feet apart. Plant the bulbs four inches deep.

For a succession of bloom several plantings should be made; or a selection of both early and late blooming varieties.

SELECTED NAMED VARIETIES.

America. Large flowers of clear soft pink. One of the best sorts for cutting, and the most popular. 5 cts.

Attraction. Rich deep crimson, with conspicuous white center and throat. A very desirable variety. 10 cts.

August. Pure white except for faint markings of pink. The anthers are deep bluish lavender. 5 cts.

Baron Hulot. Deep blue violet; the nearest blue to date. This flower is exceptionally fine for grouping with either America or Hollandia. 10 cts.

Chicago White. Pure white except for faint markings of pink, and lavender stripes on lower petals. 10 cts.

Cracker-jack. Rich velvety red, with yellow and maroon at throat; a large flower on a well-arranged spike. 10 cts.

Dawn. A beautiful coral pink with lighter shadings, and a small claret stain on lower petals. 15 cts.

Empress of India. Dark red shading to deep maroon at the edges—a rare and beautiful color. 10 cts.


Glory of Holland. A new white with just a flush of pink. Blossoms large and gracefully set on a tall spike. One of the finest whites. 15 cts.

Halley. An attractive early blooming variety, with large well-opened flowers of delicate salmon-pink. 5 cts.

Hollandia. A dainty small-flowered Gladiolus of beautiful apricot shades. Fine in a vase with Baron Hulot. 5 cts.

Kunderd's Glory. Cream pink with a crimson stripe in lower petals. The edges of the lower petals are ruffled. 10 cts.

Lavender Beauty. Deep lavender, with violet shadings. The flowers are large, and the color attractive. 15 cts.

Liberty. Bright red, with striking primrose throat. Large well-expanded flowers on a good spike. 10 cts.

Lily Lehman. Delicate cream, very lightly tinted pink. Lily-like flowers gracefully arranged. 10 cts.

Meadowvale. White, except for markings of crimson at the throat, and lines of deep pink on the lower petals. 5 cts.

Minnesota. Primrose yellow, with rich cherry throat markings. The spike is tall and well arranged. 10 cts.


Mrs. Francis King. Light scarlet of pleasing shade. Large flowers on long spikes. An excellent variety. 5 cts.

Mrs. Frank Pendleton, Jr. Salmon pink heavily blotched with blood-red on each lower petal. A striking and beautiful color combination. 15 cts.


N-zinscott. Blood red with white motting at throat. A large, well-expanded flower. 10 cts.

Niagara. Cream, shaded yellow, with carmine-splashed throat. The purple stamens and carmine stigmas add an effective bit of color. 10 cts.

Panama. A seedling of America, of a brighter shade. The best pink at the Boston show of 1916. 10 cts.

Peace. A large white flower with featherings of pale lilac on the lower petals. Not an early bloomer. 15 cts.

Peacock. Light blue, with crimson and yellow throat markings. Especially fine in a vase with Baron Hulot. 10 cts.

Princeps. Amaryllis-like in form. Very large flowers of rich crimson, with conspicuous white blotch. 10 cts.

Scarsdale. Deep Jacinthe, shading to lavender iris, with rose tintings. A long, graceful spike. 10 cts.

Schwaben. A massive sulphur yellow flower, with a brilliant brown-carmine blotch deep in the throat. 25 cts.

Sulphur King. Clear sulphur yellow. The finest and clearest yellow variety yet introduced. 20 cts.

The King. Deep reddish violet, with chrome yellow throat, the lower petals veined white. Large and showy. 10 cts.

Wild Rose. Bright rose-pink of soft and pleasing shade. Large flowers and a good spike. 15 cts.
GLADIOLI IN MIXTURE.

Gold Medal Mixture contains mostly light shades. The best variety obtainable for cut flowers. $1.00 per doz.

Silver Medal Mixture contains light and dark shades in a wide range of color. First class. 50 cts. per doz.

Bronze Medal Mixture contains some of all types, including Groffs, in a good variety of color. 35 cts. per doz.

Special Mixture comprises a large range of color; good standard varieties; and is a bargain. 25 cts. per doz.

Primulinus Hybrids. Delicate self-colors, in shades of pale yellow, apricot, salmon, orange and light scarlet. The medium-sized flowers are hooded in form, and borne on graceful, slender stems. Very effective. $1.50 per doz.

MIXTURES BY COLOR.

<table>
<thead>
<tr>
<th>Blue hybrids (10)</th>
<th>$1.00</th>
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<tbody>
<tr>
<td>White and light (4)</td>
<td>.40</td>
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<tr>
<td>White and light, extra (6)</td>
<td>.60</td>
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<tr>
<td>Scarlet and red (3)</td>
<td>.30</td>
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Orange and yellow (7) | .75
Groff’s hybrids (4)   | .35
Pink and rose (5)     | .50
Striped and variegated (4) | .40

YOUR OWN MIXTURE (by the dozen only) made up in colors of your own selection from the above, one or more of a kind.

The number in ( ), following each color mixture, is the price of the bulb selected, as for example:

4 White and light (4) $0.16 4 Scarlet and red (3) $0.12
1 White and light extra (6) .06 4 Orange and yellow (7) .28
7 Pink and rose (5) .35 4 Groff’s hybrids (4) .16

12 .57 12 .56

CANNAS.

Lohengrin. Bright red. Foliage deep green; 3 to 4 ft. 15 cts.
Pres. Cleveland. Scarlet. Foliage deep bronze; 5 to 6 ft. 16 cts.

Either of the above $1.50 per dozen at the same rate.
Other good varieties 10 cents each $1.00 per dozen.

UP-TO-DATE DAHLIA COLLECTIONS.

These collections are made up of varieties selected by me, but the tubers are of the same quality as those sent out on other orders.

No. 1. Three cactus, three decorative, and four show dahlias, for $1.00.
No. 2. Three each of cactus, decorative, show and single dahlias, for $1.00.
No. 3. Eight single dahlias, including some of the Century types, for $1.00.
No. 4. Fourteen pompon dahlias, all good varieties, no two alike, for $1.00.
No. 5. SPECIAL MAY COLLECTION. After May 20, fourteen good dahlias will be sent for $1.00 prepaid. This collection will contain a wide range of types and colors, and no duplicates.
No. 6. TRIAL COLLECTION. Six free blooming dahlias, of six distinct types, and worth considerably more than the collection price of 50 cents, prepaid.