National Vaudeville Artists' Year Book 1928
Copyright 1928
By the
NATIONAL VAUDEVILLE ARTISTS' FUND
Twelfth Annual Benefit Performances

National Vaudeville Artists Fund

April 22nd, 1928

METROPOLITAN OPERA HOUSE
KEITH-ALBEE NEW YORK HIPPODROME
(Courtesy E. F. Albee)

NEW AMSTERDAM THEATRE
and
KNICKERBOCKER THEATRE
(Courtesy A. L. Erlanger)

JOLSON'S THEATRE
(Courtesy Messrs. Lee & J. J. Shubert)
NATIONAL VAUDEVILLE ARTISTS' CLUBHOUSE
229 WEST 46th STREET, NEW YORK CITY
FRED STONE
President, National Vaudeville Artists
Victory!

"Peace hath her victories no less renown'd than war"

—MILTON

O task that's great has e'er been done
Unless keen vision, too, has had its share;
Set high its mark in shimm'ring sun,
    And led our falt'ring feet to find it there.

The N. V. A. has had its goal—
    To reach the weary, sick, and on God's Hill
A haven build, where every soul
    Shall see His love the glorious seasons fill.

Ring out, ye bells of victory!
    The Adirondack Lodge is won at last!
And thanks, O God, we give to Thee
    That light now floods the darkness of the past.

—Roland Burke Hennessy.
Twelfth Annual Benefit

ONIGHT we celebrate the twelfth annual benefit of the National Vaudeville Artists’ Association. The recent nationwide observance of N. V. A. Week amply proves the national scope and popularity of vaudeville as an institution not only for the entertainment of the public, but for the record it has made in deeds while outside of the theatre—deeds of patriotism, of mercy, of constructive citizenship and of unselfish philanthropy. Individually and collectively the members of the National Vaudeville Artists’ Association have written its name indelibly upon the bright pages of our country’s history. In time of war and in time of peace, at home and abroad, in the face of national or local disaster, as by flood, or fire, or strike, or tornado, or epidemic, the people of vaudeville have led the way in helping and heartening their fellow creatures of all walks of life.

The manner in which the American people in every state, city, town and neighborhood this year, as in years past, have responded to the one annual effort of the N. V. A. to replenish its sick and benefit fund, proves once more, if proof was needed, that Americans do not forget, that they are not ungrateful, that they are as keen to approve and applaud the humanitarian work of people of the theatre as they are to approve and applaud their artistic efforts on the stage. By their participation in the N. V. A. celebration of 1928 in over 1000 American theatres during Easter Week and by tonight’s magnificent assemblages in five of the largest theatres of our metropolitan area, a total of more than ten million of our fellow citizens give tangible evidence of the faith and esteem in which the entire nation holds the National Vaudeville Artists’ Association and, above all, the fine and unselfish purposes which motivate this annual celebration in aid of the N. V. A. sick and benefit fund.

These five all-star benefit performances tonight presented simultaneously at the Metropolitan Opera House, the Knickerbocker Theatre, the Hippodrome, the Jolson Theatre and the New Amsterdam Theatre have brought together in a mutual cause “the expectancy and rose” of every branch of the theatre as well as of vaudeville; great personalities as well as great names, of opera, drama, concert, musical comedy, motion pictures and the circus. Their presence on these programs tonight gives gracious token that they—all of them—are at one with their compatriots of vaudeville in the great and unending duty of befriending the less fortunate, ministering to the sick and needy, succoring the widows and orphans, comforting the aged and disabled members of the theatrical profession. And in appraising this year’s unanimous response of the American public and of the members of the theatrical profession to the N. V. A.’s only annual enterprise in behalf of vast humanitarian enterprises, it is timely to note the enthusiasm and efficacy with which the owners and managers, the operating factors, the employers and employees of vaudeville and of other branches of the show business have entered into the celebration of N. V. A. Week and into this culminating five-ply metropolitan demonstration tonight.

That the entire resources and expert co-operation of the Vaudeville Managers Protective Association would be centered upon the success of this year’s N. V. A. celebration was a foregone conclusion. But that organization outdid itself this time in planning, in conferring, in getting its always highly organized machinery into perfect working order for the big week and these culminating metropolitan events. The peace and prosperity, the spirit of amity and mutual respect, the impulse toward helpfulness that has come upon the world of American vaudeville, could not be better demonstrated than in the unanimity with which the various circuits great and small, joined in a week’s observance which found Keith-Albee-Orpheum, Loew, Proctor,
Twelfth Annual Benefit

Fox, Pantages, Poli, Stanley Company of America, Wilmer & Vincent, Butterfield, West Coast, Schanberger, Interstate, Gus Sun, M. Shea, Stanley-Fabian, Walter Reade and all other circuits and many detached and independent vaudeville houses, united and co-operating for the success of N. V. A. Week.

Great humanitarian and popular impetus was given to this 1928 drive in behalf of the sick and benefit fund of the N. V. A. by the main objective, what might be called the paramount issue, of this countrywide campaign. That chief purpose now is to complete and pay for the new model, modern sanatorium at Lake Saranac in the Adirondack Mountains for the care and cure of tubercular members of all branches of the theatrical profession. N. V. A. Lodge, as this health home is called, emplaced upon a magnificent mountain estate of 50 acres purchased for its present purpose several years ago, is to embody all that nature, architectural skill, exact science and approved modern methods of medicine and hygiene can do for the prevention and cure of tuberculosis.

At the disposal of patients of all branches of the stage, as well as of vaudeville, it will contain about two hundred single outside rooms with private baths, sun parlors and individual equipments. When completed, with its perfect furnishment, buildings, land, laboratories and permanent improvements, this supreme and most enduring achievement of the N. V. A. sick and benefit fund will have cost upwards of $600,000. By reason of the long and painstaking plans of architects, builders, medical experts and sanitary authorities, this N. V. A. Lodge is looked forward to as the paragon of 20th century establishments for the care of tubercular patients.

Its completion will enable the N. V. A. to centralize its until now scattered in incomplete projects in behalf of ailing members, health camps and isolated hospital accommodations in Colorado, Arizona, California and elsewhere. The economic phase of this mobilization at an ideal spot easy of access to New York City with all of the resources which the metropolis affords, was recognized long ago by the officials of the N. V. A. and those associated with them in planning this perfect sanatorium. Public as well as professional attention has been this year focussed upon this memorable project, an epochal one in the annals of the theatre and expected to set a new standard in the treatment of a most menacing malady.

In this Year Book of the N. V. A. and the historic enthusiasm which it aroused throughout the nation, you will find reproduced upon other pages the proclamations, open letters and generous messages of approval given to the N. V. A. and its philanthropic achievements by Governors, Mayors, Senators, Judges and men and women high in the leadership of modern thought and high ideals. None is forgetful of the proverbial generosity of the people of the theatre; none overlooks the vast and tireless work which has been accomplished by the sick and benefit fund of the N. V. A. But it will be observed that they lay special emphasis and endorsement upon the main objective of this 1928 celebration, which is, as it should be, the completion and opening within the present year of N. V. A. Lodge which will be a haven of health and peace for stricken members of all branches of the theatrical profession.

By the immensity of N. V. A. Week's patronage, by these five magnificent public demonstrations tonight, by the oneness of purpose displayed by artists, managers and employees, and by the encomiums of the best minds of the nation, the artists of vaudeville have again been made aware of the place they and their best ideals hold in the minds and hearts of their fellow citizens. They have won and deserved these golden opinions and the best proof of their gratitude is that the N. V. A. and all of its members will continue their efforts to merit the high estate to which they have come.
FRANK EVANS' N. V. A.'S
PAUL DEMPESEY, Business Manager
LESLIE GROSS, Secretary
THOMAS KENNEDY, Assistant Manager
ANNA FABEL, Office Manager

HARRY LE VAN
and
LETTIE BOLLES

In
MERE NONSENSE

Direction:
FRANK EVANS

Personal Representative:
TOM KENNEDY

Compliments of
HERMAN HYDE
And
SALLY BURRILL

Personal Direction: PAUL DEMPESEY
FRANK EVANS OFFICE
FRANK EVANS' N. V. A.'S
PAUL DEMPSEY, Business Manager
LESLIE GROSS, Secretary
THOMAS KENNEDY, Assistant Manager
ANNA FABEL, Office Manager

ZIMMY
World's Champion
Legless Swimmer

An Unusual and Sensational Box
Office Attraction

KEITH-ALBEE-ORPHEUM AND
AFFILIATED CIRCUITS

Direction:
TOM KENNEDY
FRANK EVANS Office

LEW HEARN
Assisted by

ETHEL GRAY

Direction: FRANK EVANS
FRANK EVANS' N. V. A.'S
PAUL DEMPSEY, Business Manager
LESLIE GROSS, Secretary

THOMAS KENNEDY, Assistant Manager
ANNA FABEL, Office Manager

The Famous Dancing Monkey

LA BELLE POLA
The Real Originator of the
CHARLESTON
and
BLACK BOTTOM

Staged by Mr. FRED GALETTI

*

MABEL KO

KOKIN and GALETTI

Presenting
The Monkey Barber Shop
And
UMTALA

In
"The Dance of the Wooden Soldier"

Under the personal management of
Mr. Charles Galetti
THE BIG SCREAM

SCREAM WELCH
JACK MEALY
JOHNNY MONTROSE

In
"Hit, Run & Steal"

Direction: FRANK EVANS

CHARLES (CHIC) SALE

Star of 'Gay Paree'
Seasons 1926-27-28

Direction: Mr. J. J. SHUBERT
Vaudeville Manager—FRANK EVANS
BERT NAGLE & CO.
In
"CATNIP REVUE"
Comedy Flash Act
Direction: PAUL DEMPSEY
FRANK EVANS OFFICE

BILLY & ELSA NEWELL
New Comedy Songs and Dances
Direction: TOM KENNEDY
FRANK EVANS OFFICE

THE THREE VAGRANTS
Merry Singers and Musicians
Direction: TOM KENNEDY
FRANK EVANS OFFICE

FRANK EVANS' N. V. A.'S
PAUL DEMPSEY, Business Manager
LESLIE GROSS, Secretary
THOMAS KENNEDY, Assistant Manager
ANNA FABEL, Office Manager

EVA FAY
High Priestess of Mysticism
Ask
FRANK EVANS
J. J. MURDOCK
Vice-President and General Manager
Keith-Albee-Orpheum Corporation
MARCUS HEIMAN
Executive Vice-President
Keith-Albee-Orpheum Corporation
FRANK EVANS’ N. V. A.’S
PAUL DEMPSEY, Business Manager
THOMAS KENNEDY, Assistant Manager
Leslie Gross, Secretary
Anna Fabel, Office Manager

Charlie Hill
In “Tunefoolarceny”
With Agnes Finlay
Personal Direction: Frank Evans

Jack Bell’s New Edition
“Pair of Jacks and a Heart”
From
Station WFAA—Dallas, Texas
Direction: Paul Dempsey
FRANK EVANS

Bessie Browning
Home again after a successful tour of Europe
Best Wishes to Everybody
Direction: Frank Evans

Art Henry
Assisted by
Miss Opal Callahan
Booked Solid
Direction: Paul Dempsey
Frank Evans Office
To Miss E. F. Allen—
with my admiration.

[Signature]
The "Sunkist" Comedian

EDDIE NELSON

With

Dolly and Officer
Jack Jennings

In

"OH MR. RILEY"

Direction:
HARRY WEBER
HARRY WEBER ATTRACTIONS

FRED & JANE RINEHART

In Their New Act
"DAWG DAYS"
A Novelty Comedy Talking and
Harmony Singing Act
BLACK AND TAN
The most talked of act in vaudeville

CHEVALIER BROS.

Direction: HARRY WEBER
Thanks to Russell Decker

ARNAUT BROS.

Direction: H. WEBER—WM. MORRIS

Compliments of
JIMMY LUCAS
Comedian
Assisted by
GERALDINE HERBERT
Direction: HARRY WEBER
PAUL YOCAN
with
His Dancers
in
"ARTISTIC MOMENTS"

The Most Charming
and Artistic of
This Season's Many
Notable Dance
Creations

DIRECTION - LEW GOLDER
BACK FROM EUROPE
Sid Tracey - and - Bessie Hay
Dance Jewels in a Tiffany Setting

DIRECTION Milton Lewis
HARRY WEBER PRESENTS
M. ALPHONSE BERG
Paris Fashions While You Wait
Keith-Albee-Orpheum Circuit
England Again This Summer

HARRY WEBER PRESENTS
CAROL and LUCILE
Violiniste Soprano
(Formerly WISEMAN SISTERS)
Offer
An Intimate Musical
KEITH-ALBEE-ORPHEUM CIRCUIT
Direction. HARRY WEBER

HARRY WEBER PRESENTS
KITTY DONER

CON COLLEANO
With
ZENETA
Season 1928 R. B. B. B. Circus
Direction. HARRY WEBER
HARRY WEBER ATTRACTIONS

HARRY WEBER BROADCASTS
The Last Word on the Air
Indoor Aviation Carnival Week

With

VAN & BELLE
The Spirit of Aviation

"THINGS WITH WINGS"

NOVELTY ACT SUPREME

WILLIAM VAN

BERTHA BELLE

Unique, Scientific, Artistic, Humorous, Educational, Original

We Give Away Novelties That Fly

SUCH AS

AIRPLANES, BUTTERFLIES, BIRDS, FISHES, GLIDERS, DIRIGIBLES, BALLOONS, PARACHUTES

And

BALSA WOOD BOOMERANGS
HARRY WEBER ATTRACTIONS

Compliments of

JIM McWILLIAMS
HARRY WEBER, Representative

GUY VOYER
In
"So This Is Marriage"

With
NORMA PALLAT

A Smart Musical Comedy
By
WILL M. HOUGH

With the Best Cast in Vaudeville

BONNIE FULLEM
RONALD WAYWICK

LEONA LEE
TEDDY ALLEN

Direction: HARRY WEBER

Billy
GREEN and DUNBAR
In
"Without Rhyme or Reason"

SEASON 1927-28

East:
HARRY WEBER

West:
SIMON AGENCY
HARRY WEBER ATTRACTIONS

PAULO AND NINO GHEZZI

PAULO

NINO

Booked Solid 1927-28 and 29

BY RUSSELL-DECKER

HARRY WEBER OFFICE

Compliments of

POODLES HANNEFORD

and Company

Direction of HARRY WEBER
HARRY WEBER ATTRACTIONS

THE BRIANTS
Walter and Paul
World Famous Pantomimists
In
THE DREAM OF A MOVINGMAN

Direction: HARRY WEBER
Russell Decker

Francis, Ross and DuRoss
Three-Aces-of-Variety

Direction: RUSSELL DECKER
Harry Weber Office

HARRY & FRANCES USHER
In
"Fifty Years From Now"

Direction: HARRY WEBER
JAMES BURKE
AND
ELEANOR DURKIN

IN
"If I Could Only Think"

by
TED WILDE

Wishing Continued Success to N. V. A.

Elsie Pilcer—Dudley Douglas
Boots McKenna

ALWAYS PROGRESSING

Direction: HARRY WEBER
HARRY WEBER ATTRACTIONS

BILLY FARRELL & CO.

Presenting

"HOME, SWEET HOME"

HAMILTON SISTERS AND FORDYCE

Direction: HARRY WEBER

JOE—McGRATH and TRAVERS—ELsie

In

"NOW AND THEN"

Offering Comicalities a la Carte

Direction: HARRY WEBER
HARRY WEBER ATTRACTIONS

OHIO STATE UNIVERSITY BAND
With
RADER & FLORIO
Direction: HARRY WEBER

JOSE LIBONATI
Syncopation Supreme

With Best Compliments to All of Our Friends

Joe and Alphans Jansley Co.
World's Renown Risley Experts
THE FIVE JANSLEYS
Playing Keith-Albee-Orpheum Circuit
Season 1927-1928
Booked by HARRY WEBER

Mme. DONATELLA
Presents
"The Carnival of Venice"
Depicting the Spirit of Mardi Gras
Featuring
Joe Donatella
With His Sensational Slow-Motion
"Legmania Dance"
Direction: HARRY WEBER

ROISMAN'S ALABAMIANS
Hollywood's Favorite Jazz Band
Music - Dancing - Comedy - Singing
A Real Novelty Band
An Eyeful of Beauty
An Earful of Music

Direction: HARRY WEBER
Music Arranger
LOUIS KATZMAN

PAUL KIRKLAND
Direction: HARRY WEBER
RILEY BROS
ADOLPH ZUKOR
President, Paramount Famous Lasky Corporation
In Memoriam

Marcus Loew

Late President, Loew's Incorporated
JACOB FABIAN
THEATRICAL ENTERPRISES    PATERSON, NEW JERSEY
HARRY WEBER ATTRACTIONS

"MONTANA"
and
KIDDIES

Best Wishes Always to
The N. V. A.

TAYLOR HOLMES

TED & AL WALDMAN

In "Bloo-logy"

Keith-Albee-Orpheum
HARRY WEBER
EUROPEAN AND INDEPENDENT
William Morris

Mr. Harry Weber
Takes Pleasure in Presenting

SPEED MANNING & CLASSALOTTA

In a Classical Presentation "Off the Floor"

(Photos and Billing Copyrighted)

ALWAYS NEW IDEAS
WE ARE DIFFERENT!

NB—Mr. Manning is the FIRST, and ONLY
Man to Perfect the Russian Ballet on a Piano Wire.

All others trying my "Russian Ballet," "Spanish Fandango," "Minuet," "Cake-Kate Glide," "Will-Roger Rope Spinning Num-
ber" via wire are imitators, otherwise copyists; Moral—Use Your
Own Head! Booked solid via Keith-Albee-Orpheum Circuit and
Europe for the summer.
EDDIE LEONARD
The Minstrel of the Hour
and his wife
MABLE RUSSELL LEONARD
MR. & MRS. ORVILLE STAMM
The Perfectly Formed Couple
In
A LITTLE GLORIFYING OF THEIR OWN
Direction: HARRY A. ROMM

Announcement!
A NEW OFFERING
Mr. George Lloyd
And
Miss Winifred Dean
In
"Songs As You Like Them"
Direction: HARRY A. ROMM

VENI—VIDI—VICI—UNA—VOCA

FRANK
LAYTON & MAY

OFFER THEIR VAUDEVILLE NOVELTY
In at the Junction
THE CROSS-ROADS OF FUN
ENGINEER
HARRY A. ROMM

CHE
SARA
SARA
HUSTLING ARTISTS' REPRESENTATIVE
ROAD—KEITH ALBEE CIRCUIT
RUÍZ and BONITA
South America's Foremost Artists
With
Gel-Man's Novelty Quartette
Represented by
HARRY A. ROMM
North America's Foremost Agent
Booked Solid Over Keith-Albee-Orpheum Circuit

Best Wishes from
FRED HEIDER
AND
THE GREEN GIRL
Direction: HARRY A. ROMM

MARY COWERD
And
LARRY BRADDAM

Booked solid Keith-Albee-Orpheum Circuit.
Many thanks to Mr. Lauder and other executives for a wonderful season
Direction: HARRY A. ROMM
FIFTH SUCCESSFUL YEAR!!

"Louder and Funnier"

FRANK & MILT BRITTON'S

ORIGINAL

"Brown Derby Band"

FEATURING ROY LOOMIS

In Their Laughing Success Entitled

"OUR MUSICAL ANCESTORS"

BOOKED SOLID—KEITH-ALBEE-ORPHEUM

by HARRY A. ROMM

"COURTING DAYS"

A Musical Comedy Battle

In THREE ROUNDS

With

KIRBY, LEO and ANGER

by JIMMY CONLIN

Direction HARRY A. ROMM

DOROTHY BYTON & CO

Assisted by Her

"SNAPPY STEPPERS"

With

EDNA MAYO, HELEN GORMAN, EVELYN DILLS,
Elinor Walsh, Kathleen Willis,
and Mildred Smith
DOROTHY MORLEY
And
AL ANGER
In
"SLAPPED"
By
AL ANGER

MAUDE HILTON & ALMY
In
A Gab Fest
Playing Successfully Under Direction
HARRY A. ROMM

JACK HANLEY
in
What The Well-Dressed Man Should Wear
ABBOT and BISLAND

In

"The Night Club"

Direction: HARRY A. ROMM

FRANK W. STAFFORD

Presenting His Latest Novelty Nature Production

"DUCKIN' FOR DUCKS"

By EUGENE CONRAD

I wish to express my sincere appreciation to Mr. Edward Darling, Mr. Danny Simmons and other Keith-Albee executives for their co-operation and kindness to me.

Direction: HARRY A. ROMM

FROLIC FOUR

"Four Footloose Fools"

H. CLARK, H. MANS, J. KELLY
AND B. ROWAN

LOU PEGGY

LOCKETT and PAGE

With

WALLY COYLE

AT THE PIANO: CHARLES EBERHARDT

Direction: HARRY A. ROMM

Keith-Albee-Orpheum Circuit

1928-29
Billy REED and Lew DUTHERS
In
“FEATS OF FEET”
Featuring the
“Tunney-Dempsey Fight Dance”
Direction: HARRY A. ROMM

WILL & LILLIAN KAUFMANN
IN
“FUNNICAPERS”

BIRDIE—BILLY—MILLARD
THREE NELSONS
In
“Various Doings”

JIMMIE BARR and LA MARR
WILL MAKE YOU
“Forget Your Troubles”
Playing KEITH-ALBEE-ORPHEUM
Direction: HARRY A. ROMM
DIRECTION HARRY A. ROMM

WILL J. WARD
"The Story Telling Pianist"

HARRY JOLSON
Operatic Blackface Comedian
"Clowning Around"

JACK and RUTH HAYES
In
Urban and Suburban
By FRED ALLEN
Booked Over Keith-Albee-Orpheum Theatres
Seasons 1928-29-30
Direction: HARRY A ROMM

FONDOW
In
"UPS AND DOWNS"
Keith-Albee-Orpheum
Direction: HARRY A ROMM
DIRECTION HARRY A. ROMM

JAMES COUGHLIN

In

“The Rest Cure”

Direction: HARRY A. ROMM

CAROL RICHARD

INEZ & DEWYN

Offer

“An Art Classic”

In

“ADAGIO”

ANN CLIFTON

YOU NEVER KNOW WOMEN

Direction: HARRY A. ROMM

Col. Jack George

Attorney for Defense

The Clarence Darrow
of Vaudeville
Having Our "Ups and Downs"

By EUGENE CONRAD
Direction: HARRY A. ROMM

Bert Spence and Edith True

MADELINE PATRICE

In
"An Interlude of Melody"

Direction: HARRY A. ROMM

By HOWARD ANDERSON
Represented by HARRY A. ROMM

FRANK EVERS and GRETA

In
"Dance Creations on the Wire"

Direction: HARRY A. ROMM

Assisted by
COLE CARROL
Taking Her Fishing

HOWARD REAN
ANDERSON
GRAVES

Direction: HARRY A. ROMM
Best Wishes

BOB COPRON & CO.

In

"THE MUTUAL MAN"
Direction: HARRY A. ROMM

CAITS BROS.
In
Quiet, Please

Direction: HARRY A. ROMM

BOYD AND WALLIN
Novelty
Iron Jaw Wire Sensation

ALEXANDER & SANTOS
& COMPANY

ALEXANDER & SANTOS
& COMPANY

LELAND & ST. CLAIRE
In
"That's That"
By EUGENE J. W. CONRAD

THE KITAYAMAS
In
A Japanese Novelty

Direction: HARRY A. ROMM

ALEXANDER & SANTOS
& COMPANY
In
"VARIETY DIVERTISSEMENT
DE LUXE"
BILLY and ELEANOR

ARLINGTON

In

Mistakes Will Happen

Direction:
CHAS. BIERBAUER

Playing
KEITH-ALBEE-ORPHEUM THEATRES

Detroit's Favorite Entertainer and Keith-Albee Artist

MISS IRENE KESSLER

BEST WISHES TO N. V. A

FROM CLASSROOM TO STARDOM

MARIE VERO

The School Girl Coloratura
Compliments of
Sophie Tucker
LARRY RICH
AND HIS FRIENDS
In
"Down Below"

WITH Mlle. "CHERIE"
BERNIE RICH :: DEAN TWINS
And a Cast of Fifteen Players

Also

RICH AND CHERIE
in the "Toreador"

HEADLINING
KEITH-ALBEE-ORPHEUM THEATRES
BOOKED SOLID  Direction CHAS H ALLEN

Compliments of
JACK McALLEN & SARAH
FRED STONE AND HIS DAUGHTER DOROTHY STONE
Star and Co-Star in a New Production Next Season
You bet your Life-buoy—Lux with you!

"Clean" smart cracks about these cracking good cleansers go over for a wow every time. Bubbles of laughter froth over the house! These friendly soapy puns always give the act a hand!

Why?—Because they’re popular! Household names on the tip of everyone’s tongue! Known, used, and liked in millions of homes, they daily do a great big job in keeping so many people clean. And washing scenes in your own dressing rooms are evidence of how popular they are with vaudeville stars.

This is the only opportunity each year we have to get in touch with so many stage folk at one time. So here and now we want to tell you how much it pleases us to see how enthusiastically cracks on these popular soaps are welcomed by audiences.

LEVER BROTHERS COMPANY, BOSTON, MASSACHUSETTS
PAT. CASEY AGENCY

EXPERIENCE AND EFFICIENCY ENABLE OUR EXPERTS
to DEVELOP AND PROMOTE TALENT

GEORGE O. WEEDE
E.K. NADEL
JENIE JACOBS
PETE MACK
LESTER WALTERS
TIM O'DONNELL
KENNETH RYAN
HENRY WIESE

701 SEVENTH AVENUE - NEW YORK CITY
"TRY AND GET IT"

All New MARTY DUPREE AND HER MUSICAL FOLLIES with BENNY DROHAN and COMPANY OF 20

WONDERFUL DANCING CHORUS

STIMULATING BEAUTY CHORUS

MAKES THE TIRED BUSINESS MAN FORGET HE'S TIRED

NEW BUSINESS RECORDS GUARANTEED
MAY WIRTH
With
PHIL
and
THE WIRTH FAMILY

Hugh WILSON & DOBSON    Charlotte
In
"SUBURBAN KNIGHTS"
Direction: PETE MACK
WEIR'S ELEPHANTS
Presented by TOM VESEY
PLAYING KEITH-ALBEE-ORPHEUM THEATRES
Direction: PAT CASEY AGENCY

LONG LIVE THE N. V. A
Is the Wish of

MARIETTA CRAIG
In
"BATTY"
CHILLS!
THRILLS!
AND A MILLION LAUGHS!

CARDINI
The Suave Deceiver

CASEY AGENCY  SIMON AGENCY
Keith-Albee-Orpheum and Interstate Circuits

TOUR UNDER PERSONAL DIRECTION OF PAT. CASEY, 701 SEVENTH AVE., NEW YORK

WALTER McNALLY
RESULTS

The Pat Casey Agency

VIRGINIA BACON & CO.
And
EUGENE JENKINS & JACK KEARNEY
And
Betty Akerman—Gwen Stone—Helen Green—Helen Gale
An
EDITH MAE CAPES PRODUCTION

ALF LOYAL
Presents
"LOYALTA'S ARABIAN STALLIONS"
Greatest Animal Novelty in Vaudeville

Direction: PAT CASEY AGENCY

SIEGEL & IRVING
THE GLADIATORS
Sensational Athletes

Pat Casey Agency, Inc.
FRANK and MAE STANLEY
Present
Their Novelty Western Offering
The
"Romance of the Lariat"

FRED MISS JIMMIE
FRAZER AND HAMMOND
Present
"MIDNIGHT"
Time Keeper, Tim O'Donnell

OLYN LANDICK

The International Act

BILLY WELLS & FOUR FAYS
(Brothers and Sisters)

In
THEIR OWN ORIGINAL NOVELTY ACT
"Youthful Frivolities"

Introducing Their Original Boxing Dance

Booked Solid Keith-Albee-Orpheum Theatres

Many Thanks to Pete and Bob Mack, Pat Casey Agency and Tom Powell

The best act of its kind, ever presented here.—Times Sydney, Australia.
The Honey Family of Australia deserve top honors.—Examiner, Los Angeles.
The Niftiest opening turn this reviewer has witnessed. —Billboard, New York.
A Flash Class Acrobatic twin.—Variety, New York.

AUSTRALIAN 5 HONEY FAMILY 5 SUCCESS EVERYWHERE

Two Smart Men •• Three Smarter Girls

Direction:
PETE MARK PAT CASEY AGENCY

HARRY DONIA
BUSSEY & CASE
In
A Novel Comedy Offering
THE BON JOHNS PRODUCTIONS PRESENT

FLORENCE MYERS AND BON JOHNS GIRLS

"Most Versatile Girl Band"

WITH TUDY STRAWBRIDGE, CHICAGO'S TRUMPET QUEEN

FEATURING

The

BON JOHNS

TRIUMPHAL

TRUMPET

SEXTETTE

Direction: MORRIS & FEIL

Congratulations to Babe Egan and Hollywood Red Heads
Mabelle Sherman Presents

THE BLUE SLICKERS
And
MARIE WHITE
Featuring
JERRY DERR AND
JACK HOWE, KING OF KAZOOS
Assisted by
JOE KRANE, FONSE VALENTINE AND ROY CAMERON

FOUNTAIN O' DANCE
Featuring
LORELIE LEE
With
HOWARD BAKER, CARL BROWN, LUELL SISTERS
ROBERTA CHEMEY and BETTY WEIR

BLUE GRASS FOUR
With
DOC REID, JAMES LANIER AND
CHUB AND JOHN DAVIS

MIKE AMES
Assisted by
ALAN PARADO
In
FASCINATING FEMININE FANCIES

HELEN DOYLE
Prima Donna of Shubert’s “My Maryland”
JOHNNY MARVIN
Victor Artist
Headlining Keith-Albee Orpheum Circuit

SAILING MAY 5th ON THE LEVIATHAN
OPENING MAY 14th KIT-KAT CLUB LONDON ENGLAND

DIRECTION PAUL DEMPSEY
FRANK EVANS OFFICE
Greetings

AL. K. HALL

Booked Solid
Keith-Albee-Orpheum Circuit
1928-1929

Direction: CHARLES H. ALLEN

M. S. BENTHAM OFFICE

Sincere Good Wishes To All
From

BOBBY PAUL
Clark and McCullough

Direction of M. S. BENTHAM
M. S. BENTHAM, REPRESENTATIVE

BOOKED SOLID 1927-28 KEITH-ALBEE

FRANK ROSE and OLIVE THORNE
CHAS. H. ALLEN

M. S. BENTHAM OFFICE

FRANK HURST & VOGT EDDIE

Appearing
"Before the Bar"

By EUGENE CONRAD

BILL TALENT and MERIT

In
"Over the Plate"

By JAMES COUGHLIN

Playing Keith-Albee-Orpheum Circuit

Direction: CHAS. H. ALLEN
BENTHAM OFFICE
HARRY LANG and BERNICE HALEY

Now Playing
KEITH-ALBEE-ORPHEUM THEATRES

Good Luck N. V. A.

Management: M. S. BENTHAM

Personal Direction: CHAS. H. ALLEN

Associate: HERMAN L. CITRON

BUD HARRIS and VAN SAVEMMY

in
PUSHEM AND PULLEM

Featuring
LITTLE JOEY S. HARRIS

VANNESSEI

KEITH-ALBEE-ORPHEUM CIRCUIT

Management: SAM SHANNON

Direction: CHAS. H. ALLEN

FRAKSON AND PARTNER

"The Man With 100 Cigarettes"

KEITH-ALBEE-ORPHEUM CIRCUITS
HARRY ROGERS Presents

CARL FREED

U'Ropes Foremost Musical Director

Direction: CHARLES H. ALLEN

MOLLIE WILLIAMS

Headlining on KEITH-ALBEE-ORPHEUM CIRCUIT

CHAS. ALLEN, Representative

Jack NORTON and HALEY Lucille

in

"Maybe I'm Wrong"

DIR. CHAS. ALLEN

MICKY LEWIS and WINTHROP

in

"Stepping Into Society"

Booked Solid KEITH-ALBEE-ORPHEUM CIRCUIT

Personal Direction:

HERMAN L. CITRON—M. S. BENTHAM OFFICE
Continued Success to N. V. A.
Eddie George Cole and Snyder
In
The Director?
Bentham Office Chas. Allen

Compliments of
Manny King
And Company

With
Nan Palon

Direction:
M. S. Bentham—Chas. H. Allen
Herman L. Citron

The Three Sailors
Bert Jason—Bob Robson—Harry Blue
In
"Right"
Direction: Charles H. Allen
Eulogizing the Two-Men Dance Team

David Kaye and Sayre
In
"Society's Step-Sons"
Booked Solid—Keith-Albee-Orpheum Circ.
Personal Direction: Herman L. Citron
M. S. Bentham Office
Still Fighting for Billing—"Waffles"
Greetings to the N. V. A.

Russ
Jean
Brown & Whitaker

Solidly Booked by Chas. H. Allen
M. S. Bentham Office

Joe
Mack and
Gail
Rossiter

Playing Keith-Albee and Orpheum Circuits
Direction: Charles Allen

Good Luck to the N. V. A.
Revel Bros. & Red
in
"Steps on Steps"
Thanks to
Chas. Allen—M. S. Bentham Office

Miss Lee Morse
"Southern Aristocrat of Song"
In
Character Songs and Darky Ditties
With Bob Downey at the Piano
M. S. Bentham Office

Sliding Billy Watson
With
Leona Earle & Co.
In
"The Speedster"
M. S. Bentham Office

Best Wishes to the N. V. A.

Joyner & Foster
In
"Running Him Ragged"
GREETINGS

From

FOUR CAMERONS

Chas. Burt
SARGENT & LEWIS
F. F. PROCTOR
President, Proctor Theatres Company
WILLIAM FOX
President of the
FOX FILM CORPORATION and FOX THEATRES CORPORATION
IRVING D. ROSSHEIM
President, Stanley Company of America
ALEX PANTAGES

Sole Owner of Pantages Circuit
Thanks to
MR. LAUDER
and
KEITH-ALBEE-ORPHEUM
OFFICIALS
HERMA & JUAN
REYES

JUAN

HERMA
THE REASON FOR MANY BROADWAY SUCCESSES

JAY C. FLIPPEN

"The Ham What Am"

TOURING KEITH-ALBEE-ORPHEUM CIRCUIT

With His

PARADOXY GANG
MAX E. HAYES—Phil Offin, Associate

GEORGE Wiest and STANTON

in

A Little Rhyme and Less Reason

with

GLADYS GERRISH

I. B. HAMP and GERTRUDE BECK

Showing Keith-Albee-Orpheum Patrons

"Round the Town"
MAX E. HAYES—Phil Offin, Associate

MAE PERCIVAL

FRANK HUNTER and PERCIVAL

In "Wopology"

ED and MORTON BECK

Always Playing Keith-Albee-Orpheum Vaudeville

CERVO and MORO

In "Notes and Things"

PAUL REMOS

And His Wonder Midgets

5th Year Keith-Albee-Orpheum Circuit

Everywhere the Talk of the Town
Greetings from MAX E. HAYES—Phil Offin, Associate

JOE SMITH and DALE CHARLES
and their AVON COMEDY FOUR
WITH
“SIDEWALKS OF NEW YORK” Co.
JULES HOWARD
Who Will Take You From
“The Battery to the Bronx”
Accompanied by
JACK KELLAR, BILL BLASK
GENEVRA ROBERTS, MADGE NORTH
JOS. CARUSO
Our Best Wishes to the N. V. A.

STUART CASKEY and WARREN
With
FRED O'BRIEN
In
“A Gem Jam”
By WILLIAM K. WELLS

WALLY SHARPLES
In
MAX E. HAYES’
“Eye and Ear Entertainment”
TOTO

Direction: MAX E. HAYES
HARRY HOWARD
"Born to Be Laughed At"
Assisted by
BETTY BURROUGHS
TouRing KEITH·ALBEE·ORPHEUM
VAUDEVILLE
Miss Patricola
EDWIN G. LAUDER, Jr.
Vice-President and Executive Manager
Keith-Albee-Orpheum Corporation
REED A. ALBEE
Vice-President Keith-Albee-Orpheum Corporation
Mr. and Mrs. Norman Phillips and
Norman Phillips Jr.

Present Their Latest Comedy

"PARENTS"

By Edgar Allan Woolf

GEORGE BEATTY

The Humoristocrat
MISS CLAIRE VINCENT
The Missionary of Mirth

Success to the N. V. A.
HAL CHAMBERLAIN and EARLE
In A NEW ACT
By HAL and GENE CONRAD
Direction: PHIL OFFIN—MAX E. HAYES

Frank Letty
CRONIN and HART
In “The Female is More Deadly Than the Male”
By FRANK CRONIN
Direction: MAX E. HAYES

THE STUBBLEFIELDS
A Sensation of Whirlwind Ladders

ED IDA
GORDON and DAY
Direction: MAX E. HAYES

Compliments of
VENITA GOULD
Direction: H. BART McHUGH
FOUR GIRTON GIRLS

In "Thrills, Frills and Spills"

Direction: HARRY A. ROMM

---

Arthur H. Green & Anna LaFell

Lyric and Melody Specialists

Direction: HARRY A. ROMM

---

JOHN ALFREDO

MARRONE & LA COSTA

AMERICA'S GREATEST

(Chinese) Apache and Whirlwind Dancers

With

HELEN CARLITA AND JEAN GALLA

Sailing For Europe August 1st. Will Open September 3rd Scala Theatre, Berlin, Germany, for Four Weeks. Following Empire Theatre, Paris, France, for Four Weeks

---

ANN SUTER

THE GIRL FROM DIXIE

In Songs Sung in Her Own Eccentric Way

Direction: NORMAN JEFFERIES

---

HARRY A. ROMM

Keith

PAUL SPADONI

European

LYONS & LYONS

Independent
HARRY A. ROMM Presents

ALEXANDRIA and His Gang

VAUDEVILLE'S DYNAMO OF LAUGHTER

"Bigger and Better"
HARRY WEBER ATTRACTIONS

BOYLE & DELLA
In
"HOW'S THAT"

COLLEANO FAMILY
Sensational Comedy Dance
POTPOURRI

FLO LEWIS
Co-Worker LEO KARLYN
To the King
HARRY WEBER
From the Queen

Direction: R. DECKER
HARRY WEBER OFFICE
HARRY WEBER ATTRACTIONS

JOHN STEEL
Celebrated American Tenor
Direction: HARRY WEBER

SENsATIONAL-TOGO
The Sensational
Hit-of-Excess-Baggage

Direction:
R. DECKER
HARRY WEBER OFFICE

BAILEY & PHIL
In
"Gimme Mah Dollar"

Direction:
HARRY WEBER

VERA GORDON
Direction: HARRY WEBER
CAPTAIN C. F. ADAMS
Offers
ODIVA And the Human Seals
JANET OF FRANCE
In
"Toot Sweet"
Blame it on E. KAY — PAT CASEY AGENCY

PRINCESS WATAWASO

GEORGE DORMONDE
Direction: JENIE JACOBS
PAT CASEY AGENCY

ST. CLAIRE SISTERS AND O'DAY
In
"TEN WHEELS AND NO BRAKES"
Direction: KENNETH RYAN

CLAUDE
And
MARION
"Still Arguing"
Upon the Advice of E. K. Nadel
PAT CASEY AGENCY

RUBIO SISTERS
Spanish Novelty-Acrobatic Act
Direction: PAT CASEY OFFICE
This Summer: "Ringling Brothers"
Sylvia Clark
"Vaudeville's Little Buffoon"

Bobbie Kuhn 1st
Conducting Orchestra

Playing Keith Albee Orpheum Circuit

With sincere hopes that founders and friends of the N. V. A. will be inspired and strengthened to continue in the good work

Direction: Morris & Feil
The Correct Collar for the Well Dressed Man for Spring or Summer

WHEN Phillips-Jones brought out the Van Heusen Collar, they turned the collar industry upside down. For the first time in more than a quarter century, they introduced entirely new principles into collar manufacture. As a result of these principles, they produced the—

Unstarched, Bandless Semi-Soft Collar

As everybody knows, the old-fashioned stiff collar had a bulky band of many thicknesses of material. This was tacked on to the face of the collar at the fold with a scratchy seam. When this type of collar was buttoned around the neck, the layers in the band puckered and blistered in spite of the starch that glued them together. Mankind outgrew the starched collar that felt so uncomfortable, fit so poorly and wore worse. Manufacturers turned to making the same style collar under the same old methods—without starch. These collars sagged and wrinkled and flopped around a man's neck—but they were comfortable. Then came the most sensational selling collar the world has ever known—Van Heusen.

Van Fisk
The New
Van Heusen Collar

Combines Comfort With Smartness

THE Van Heusen collar embodies revolutionary ideas—principles that have never before, or since, been incorporated in any other collar. These principles result in a collar that combines unstarched comfort with more than starched collar smartness.

One-Piece

UNLIKE all other semi-soft collars, the Van Heusen collar is made all in one piece. This collar has no attached band to pucker or blister—no seam at the fold to chafe or rub.

Multi-ply Fabric

VAN HEUSEN has just one thickness of specially designed multi-ply fabric. It eliminates the layers of interlining that cause the attached band to buckle and pucker and blister.
When other manufacturers talk of the value of the two-piece collar with its attached band, they are only making a virtue of necessity. The principles that permit the one-piece collar—multi-ply fabric, woven on a curve, with the fold woven in—can be used in no other collar than Van Heusen.

This multi-ply fabric needs no artificial reinforcing or stiffening to hold it upright.

Woven On a Curve

His special fabric used in the Van Heusen collar is woven on a curve. The collar is ironed flat, and when folded to place around the neck, falls into its natural, graceful curve.

The Fold Is Woven In

But even with a fabric woven on a curve, a collar will not fold or fit properly unless the fold is woven in. This is another one of the exclusive features that makes the Van Heusen fit so snugly, look so clean and trim—makes it outwear the ordinary banded collars whose shape must be forced into them with a hot iron.

Will Not Wrinkle

He Van Heusen is the only collar embodying features that prevent it from wrinkling, sagging and wilting—and starch is never used.

Imitators of the Van Heusen Collar come as close to Van Heusen features as the law allows, but they are still miles away in smartness and in comfort.

Smartly Dressed Men

Every day since Van Heusen first came on the market, more and more smartly dressed men have acknowledged Van Heusen’s correctness and comfort by adopting it as their collar. This popularity has become so overwhelming that recently Phillips-Jones was able, while improving the quality of the collar, to reduce the cost from fifty cents to that of ordinary collars—thirty-five cents each, three for $1.00.

If you are not acquainted with Van Heusen, visit the nearest store that sells collars. There you will find a Van Heusen style to meet your requirements.

VAN HEUSEN

The World’s Smartest Collar

Twelve Smart Styles Phillips-Jones, U.S.A.
URING THE PAST YEAR VAUDEVILLE ARTISTS HAVE APPEARED AT DIFFERENT SOCIABLE AND CHARITABLE ENTERTAINMENTS IN THE HOTELS UNDER MY MANAGEMENT, AND KNOWING THE WONDERFUL CHARITABLE WORK THAT THIS ORGANIZATION DOES, IT IS A PLEASURE ON THIS PARTICULAR OCCASION TO RECOGNIZE THEIR SPLENDID SERVICE AND TO CONTRIBUTE MY PART THROUGH THIS PAGE.

John McEntee Bowman

President

BOWMAN BILTMORE HOTELS
ROSE KRESS TRIO
In
Terpsichorean Wheels

Direction: FRANK EVANS
WILLIAM MORRIS

ED. JANIS and GIRLS
With
Carmen Rooker

Entire Act Staged and Produced
By Mr. Janis

Personal Direction:
FRANK EVANS—PAUL DEMPSEY

A Surprise Offering
THE PIONEER TAP DANCERS
Presenting Dancing Past and
Present Extraordinary

EDDIE HORAN  SAM JOHNSON
HARRY KLEIN  LEW TRACY

Eastern Representative
FRANK EVANS
Western Representative
SIMON AGENCY

BAKER and FRANCIS
In
"From Iowa to the Andes"

Direction: HARRY WARD
Associate: CHAS. McKILLOP

MR. REED and MISS LUCEY
In
Piano Capers

Direction:
FRANK EVANS—TOM KENNEDY

OLIVER—
HAYNES and BECK
Best Wishes to N. V. A.

New Act in Preparation for
Next Season

Agents
M. S. BENTHAM AND CHAS. ALLEN
With Sincere Appreciation of the Object and Aim of the N. V. A. I Gladly Do My Bit for Such a Worthy Cause

HARRY GIRARD & CO.

LOEW CIRCUIT

100% N. V. A.

WILL J. KENNEDY

Playing Loew Time

Direction: SAM LYONS
LYONS & LYONS OFFICE

ELLY

4000 Volts of Pep

Success to the N. V. A.

Loew Circuit

Bud "Coulter and Rose" Billy

In Darktown Frolics

Direction: J. JOSEPH LEDDY

Best Wishes

NOLA AND WYNN
ST. CLAIRE

Direction:
MEYER B. NORTH—JOE FLAUM

HOWARD GIRLS
AND COMPANY

Artistic Novelty

Loew Circuit

Greetings to the N. V. A. and All Our Friends in the Show World

MARY HAYNES

"Among Us Mortals"

SEASON 1927-28 LOEW CIRCUIT

"And Very Nice Too"
JOHNNIE BERKES
Assisted by
VIRGINIA SULLY
In
"Maybe—Who Knows"
Direction: EDW. S. KELLER—BERT WISHNEW

JOE LAURIE, JR.
Starring in
"THE SHOWMAN"
By
PAUL GERARD SMITH, JOE LAURIE, JR. AND DAVE STAMPER
Direction: N. E. MANWARING

CECILE and VAN
With
PRINCE and FRITZ
Vaudeville's Cleverest Dogs

Direction: N. E. MANWARING

ERNEST HIATT
In
"Nothing Serious"
Playing Keith-Albee-Orpheum Time Exclusively
Direction: MORRIS & FEIL

TONY CORINNE
HUNTING & FRANCES
In
"Sunshine Valley"
By CORINNE FRANCES
Direction: THOS. J. FITZPATRICK

Compliments of
MISS JULIET
Direction: EDWARD S. KELLER
PAT HENNING
With
MOTHER AND DAD
In
"Versatility"
BOOKED SOLID
KEITH-ALBEE-ORPHEUM CIRCUIT
Direction: BERNARD BURKE

Best Wishes for
Success

HARRY CARROLL

Management:
CHAS. MORRISON

THE INTERNATIONAL STARS
Playing Keith-Albee-Orpheum Exclusively
AL VESTA E.
TRAHAN & WALLACE
In The Curtain Speech
By FRANK FAY
Regards Davis & Darnell
Thanks E. V. Darling
Direction: CHAS. BIERHAUER

PRINCE WONG
The Delightful Chinese Comic-Musician
In
"From Shanghai to San Francisco
in Ten Minutes"
Personality, Versatility, Talent
Always a Show-stopper! Watch Him
"The Only Genuine Oriental Act of Its Kind in Vaudeville"
Direction: MAURICE H. ROSE
BARBARINA LORENZI
& PAL
Famous Australian Athletic Girls and Their Wonder Dog "Pal"
Playing
KEITH-ALBEE-ORPHEUM CIRCUIT
Direction: NAT SOBEL

LILLYN BROWN
In A LA DIXIE
Premier Male Impersonator of Her Race
With RUDOLPH DAWSON
NAT SOBEL, Pilot

BILLY FERRY
The Original Frog-Man

GEO. RIDDLE and BILLIE COOKE
In "Meet the Girl Friend"

Direction: CHAS. S. WILSHIN
TEX McLEOD

THREE MELVIN BROS.
World's Most Sensational Gymnasts

WILFRED DU BOIS
Jongleur
Direction: MARTY FORKINS

MISS ANN & MR. FRANK
"Southern Radio Artists"
Playing Exclusively for Keith-Albee-Orpheum
Direction: JACK HART
DAVID SABLOSKY OFFICE

Vaudeville's Most Unusual Presentation
HJLAN BIRDS
Cockatoos at Their Best
FRITZ LANDES, Mox.
839 LAGONDA AVENUE
SPRINGFIELD, OHIO
Direction: LEW MOSLEY

Compliments of
Fannie—MELROY SISTERS—Clara
Direction: LEW GOLDER

Compliments of
ASHLEY PAIGE
Direction: BILL COWAN
ALBERT LEWIS OFFICE

Compliments of
JACK LA VIER
Represented by MILTON LEWIS

MARJORIE TILLER

Best Wishes from
LOUIS LONDON
Direction: CHAS. S. WILSHIN

FULTON & MACK
Exponents of Physical Culture
Touring Orpheum Circuit
Direction: CHAS. S. WILSHIN

HOWARD'S SPECTACLE
Cultured Animaldom
Direction: JAMES PLUNKETT

Compliments of
AL. H. WILSON
Direction: JAMES PLUNKETT

PAUL BURNS and
WALTER KANE
In
"Broadcasting"
Direction: JAMES PLUNKETT

WILSON BROS.
In
"Hello, Emma"
Direction: JAMES E. PLUNKETT

MARKO and JEROME
Presenting
"Another Piece of Silk"
Direction: MR. JACK LEWIS
ARThUR ASTilL & CO.
in Mimicry and Ventriloquism
Representative: HARRY WEBER
Palace Theatre Building, New York City

JAMES ANNA
MULLEN & FRANCIS
In
"M Y  H E R O"
Direction: HARRY WEBER

KLEO LAMBERT & CO.
Vaudeville's Marvelous Woman
Direction: HARRY WEBER

Compliments of
FRED LA REINE
PRODUCER OF
BOX OFFICE ATTRACTIONS
Night at Coney Island    Tom McAuliffe
Day at the Circus     Gibb Twins
Flashes of Fun
Direction: SOL TUREK

HOPE VERNON
International Musical Comedy
Prima Donna
Direction: MARTY FORKINS

MISS RAFFIN & MONKEYS
"The Act Different"

Playing KEITH-ALBEE-ORPHEUM
Direction: JAMES PLUNKETT

HICKEY BROS.
"Two Elegant Gentlemen"

Direction: MORRIS & FEIL

RUSSELL CARR
Presenting "CUPID"
With
MISS OLIVE GRAY
Direction: REEVES & LAMPORT

NAWAHI
"King of the Uke"
Direction: JACK LEWIS

HUBERT KINNEY & BLONDES
In
Beauty, Grace and Speed
Direction: GORDON & WOODS

KERNS AND WALLET
In Their
DAILY DOZEN
Direction: BEN DOZEN

Compliments of
YONG KEE & COMPANY
Direction: HENNESSY-BROWN OFFICE
Babe Egan
and her
Hollywood Redheads
JOHN J. McGUIRK
Chairman of the Board of Directors
STANLEY COMPANY OF AMERICA
ABE SABLOSKY
Vice-President, Stanley Company of America
THE DI GAETANOS
The Dancing Feature Supreme
Consider it a privilege to assist in the good works of this splendid organization

REYNOLDS and WHITE

Presenting a new comedy and musical novelty during their tenth consecutive year of success in Keith-Albee-Orpheum Theatres
Salutations from NICK HUFFORD

W. D. POLLARD

Uncommon Nonsense

ALF GRANT

The Life of the Party

EDDIE CASSADY

The Lad from Laughland
FRANK DONELLY LESTER JEFFERIES ASSOCIATES

FROSINI
"The Man Who First Dignified The Accordion in America"
29th STREET, BEECHHURST, LONG ISLAND

EDDIE BARTO and CLARK
In
"The Milk Sheik"
Again
Extend Greetings
To All

O'CONNER and VAUGHAN
The Dainty Girls

Remembrances from
HAL NEIMAN

Regards from
O'BRIEN and JOSEPHINE
America's Foremost Tramp Comedian

FRANK X. SILK

In

"Speaking of Home"

NOW PLAYING
KEITH-ALBEE-ORPHEUM
VAUDEVILLE THEATRES

What Weber and Fields Were to
Music Halls

JOSEPH K. WATSON

And

WILL H. COHAN

Are to Vaudeville

BOBBY EARLE

PRODUCTIONS

Novelties in Preparation
For Next Season
HAVEN MACQUARRIE & CO.

Presenting Good, Clean, Wholesome Comedy

IN

Broadway’s Great Laugh Novelty

TWENTY MINUTES IN HOLLYWOOD

With

GLADYS MARION & K. EARLE MACQUARRIE
Ramon Racamar & J. King Hartley

Touring Keith-Albee-Orpheum Theatres
Direction: MARTY FORKINS

ROY GORDON and NELL HEALY

In

“SUITE 16”
A Miniature Musical Melange

With

LASSIE MCCORMICK HELEN MACK JIMMY FORD

Routed 1926-27-28 K.A.O.
MARTY FORKINS GUY PERKINS

EXIE BUTLER - DON SANTO

WITH

THEIR ENTERTAINERS
OFFERING
A SCINTILLATING SYNCOPATING PRESENTATION
MARTY FORKINS PRESENTS—JACK WEINER, Associate

Senator F. Murphy
Tours arranged by Marty Forkins
campaign mgr.
Darby D. Aaronson

MARTY FORKINS PRESENTS

VAL. HARRIS and VERA GRIFFIN

THE SHEIK OF 61

Proud to be among the fortunates to be able to help the
Brother Artists who are in need
WITH KEITH-ALBEE-ORPHEUM 18 YEARS
Members of N. V. A. 12 Years
MARTY FORKINS PRESENTS—JACK WEINER, Associate

HENRY SYLVESTER and VANCE

In
One of the Bravest

KEITH-ALBEE-ORPHEUM STARS
MARTY FORKINS  JACK WEINER

JAMES BELLE

KELSO and DE MONDE
“A Revue For Two”

Represented by MARTY FORKINS
Associate: JACK WEINER

JESSE BLOCK & SULLY

Direction: MARTY FORKINS
Associate: JACK WEINER

COMPLIMENTS OF
ROXY LA ROCCA
“Wizard of the Harp”
It’s the favorite.

When smoking is recognized as a pleasure, Camel has the call.
Wurlitzer Music dominates the home as well as the theatre

The same recognition of superiority accorded the Wurlitzer Organ is also conceded to the Wurlitzer Piano—each a masterpiece in construction and tonal beauty. The same marvelous golden tone for which Wurlitzer Organs have so long been famous is embodied in the remarkable little Studio Upright Piano—in size suitable for the smallest room, it requires much less room than the standard upright. Wurlitzer pianos priced from $295 to $5,000.

Wurlitzer

120 West 42nd Street, New York

And Stores in Principal Cities from Coast to Coast
To Our Friends of the Stage

We are glad to have this small part in the big charitable work you are doing, in which we wish you all success.

Your Sanatorium is a modern expression of the spirit of sympathy and open-handed helpfulness that have become a tradition of the stage.

Count us among your many friends who are "standing by."

Whitman's
Philadelphia.

NEW YORK CHICAGO SAN FRANCISCO
Theatrical Iron Work, Stage Equipment, Counter Weight Systems, Stage Rigging, Steel and Asbestos Curtains

ORGAN CONSOLE, STAGE AND ORCHESTRA PIT ELEVATORS

The Peter Clark Counterweight System in B. F. Keith's 'Perfect Playhouse,' the Palace Theatre, Cleveland, Ohio

<table>
<thead>
<tr>
<th>Installation Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albee Theatre, Brooklyn</td>
</tr>
<tr>
<td>Keith-Albee, Cincinnati, Ohio</td>
</tr>
<tr>
<td>Keith-Albee, Columbus, Ohio</td>
</tr>
<tr>
<td>Keith's Theatre, New Rochelle, N. Y.</td>
</tr>
<tr>
<td>Keith's White Plains, N. Y.</td>
</tr>
<tr>
<td>Keith's Syracuse, N. Y.</td>
</tr>
<tr>
<td>Keith's Cleveland, Ohio</td>
</tr>
<tr>
<td>Keith's Theatre, Dayton, O.</td>
</tr>
<tr>
<td>Keith's Theatre, Providence, R. I.</td>
</tr>
<tr>
<td>Keith's Palace, New York</td>
</tr>
<tr>
<td>Keith's Fordham, N. Y.</td>
</tr>
<tr>
<td>Rose Theatre, New York</td>
</tr>
<tr>
<td>Paramount Theatre, New York</td>
</tr>
<tr>
<td>Ziegfeld Theatre, New York</td>
</tr>
<tr>
<td>Hudson Theatre, New York</td>
</tr>
<tr>
<td>Earl Theatre, Philadelphia</td>
</tr>
<tr>
<td>Earl Theatre, Washington</td>
</tr>
<tr>
<td>Fox Theatre, Philadelphia</td>
</tr>
<tr>
<td>Fox Theatre, Washington</td>
</tr>
<tr>
<td>Chicago Theatre, Chicago, Ill</td>
</tr>
<tr>
<td>State Theatre, Chicago, Ill</td>
</tr>
<tr>
<td>Oriental Theatre, Chicago, Ill</td>
</tr>
<tr>
<td>Tivoli Theatre, Chicago, Ill</td>
</tr>
</tbody>
</table>

A Few of Our Many Installations

 Peter Clark
INC.

Telephone 6240 Chickering
524-530 West 30th Street, New York City
MARTY FORKINS PRESENTS—JACK WEINER, Associate

HAYNES, LEHMANN and KAYSER

The Three Little Playmates

EAST
MARTY FORKINS

WEST
EZ KEOUGH

JACK WEINER, Associate

GEORGE HELEN
KIRBY and DUVAL

Direction: MARTY FORKINS
JACK WEINER, Associate

CHARLEY & RUTH FLAGLER

"Songs and Sayings"

HUGH EMMA
SKELLEY and HEIT

Direction: MARTY FORKINS
Associate: JACK WEINER
Roy Cummings
HAS TROUBLE
WITH THE
SCENERY

ROY CUMMINGS
Assisted by
FLORENCE DUFFY

JAS. P.—MYRTLE
CONLIN & GLASS
In
"Morning, Noon and Night"

HARRY HOLMAN
With
EDITH MANSON
In a new version of
"Hard Boiled Hampton"
Now Playing Keith-Albee-Orpheum Theatres
Stars of the Stage and Screen

JOHN T. MURRAY
And
VIVIEN OAKLAND

Thos. J. Fitzpatrick Suggests

MARY FAIR
of
HARRY MARY ANGER and FAIR

ORIGINAL 5 HONEY BOYS
Tommy Hyde, Irving Karo,
Dan Marshall,
Bill Cawley, Nat Talbot
Rialto Vaudeville Representative, Thos. J. Fitzpatrick, Business Manager
1562 Broadway, New York

COMPLIMENTS
OF

CLARA—BARRY and WHITLEGE—ORVAL

Home For Summer—Rumson, New Jersey

GEO. N. GRACE BURNS & ALLEN

In
"Lamb Chops"
Booked Until 1931 With
KEITH-ALBEE-ORPHEUM CIRCUIT

JACK BENNY
Now Playing
KEITH-ALBEE-ORPHEUM THEATRES
TREAT MATHEWS ATTRACTIONS

HOMER ROMAINE
The
Gabby Gymnast
Direction: TREAT MATHEWS

PAULA and AL BLUM
In
Gymnasts De Luxe
Under the Direction of
TREAT MATHEWS

Gwynne and Company
Presenting
Oriental and Occidental Oddities
Personal Direction:
TREAT MATHEWS

Julia Campbell Reid
TENDEHOA and Reid
—Say—
When in doubt, invest in beautiful Orange County real estate and let us help you solve your problems
Eastern Representative: Western Representative:
TREAT MATHEWS MAX RICHARD
Permanent Address:
Braemoor Farm, Goshen, N. Y.

AL. GORDON
Presents
HIS COMEDY CANINES
“"A Treat for Young and Old"
The Only Novelty Presentation in Vaudeville

**GOLDEN DREAMS**

with Olga Morselli and Roma Bros.

Direction: PHIL BUSH
PHIL BUSH ATTRACTIONS

FRANK VIOLA
And
HIS WONDER GIRLS

Starting Tour of England in October

Direction: PHIL BUSH
Western Representative, GUY PERKINS
London, WALTER BENTLEY

LAWRENCE
FREDDIE
Lomax and Johnson

In
“A MERRY MIXTURE”

Direction: PHIL BUSH
ADELAIDE NELSON'S BABY ELEPHANTS

Personal Manager: GEO. DE FEO

Direction PHIL BUSH

ELSIE & HERMAN

Featuring their
Living Water Fountain

NATE C. BOLTON
Presents
Five Musical Chapins
In
"MUSICAL VARIETIES"
Direction: PHIL BUSH
Our Very Best Wishes to the N.V.A.
Mr. and Mrs. Bill Robinson

Direction - Marty Forkins
Nazimova

PERSONAL DIRECTION
JENIE JACOBS
LEW GOLDER ATTRACTIONS—ARTHUR PEARCE, Associate

The Most Talked of Musical Attraction in Vaudeville History

J. HAROLD KENNEDY

Presents Another New Production of

"JERRY AND HER FAMOUS BABY GRANDS"

Lyrics by CLIFF HESS
Musical Arrangements by "JERRY"
Booked Solid by LEW GOLDER and ARTHUR PEARCE

GERALDINE VALLIERE (Jerry)
DIRECTRESS

A Modern Artistic Presentation of Piano Dream Music, With New Ideas Each Year, Conceived and Produced With That Certain Something, Which Makes It Radiate Above All Other Musical Novelties

IT'S DIFFERENT

YOU CAN SEE IT ONLY IN THEATRES THAT SHOW THE BEST VAUDEVILLE — A KEITH-ALBEE-ORPHEUM ATTRACTION EXCLUSIVELY

WATCH FOR OUR SPECIAL ANNOUNCEMENT IN THE "VAUDEVILLE NEWS"

J. HAROLD KENNEDY, 1105 PALACE THEATRE BUILDING
Harry Kahne

BEST WISHES TO THE N. V. A.

Direction Lew Goldner
HARRY ROYE
~AND~
BILLEE MAYE

America’s Aristocrats of the Dance

HARRY—ROYE and MAYE—BILLIE

Violinist and Conductor
BOYD DAVIS

Direction of
LEW GOLDER & ARTHUR PEARCE
LEW GOLDER ATTRACTIONS—— ARTHUR PEARCE, Associate

"THE AMERICAN DANSEUSE"
ALMA NEILSON
in
"ANY STEP"
FEATURING
Dan B. Ely and Dave Rice
WITH
Nell—THE CHALFONT GIRLS—Margret
AND
LYNN BURNO
Pianist
Music by
MAURICE REUBENS
Lyrics by
LOU WESLYN
Direction: LEW GOLDER
Playing Keith-Albee-Orpheum Theatres
Exclusively

ALEXANDER and PEGGY
In
"Piling It On"
Booked Solid Keith-Albee-Orpheum
Eugene J. W. Conrad wrote it
Lew Golder and Artie Pearce
Booked it

SNOOZER JR.
America's Wisest Animal Actor
East
LEW GOLDER—ARTHUR PEARCE
West
WILLIAM JACOBS
LEW GOLDER ATTRACTIONS — ARTHUR PEARCE, Associate

MAYRIS EDWARD CHANEY and FOX
"Delightful Dance Delineators"
Assisted By
EARL PAULL AND AL NORMAN

Direction
LEW GOLDER

Associate
ARTIE PEARCE

Best Wishes from
W. H. GROH
And His
PIANO HOUNDS

with
GEORGE LA ROWE AND HENRY STONE
Vaudevilles Newest Laughing Sensation
Direction: LEW GOLDER

ROSS WYSE, JR.

with
Ma and Pa

LEW GOLDER
Personal Representative
LEW GOLDER ATTRACTIONS — ARTHUR PEARCE, Associate

CARLTON EMMY
And
HIS MAD WAGS

DANNY DUGGAN

EDWARD J. LAMBERT
The Fashion Plate Cup and Saucer

Eddie FOLEY and Lea LETURE
In
"A Vaudeville Entree"
ALWAYS BOOKED SOLID
LEW GOLDER

Playing
KEITH-ALBEE-ORPHEUM CIRCUIT

Direction:
LEW GOLDER AND ARTIE PEARCE
LEW GOLDEN ATTRACTIONS — ARTHUR PEARCE, Associate

LOVENBERG SISTERS
and
SIME NEARY

In
Knick Knacks of 1928

With a Company of Pretty Girls

LEW GOLDEN OFFICE

——

Best Wishes from
HERBERT FAYE

In
"Laughology"

Direction:
East
LEW GOLDEN

West
WILLIAM JACOBS

——

HARRY
FABER and
WALES

In
Every Day Talk

Eastern Representative: LEW GOLDEN
Western Representative: WM. JACOBS

——

Compliments of
ROGERS & WYNNE

Direction: LEW GOLDEN

——

Here's to the N. V. A.

MILT DILL and SISTER

Direction
LEW GOLDEN
Associate
ARTIE PEARCE
Bobbie BREWSTER & POMEROY Jack
IN THEIR 1928 EDITION OF THE
"PASSING FOLLIES"
WITH JOSEPHINE EHRLICH AND SYLVIA AND LEONTINE
Direction: LEW GOLDER
GORDON AND WOODS ATTRACTIONS

DANNIE O'NEIL and OLIVER

"Breezing Along"
Doing Nicely
Thanks to
GORDON and
WOODS

DANNIE O'NEIL
ETHEL OLIVER

Virgil Blanche
THE FLORENISS
ARTISTIC POSEURS
Keith-Albee-Orpheum Theatres

"THE APPEAL"

FRED ALLEN & CO.
In
"Disappointments of 1928"
With PORTLAND HOFFA
Keith-Albee-Orpheum Circuit
Direction: GORDON & WOODS

SHELDON, HEFT AND LEWIS

"Two Jacks and a Jill"
IN
An Act of Dances and Song

MARY AND ANN CLARK

In
"The Immigrant"

MARY AND ANN CLARK

In
"The Immigrant"

AL WEBER & COMPANY

In
"What, No Women"
With
Mae—SWIFT SISTERS—Helene
And
GLORIA IVAN AND BILLY SHUTT

MARY AND ANN CLARK

In
"The Immigrant"
Jim McLAUGHLIN
Blanche & EVANS
"Those Polite Favorites"
In
"BACK STAGE"
By EDGAR ALLAN WOOLFE
Direction: DANNY COLLINS
HARRY FITZGERALD

JOE COLLETTE
Weston & Lyons
Playing
Keith-Albee-Orpheum Theatres
Direction: HARRY J. FITZGERALD

ALBERT F. HAWTHORNE
and JOHNNY COOKE
Always Willing to Work
Sincere Good Wishes to the N. V. A.

GENEROS GIRLS

MISS TOMAH GENERO

SEASONS 1927-28-29

JACK GOODE

RAGS LEIGHTON

"Colored but not born that way"

PERSONAL DIRECTION

GLADYS F. BROWN

Direction: HENNESSY-BROWN OFFICE
WM. S. HENNESSY & GLADYS E. BROWN — PRESENT

Compliments

Of

MARY MARLOWE

Direction:

WM A. HENNESSY—GLADYS F. BROWN

BEE and RAY GOMAN

In

"DANCE SCANDALS"

With

HARMONY SISTERS AND FLEET-FOOTED FOURSOME

ALLEN DOUGLAS—Musical Director

GLADYS F. BROWN, Representative
WM. S. HENNESSY & GLADYS E. BROWN — PRESENT

Compliments of
DEWEY WEINGLASS
With
“FOUR DANCING DEMONS”
Direction: WM. S. HENNESSY
GLADYS BROWN

Compliments of
YVONNE and VICTOR
In
“Aerialists De Luxe”
Direction:
W. S. HENNESSY—GLADYS F. BROWN

Compliments of
GEORGE WONG CO.
Now Playing Keith-Albee-Orpheum
Theatres, Interstate to Follow
Direction: HENNESSY & BROWN

Compliments of
KRAMER & PAULINE
In
“Shuffles and Taps”
Direction:
W. S. HENNESSY and GLADYS BROWN

Compliments of
CHELM ST. ORR AND CO.
Direction: W. S. HENNESSY
GLADYS BROWN

Compliments of
ED and MAE ERNIE
In
“Three Feet of Comedy”
Direction:
W.M. S. HENNESSY
GLADYS F. BROWN

Compliments of
HONG KONG TROUPE
Direction: HENNESSY-BROWN OFFICE
DIRECTION OF JACK LEWIS — Fred De Bondy, Associate

MAX WOODS’ WOODLAND REVUE

A Symphony in Tone and Color

Direction — JACK LEWIS OFFICE

Compliments of

ANN FRANCIS and MR. WALLY

KEITH-ALBEE-ORPHEUM CIRCUIT

Direction:

JACK LEWIS FRED DE BONDY

MISS GERTRUDE and BOYS

A Little of Everything

HARRY BEGAR BENNIE WADRASSI
SWEENEY HAMID HUB SHAW
GENE HAMID
DIRECTION OF JACK LEWIS — Fred De Bondy, Associate

N. V. A. ENTHUSIASTS

Eddie LEVAN & DORIS Jae
Booked Solid Keith-Albee and Orpheum

Grateful to
Eddie Darling, W. D. Wegefarth, Arthur Blondell, Etc.

Captain: Jack Lewis  Pilot: Fred DeBondy

SENNA and DEAN
In
"Charlie's Night Out"
By FRANK C. JOYCE
5TH YEAR WITH KEITH-ALBEE-ORPHEUM CIRCUIT
NEW YORK
Direction: JACK LEWIS

JACK—SALLY—LUCILLE
HAYES, MARSH & HAYES
In a
Miniature Song and Dance Revue

Direction:
JACK LEWIS & FRED DE BONDY

ARThUR PETLEY & CO.
Rooting for N. V. A. Success

Keith-Albee-Orpheum Representative
JACK LEWIS, NEW YORK CITY
MAURICE GOODMAN
Vice-President and General Counsel
Keith-Albee-Orpheum Corporation
Hon. J. Henry Walters
Vice-President and Real Estate Department
Keith-Albee-Orpheum Corporation
Lewis Mosley presents

The Record Boys

Kamplain
Cobey
Ford

Famous W.J.Z. Artists
LEWIS MOSLEY PRESENTS—

RAS SO & CO.
European Novelty
FEATURING THE HUMAPHONE
Booked Solid
Keith-Albee-Orpheum Circuit
Direction: LEWIS MOSLEY

GAUTIER'S
PHONOGRAPH DOGS
Record Canine Intelligence
Playing
KEITH-ALBEE TIME
Represented by LEWIS MOSLEY

Compliments of
Miss L'oma Worth
The Versatile Girl
Booked Solid Keith-Albee-Orpheum 1927-8-9
Personal Direction:
LEWIS MOSLEY

WYETH and WYNN
Booked Solid
KEITH-ALBEE-ORPHEUM
Direction: LEWIS MOSLEY

LESTER and IRVING TRIO
Featuring
ORIGINAL SENSATIONAL
"Double Lift"
IMITATORS BEWARE!
This Trick is Fully Protected

WE ARE MEETING WITH UNUSUAL SUCCESS
Thanks to
LEWIS MOSLEY—K.A.O. BOOKERS
HARRY WARD ATTRACTIONS

FOUR SIDNEYS
OFFER
Unique Bits of Novelty
Representative: HARRY WARD

DOUGLAS CHARLES & CO.
With
KARL KRISTJANS
And Assisted by
HELEN DOUGLAS
Direction: HARRY WARD
Associate: CHARLES MCKILLOP

FRANK MELINO & CO.
With
HARRIET POWELL
and ALFRED MELINO
In
"Just a Lot of Fun"
Direction: HARRY WARD
Associate: CHAS. MCKILLOP

BOB HAFTER
And
OLYVETTE PAUL
"A Bubbling, Sparkling Spring of Wholesome Comedy."—Press
Direction: HARRY WARD
Associate: CHAS. MCKILLOP

THERE'S ONLY ONE!
WENDELL HALL
"The Red-Headed Music Maker"
Headlining K.-A.-O. Circuits
Exclusively Brunswick Records
His "Banjo-Uke" made by Ludwig & Ludwig
His "Master Uke" by Regal
Featuring His Own Songs
Direction: HARRY WARD
177 N. State St.
Chicago, Ill.
HARRY WARD ATTRACTIONS

Alma—WALL & DEEDS—Jack

In
Simple Simon's Sister
By
ALLEN SPENCER TENNEY
Personal Direction of HARRY WARD
Keith-Albee-Orpheum

ESPE and DUTTON
Variety Itself

Direction: HARRY WARD

PAULO and PAQUITA

With CHIKITA in
Dreamy Spain

Direction: HARRY WARD
Associate: CHAS. McKILLOP

LESLE CAULFIELD and RITCHIE

Presenting Their New Revue
Surprises of 1928
With
PICKENS SISTERS and HAROLD BAGG

Direction: HARRY WARD
KEITH-ALBEE

FRANK JACK
STILWELL & FRAZER
Radio Chaps

Direction: HARRY WARD

JULIA FRANK
Dwyer and Edwards

In
These—Them and Those
By
EUGENE CONRAD
Direction: HARRY WARD

EDDIE SELWIN

In
"Tin Pan Alley"
By GEORGE NAGLE

Direction: HARRY WARD
Associate: CHAS. McKILLOP

FRANK FARRON
Dealer in Laughs

Direction: HARRY WARD
HARRY WARD ATTRACTIONS

Author of a Thousand Songs and Scenarios

FRANK TERRY
The Original Mister Booze
Keith-Albee-Orpheum
Direction: HARRY WARD

E. J. MOORE
Assisted by
CHAS. HOPKINS
Direction: HARRY WARD

OSSMAN & SCHEPP
World Famous Banjoists and
Victor Record Artists
Direction: HARRY WARD

CARL & EDWARDS
In
"Going Nowhere"
Direction: HARRY WARD

Mr. Bigson Herbert & Co.
The Foolish Fat Fellow
In
"FATHER'S HOLIDAY DAY"
By RAY KING
Direction: HARRY WARD
Associate: CHAS. McKILLOP

VAN DE VELDE & CO.
In a Novelty Scene
The Gypsy Camp
Featuring MISS ELLY
As the Most Versatile Artist and World's Foremost Equilibrist
Representative: HARRY WARD

HARM & NEE
In
"Harmony Songs"
Direction: HARRY WARD
Associate: CHAS. McKILLOP

GATES & CLAIRE
Odd Steps and Tunes
Direction: HARRY WARD
Associate: CHAS. McKILLOP
SUE CREIGHTON and LYNN

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
 THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
 THIS IS NO BULL

CHINKO & KAUFMAN
England's Representative Jugglers

Japonette and Edwardo
With
JANET MILLER
And
FRANCINE FAY

DOBBS. CLARK and CINNS

If You Haven't Seen
THE THRILLERS
You Ain't See NOTHIN' Yet!
 THIS IS NO BULL
DIRECTION CHARLES S. WILSHIN

The Musical Comedy Girl
CLARA HOWARD
IN
Sunny Smiles and Songs
Direction: CHAS. S. WILSHIN

Max-FIELDS and FINK-Anna
In
LOOK OUT THERE
Playing
KEITH-ALBEE-ORPHEUM CIRCUIT
BOOKED SOLID
Direction: CHAS. S. WILSHIN

ELTINGE and VERNON
In
“My Caravan”
Direction: CHAS. S. WILSHIN

We Wish to Express Our Appreciation
To the N. V. A.

MICAREME CO.
THE 100% NOVELTY
Direction: CHAS. S. WILSHIN
JOHN B. MCKEE ATTRACTIONS

Naomi Ray and Eddie Harrison

In

"SPRING IS HERE"

Keith-Albee-Orpheum Theatres

PETRIE QUINTETTE

"A Bouquet of Music"

Playing
KEITH-ALBEE-ORPHEUM CIRCUIT

"That Distinctive Prima Donna"
MISS SHELTON BENTLY
In
Sentiments in Song
JOHN B. McKEE ATTRACTIONS

EDDIE MARRY
MEDLEY and DUPREY

In
"You'd Never Expect It"

BOOKED SOLID

RAYMOND PIKE
"Versatility Personified"

N. V. A. Help Me, I help N. V. A
NEE WONG
Gent of the Orient

Direction: JOHN McKEE
RENE RIANO

In

"Oh Teacher"

LET THAT BE A LESSON TO YOU

---

Personal Direction: MILTON LEWIS

---

ARTHUR BYRON

With

Mrs. BYRON

KATE and EILEEN BYRON

In

"A FAMILY AFFAIR"

Personal Direction: MILTON LEWIS
ALBERT LEWIS, INC. — Milton Lewis, Booking Manager

ALBERT LEWIS, INC. PRESENTS
THE INTERNATIONALLY BELOVED COMEDIAN

SIDNEY MARION

In

“Divertisements”

Assisted by OTTILIE CORDAY

Playing Keith-Albee-Opheum Theatres Exclusively

Personal Direction: MILTON LEWIS

MINGIE DEL ORTO

With

Ernesto and Jose Del Orto

Foremost Spanish Dancers
N. E. MANWARING, REPRESENTATIVE

Fred Jarvis       Frederica Harrison
Sonny Jarvis & Co.

In
"ELEVATED LOVE"
By WES. FRAZER
Direction: N. E. MANWARING

MISS BOBBIE JOHNSTONE
In
"A Bit of Syncopation"
Direction: N. E. MANWARING

LOUIS & CHERIE
"Chips of France"
Playing
KEITH-ALBEE-ORPHEUM THEATRES
Direction: N. E. MANWARING
DEPENDABLE

DAVE

SEED & AUSTIN

RALPH

In

"Success"

Compliments from

BEEHÉE & RUBYATTE

Direction: N. E. MANWARING
MAYO and LYNN
"TWO STRANGE GENTLEMEN"

Just concluding two year contract with Keith-Albee and Orpheum Circuits

HARRY MAYO

BASIL LYNN

Direction: N. E. MANWARING

WISHING THE N. V. A. A RECORD BENEFIT

EDDIE FURMAN & OLIVE EVANS

Wish the N. V. A. Continued Success

Direction: N. E. MANWARING

ALMA & DUVAL

America's Fantastic Dancers

Direction: N. E. MANWARING
CHARLES MORRISON, REPRESENTATIVE

HAL JEROME and GRAY

In "HOOS HOO?"
KEITH-ALBEE-ORPHEUM 1926-1927-1928
Representative: CHAS. MORRISON
P. S.—A word of thanks to Mr. Eddie Darling for procuring London engagements for us this summer which we are forced to postpone until 1929.

Arthur Conrad Presents
“THE TITIAN CLOWN”
MISS PRIMROSE SEMON
GLORIFYING “IT”
Direction: CHARLIE MORRISON

POLLY & OZ
In "Scenesongs"

Greetings from
JACK REDMOND
“The Golf Wizard”
Direction: CHARLES MORRISON
CHARLES MORRISON. REPRESENTATIVE

...Let's Keep Up The Good Work...

ALLAN ROGERS

Long Life and Prosperity to the N. V. A.

GUS EDWARDS
Productions for 1928
RAY (RUBBERLEGS) BOLGER
in the Unit-Revue
"WHOOPEE"

SEÑORITA ARMIDA
in the Spanish Operetta
"LA PALOMA"

LITTLE PAUL HAAKON
of the Swedish Imperial and Fokine Ballets
in a Dance Fantasy
"THE LITTLE DANCING MASTER"
Featuring Mitzi Mayfair

BROWN & BAILEY
in the Sweet Production
"KIDS IN KANDYLAND"

New Edition of the Record-Breaking Box Office Hit Everywhere in the Whole U. S. A.
"RITZ CARLTON NIGHTS"
including
Hearst Bros., Virginia Martin, Reynolds Sisters,
Paige Sisters, Lucian La Rue, Mary Price, Paul Cadieux and others

Mr. CHARLES RUDDY
General Musical Director for Mr. Edwards

Watch for the opening of
"GUS EDWARDS SCHOOL HOUSE"
a School of and for the Theatre, where all the crafts of the stage will be taught by competent and experienced instructors

Address all communications to
GUS EDWARDS, 222 West 59th St., N. Y.
In Memoriam

Hon. John P. Harris

Founder of the Harris Amusement Company, and Creator of the first Moving Picture Theater of Pittsburgh

Died Tuesday, January Twenty-sixth

Nineteen Hundred Twenty-Six at Harrisburg, Penna.
Miss Ella Shields
Nom de Plume "Burlington Bertie"

Expresses her thanks to brother and sister artists for their kind thoughts and messages during those moments when they were so welcome.
Sessue Hayakawa

PERSONAL DIRECTION
Milton Lewis
MAY USHER
Wish Success to the N. V. A.

“SLIM” PRESSLER and BLANCHE KLAISS
Wish Success to the N. V. A.

LOUISE PHILSON and "TURC" DUNCAN
Wish Success to the N. V. A.

ERVEL and DEL
Wish Success to the N. V. A.
VAUGHN COMFORT
Wish Success
to the
N. V. A.

JEAN LEE — GAIL LEON
Wish Success
to the
N. V. A.

VIC ADELAIDE BURNS and WILSON
Wish Success
to the
N. V. A.

LEW NANCY LEHR and BELLE AND EDDIE BORRELL
Wish Success
to the
N. V. A.
LOUIS SPIELMANN
Booking With Keith-Albee-Orpheum Interstate Circuits for the Past Twenty Years

FIVE BRACKS
The Leading
Risley Artists

THE BARDELANGS
Extraordinary Exponents
of Equilibrium

THREE GOLFERS
Acrobatic Golfers on the
Vaudeville Stage

THE AGEMOS
Sensational Flexible
Perche Gymnasts
LOUIS SPIELMANN
Booking With Keith-Albee-Orpheum Interstate Circuits for the Past Twenty Years

The World’s Renowned
Contortionist
The Unparalleled
AL STRIKER

In
Position Is Everything in Life
Tenth Season Under Direction of LOUIS SPIELMANN

ANN FULLER
and
AL STRIKER
Sole Owners of
ANALMA PRODUCTS

ANALMA PRODUCTS Distributors of
ANALMA THE THEATRICAL LINIMENT
Per Bottle
Postpaid $1.25
NEWARK, NEW JERSEY

THREE ARNIMS
Novelty Athletes in Feats of Strength

ANN FULLER
Prima Donna

WULFF and JEROME
Eccentric Foreign Comedy Entertainers

THE MITKUS DUO
In a New an Novel Exhibition of Balance
Don Lee and Mlle Louise
OFFER
"VODVILS SMARTEST REVIEW"
WITH
Allys Wilson and Ilear Trudina
AND PROVE THAT
East IS West
"Most polished Dancing turn seen here this season."
"Fairly exudes Ultra-Smart-
ness."
—Boston American. —San Francisco Chronicle.

—Direction of JACK CURTIS—LAWRENCE PUCK

FOUR DALE'S
Personality Personification
Now Playing
Keith-Albee-Orpheum Route

Success to the N. V. A.
GUY & PEARL MAGLEY
Direction:
LAWRENCE PUCK  JACK CURTIS
JOHNNY HYMAN
"Still Rhymin'"
Playing Pranks With Webster's New International Dictionary
JACK CURTIS
WILL JACOBS
East
West

CHAS. HARRISON & DAKIN
Present
"An Operetta for Two"
Direction: JACK CURTIS

SIDNEY FRANKLIN PRESENTS
VIOLET CHAS. McKEE and O'CONNOR
IN
"A Bit of Musical Comedy in a Vaudeville Way"
WITH
BONNETTE SISTERS
CARL RITCHIE
SIDNEY FRANKLIN
JACK CURTIS (Our Guiding Star)

Joe Morris and Flo Campbell
In
Any Apartment

Direction: JACK CURTIS
Best Wishes to the N. V. A.

Jane and Katherine
LEE

JOHN BARTON & CO.
With
ANNE ASHLEY and BETH CLARK
In a Comedy Singing and Dancing Skit
"And How"

TWO DAVEYS
Novelty Comedy Jugglers
Playing Keith-Albee-Orpheum Theatres
c/o JAMES E. PLUNKETT, U. S. A.
JOE DARCEY
America's Blackface Songster
Direction: MORRIS & FEIL

KANE & ELLIS

HA! HA! HA!
Playing Exclusively
Keith-Albee-Orpheum Theatres
Booked by
MORRIS & FEIL

The Lindbergh of Vaudeville

Celebrating His Fifty-Sixth Year
On the Stage

THOS. J. RYAN
With
HAZEL HARRINGTON

JOE REX WILTON & WEBER
Present
MR. AMERICA
Seasons 1928-29-30-31
KEITH-ALBEE-ORPHEUM THEATRES
What

VARIETY, ZIT'S, BILLBOARD and NEW YORK TELEGRAPH

Says...

PALACE, CHICAGO.—There is a bunch of entries at the Palace track this week that show plenty of class and speed. The greatest class was shown by a misplaced entry. Felovis, who opened the show, is the cleverest juggler this track has ever seen and, in the opening spot, stopped the show cold. . . . His manipulation of the ball and sticks could be placed in the hall of fame, for other jugglers to look at for inspiration. . . .

—ZIT’S.

KEITH RIVERSIDE, NEW YORK.
—Felovis, a juggler, set himself for immortality by stopping the show directly following intermission. . . .
—VARIETY.

FOX ACADEMY OF MUSIC.—What a performer! This chap makes ’em all take a back seat. . . . Perhaps his finest exhibition is performed with the pins and ball. He makes the latter do unbelievable things on the pin held in the mouth. . . . He scored a smashing hit when reviewed. . . .
—BILLBOARD.

PALACE, NEW YORK.—One of the real sensations of the bill is Felovis, the European juggler, who opened the show and stopped the running cold.
—NEW YORK TELEGRAPH.
Wishing the N. V. A. Continued Success

The Misses

Dorothy and Rosetta RYAN

"Just We"

SAILING JULY 20TH FOR LONDON
TO FULFILL ENGAGEMENTS
Smashing All Records for Consecutive Booking, Now Playing One Hundred Fifty-sixth Week

Personal Direction: NICK AGNETA

JACK FRED
HEWITT and HALL

"Songland's Favorite Sons"
Now on Their Second Consecutive Year of a Five-Year Contract with Keith-Albee-Orpheum

Direction: NICK AGNETA

E. SHERIFF & CO.

In
Every Man For Himself
With
Ben Hamid A. B. Shaman H. Sheriff
Spencer Warren
WITH HEARTY COMPLIMENTS TO ALL
Direction: MAURICE H. ROSE
JOSEPH MORRISON
Presents
The Diminutive Star of
"OUR GANG" Comedies
"SUNSHINE SAMMY"
With
HIS BROTHER CHARLIE

J O S E P H  M O R R I S O N

Thanks to that great showman, Raymond Elder, of Keith-Albee Royal Theatre, New York, for his advice and encouragement

D A R E  W A H L  &  C O.
Former Featured Comedian with Ziegfeld's Follies—Carroll's Vanities, in
AMBITIONS OF YOUTH
Playing Orpheum Circuit Until Sept. 5th
Representative: MAURICE H. ROSE
Direction: NICK AGNETA

R E E D - H O O P E R  R E V U E
Featuring
MARGIE and BUDDY REED
Precocious Juvenile Stars
Touring the KEITH-ALBEE-ORPHEUM THEATRES
Representative: MAURICE H. ROSE

M A R T Y  W H I T E
"HUMORESQUE"

M A U R I C E  H.  R O S E — R E P R E S E N T A T I V E
NICK AGNETA, Associate

Direction: MAURICE H. ROSE
MAURICE H. ROSE—REPRESENTATIVE
NICK AGNETA, Associate

HARRY FRANKEL & DUNLEVY
The "Two Black Birds"
Signed for Two Years Exclusively with Keith-Albee-Orpheum Circuit
Direction: NICK AGNETA

Best Wishes to All
AUSTRALIAN WAITES
Direction: MAURICE H. ROSE

EILEEN and MARJORIE
Playing Keith-Albee-Orpheum Theatres
Direction: MAURICE ROSE

CAROL CHILTON-THOMAS
Sole Originators of That Circle Eccentric Step
"THE AEROPLANE" and Slow Motion Pantomime Artists
Direction: K-A and Orpheum Vaud., MAURICE ROSE
Picture Houses, Wm. Morris

EVERETT SANDERSON
"America's Most Versatile Entertainer"

Eastern Representative: MAURICE H. ROSE
Western Representative: SIMON AGENCY
Greetings from SHERMAN LEON DIRKSON

'Two Dancing Aces'

Direction: NAT SOBEL, Keith-Albee; BERT JONAS, Loew

NOW PLAYING KEITH-ALBEE-ORPHEUM AND AFFILIATED CIRCUITS

Thanks to our friends for the past, present and future
NAT SOBEL, REPRESENTATIVE

Gertrude Dolan—DePetro Thomas
Theatrical Studios
2377 WASHINGTON STREET
BOSTON, MASS.
Near Dudley Terminal :: Tel. Highlands 7431
Producers of
Vaudeville Productions and Presentations

OUR PRODUCTIONS NOW ON TOUR

VARIETY SEXTETTE
With
Tom Cowan
Mabel Kelly
Helen Keefe
Pam Bryant
Ann Casey
Renee Pugnette

BROADWAY TRIO
With
Herbie Pitts
And
Kennedy Sisters

JOHNNY MACK & COMPANY
With
Johnny Mack
Ethel Dunton
Shirley Manion
Dolly Moran

DANCING BITS
With
Jack Sterling
And
Dot Duffy

VANITY REVUE
With
Marion Brehaut
Natalie Shaw
Catherine Daly
Helen Hurst
Ann Sullivan

SEVERAL OTHERS NOW REHEARSING
Many Thanks to Mr. Nat Sobel, Our Representative, and to the Bookers of the
Boston and New York Keith-Albee-Orpheum Office

CANNON & LEE
IN A
CYCLE WHIRL

HARRY MARGARET
GUER & DUFFY

In
"Avenue A"
By JOHNNY CANTWELL

NAT. SOBEL
KEITH-ALBEE-ORPHEUM

CHAS. FITCHPATRICK
LOEW
NELSON CLIFFORD and MARIE MARION

"America's Own Comedienne"

In

"Jest As You Like It"

Direction: LEE P. STEWART

Playing Keith-Albee-Orpheum Circuit

COUNTESS SONIA

With ALEX SHERER

In her
Original
"Revue Intimate"

Third Successful Year

Now Playing Keith-Albee-Orpheum Theatres
Managing: ROSALIE & LEE STEWART

EXCLUSIVE KEITH-ALBEE-ORPHEUM STAR
MEL KLEE
Prince of Wails

Direction
ROSALIE & LEE STEWART

Signed seasons
1928-30
GORDON BOSTOCK

Producer of Acts that are Different
Ray and Dot Dean
Presenting
Alpheus Pure and Simple

Direction - Danny Collins
Every Good Wish
from
Trixie Friganza
In Memoriam
The Late B. F. Keith
Founder of Keith Vaudeville
This Page Is Dedicated to the Memory of My Lifelong Friend and Associate
— E. F. Albee
TO THE READERS OF THIS PROGRAM AND THE BENEFACTORS OF THIS WORTHY CAUSE, THE GRANDEST ORGANIZATION EVER ORGANIZED FOR THE VAUDEVILLE ARTISTS OF THE UNITED STATES

N.V.A.

IT IS A PLEASURE OF MY FORTY YEARS' ASSOCIATION WITH THE PROFESSION AND WITH THE GRAND MAN OF THE THEATRICAL WORLD,

MR. E. F. ALBEE

TO CONTRIBUTE THIS ADVERTISEMENT FROM THE GREATEST MIDGET SHOW IN THE WORLD,

ROSE'S PRESENTATION MIDGETS

WITH THE ONLY MIDGET BAND AND THE ONLY TWO COLORED MIDGETS EVER SEEN ON THE STAGE MAKE THEIR APPEARANCE EARLY IN SEPTEMBER, SO IF THE PATRONS OF THIS MAGNIFICENT CAUSE AND READERS OF THIS PROGRAM SEE US COMING, PATRONIZE ROSE'S PRESENTATION MIDGETS.

Ike Rose

P.S.—DAVE SABLOSKY, JACK HART, KEITH ALBEE BOOKERS; JOHNNY HYDE, OF WILLIAM MORRIS OFFICES; GUS SUN, BOOKING OFFICE, SPRINGFIELD, OHIO; BOB BAKER, INDEPENDENT BOOKER, WILL BOOK YOU MY SHOW.
DAVE SABLOSKY, REPRESENTATIVE

MAUD HENRY'S WHITE ELEPHANTS

THE DANCING MIDGETS
Trained and Performed by
WILLIAM SPAINE

Playing Keith-Albee-Orpheum Circuit
Direction: JACK HART
DAVE SABLOSKY OFFICE

Best Wishes from

THE MYSTIC MIRROR

With
JEANETTE BUDD

Now Playing
KEITH ALBEE-ORPHEUM

Direction: JACK HART
DAVID SABLOSKY OFFICE

THE YACHTING PARTY
With
LEON TOONE and MISS LEONA
Presenting A Ventriloquial Travesty
of the High C's
Assisted by DANCING MARSE JONES
DAVE SABLOSKY, Pilot   Engineer JACK HART
Sailing on Keith-Albee-Orpheum Ocean of Vaudeville
JOHANNA GROSSE
The Young Hungarian Organist Who Created a Sensation When Playing the Wurlitzer at
B. F. KEITH'S PALACE
CLEVELAND, OHIO

MISS ELIZABETH FREIDMAN
Presents
THE ELIDA DANCERS
An Original Dance Novelty
Playing Keith-Albee-Orpheum Circuit
Direction: JACK HART
DAVID R. SABLOSKY OFFICE

FRANKLYN FARNUM
In A New Act
By
EUGENE CONRAD
Playing Keith-Albee-Orpheum Circuit
Direction:
DAVE SABLOSKY—JACK HART

CLAUDE W. BOSTOCK
Author, Producer and Representative Of Vaudeville Attractions
Bernard Burke
Presents
“BEHIND THE WALL”

With JOHN ROTHANG
A COMPANY OF SEVEN

FRANK JEROME & EVELYN
“A Breeze from Broadway”
Direction: BERNARD BURKE

Artist’s Attention
GEN-PISANO
HITS THE
EVERYTIME
Will Soon Open An Office in Times Square to Represent You in Vaudeville on the
PANTAGES CIRCUIT
AND THE BEST OF ALL OTHER INDEPENDENT TIME
Watch for Future Announcements

BERNARD BURKE
Presents
KAY’S KUTUPS

A Modern Comedy Revue
By JULES KIBEL

Playing Keith-Albee-Orpheum
Exclusively
DAVE APOLLON, The Versatile Artist with
DANZI GOODELL, LUCRETIA CRAIG AND THE MANILA ORCHESTRA
BOOKED SOLID KEITH-ALBEE-ORPHEUM
"HAP" FARNELL
and
FLORENCE
Still Showing
"SYMPTOMS OF ?"

Marshall Montgomery
Direction of JACK CURTIS

JOE THOMAS' SAX-O-TETTE
With
ARCHIE NICHOLSON (Comedian)
Representatives
JACK CURTIS, East
MILES INGALLS, West

FERN REDMOND
AND
HERMAN WELLS

Representative: JACK CURTIS

Best Wishes for Success to
N. V. A. BENEFIT FUND
From
LASSES WHITE & CO.
Featuring
LASSES WHITE AND BIG FAT WILDS
Now Playing
SOUTHERN AND INTERSTATE CIRCUITS

JOE YOUNG & CO.
In
"Hokumology"
Direction: JACK CURTIS

GILBERT AND FRENCH
The Novel Simultaneous Dancers
KEITH-ALBEE CIRCUIT
Greetings from
JOE
MALL'S
STYLISH
TEPPERS
FEATURING CLEO FLOYD

Compliments of
BOB DU BARRY
Watch My New Offering for Next Season

Direction: PHIL BUSH

EDDIE VINE & BROTHER
In
"A Songologue"
Playing
Keith-Albee-Orpheum Theatres

Direction: PHIL BUSH

CASTING CAMPBELLS
"Kings of the Air"

Direction: PHIL BUSH

Best Wishes to the N. V. A.
TURNER BROS.
MANAGEMENT OF HERMINE SHONE

A Glittering Galaxy of Gay Goddesses—Georgeous-ly Gowned—Seventh Season of Steady Work
Booked Solid
KEITH - ALBEE - ORPHEUM CIRCUIT
Direction: PHIL BUSH

Other Attraction

JOE SMALL'S
TEN DAINTY MISSES
Booked by WIRTH AND HAMID
Small's Phone: Cleveland 6135
THE GREAT LEON

ETHEL DAVIS

In

"Refreshing Song Chatter"

With

EARLE BROWNE

at the piano
headlining the current bill at Shea's Theatre, have the O. Henry knack of fashioning everyday incidents into dramatic material. In this way, they have provided themselves with an extensive repertoire of Human Comedies—little incidents from everyday life which they exaggerate into decidedly effective farces. "Auto Row," their latest skit, is easily the best of their repertoire. . . . In the role of the high-powered auto salesman, it is the writer's opinion, Frank Davis takes rank as the best of the stage salesmen.

—Buffalo Courier.

Direction: CHARLES MORRISON
BUD CARLELL
PRESENTS
"ROPES and HUMOR"

Originator of
The Comedy Sensation
In "One"
Spinning 5 Ropes
Simultaneously

Now Playing
My Seventy-sixth
Consecutive Week
Of
Keith-Albee Orpheum
Vaudeville

ENTOUR INTERSTATE CIRCUIT
Direction: JOHN B. McKEE

BORDNER & BOYER CO.
"Jumping Around"
On
KEITH-ALBEE-ORPHEUM CIRCUIT
Direction: JOHN B. McKEE

HAROLD JOHN
WARD and SINGER
Artist's Representative
1560 BROADWAY
Room 906 Bryant 9119

MANNY
DOROTHY
BESSER and BALFOUR
In
"Cigars vs. Cigarettes"
By
CLAUDE W. BOSTOCK
CHAS. T. ALDRICH

Playing

KEITH-ALBEE-ORPHEUM THEATRES NOW
COMPLIMENTS OF
Charles Derickson & Burton Brown

EMMETT O'MARA

The Golden-Voiced Tenor

Late Soloist With U. S. S. Leviathan Band
Assisted by MELLISSE BALLOW
Direction: EDW. S. KELLER

JOHN MONROE and TOM GRANT

In "Go Ahead Charlie"
Direction: EDW. S. KELLER
BERT WISHNEW

DIEHL SISTERS and MACDONALD

Offer
Artistic Comedy
Keith-Albee-Orpheum Theatres
Direction: EDW. S. KELLER OFFICE
Representative: BERT WISHNEW

THOSE INTERNATIONAL STEPPERS

STEWARD and OLIVE

In Dances Old and New

Edw. S. Keller, U. S. A. Horace Reeves, Europe
ALBERT LEWIS, Inc.—Milton Lewis, Booking Manager

Compliments of
EL
BRENDEL & BERT
Direction: MILT LEWIS

Compliments of
BEVERLY BAYNE
Directions MILTON LEWIS

Arthur Millard & Minna Marlin

In
College Capers

Written By HENRY BERGMAN

Direction: MILT. LEWIS

Compliments of
MARION SUNSHINE
L E E S T E W A R T
Presents
ANN BUTLER
And
HAL PARKER
In
"Driftwood"

By Arrangement With John A. Murray

Regards from
GRACE and COLY WORTH
Direction: Rosalie & Lee Stewart

L Y D E L L A N D G I B S O N
Just Vaudevillians
Direction: LEE STEWART

L I A Z E E D T R O U P E
Nine Dazzling Dazzlers
Playing Keith-Albee-Orpheum Theatres
Direction: NAT SHACK

B A L Z E R, T A Y L O R & P E R N A U
Offer
A Fantasy of Dance
Playing Keith-Albee-Orpheum Theatres

J A Y V E L I E
In
"A Variety of Songs"
Direction of
ROSALIE STEWART
AND B. S. STEWART

MARCH 13, 1928,
PHILADELPHIA INQUIRER
Another enjoyable number number was thronged by Jay Velie, a young man with a pleasing baritone voice who sings sympathetic songs in a remarkably satisfying manner.

PHILA. RECORD
Jay Velie, who has a good voice and who sings expressively, made a fine impression last evening, including that stirring "The Americans Come" by Fay Foster, and justly popular before the Armistice.

EVEニング PUBLIC LEDGER
Jay Velie sings a program of songs in which there is the sort of variety that appeals to vaudeville audiences.

PUBLIC LEDGER
Next, Jay Velie sang cheerfully and with good results.

FEB. 27, WASHINGTON EVENING STAR
Jay Velie follows with a variety of songs and scored a hit last evening through his good voice and personality.

WASHINGTON POST
Jay Velie, a singer of songs, has a delightful act.

C H I C K Y O R K E
And
ROSE KING
One of the Features with
"TAKE THE AIR"

ORIGINATORS OF TINTYPE COMEDY

Vaudville Direction:
ROSALIE & LEE STEWART
FRANCES ROCKEFELLER KING

Manager Private Entertainment Department B. F. Keith-Albee Vaudeville Exchange
JIM TONEY and ANN NORMAN

In "A MAN ABOUT TOWN"
In Memoriam

The Late A. Paul Keith

This Page is Dedicated to the Memory of My Friend and Associate
—E. F. Albee
BOB HALL

Sings About Everybody, Makes a Ringing Speech and Is One of the Greatest Workers for the N. V. A.
Compliments of N. V. A., V. M. P. A.
4 Boosters for the NVA

Russell Hall
Lewis Hall
Mrs. Bob Hall
Bob Hall

Direction: HARRY WEBER
TRINI featured in "Take the Air" writes a letter to Virginia Lee

"TRINI, the Magnificent." Twice elected Beauty Queen of the Annual Feria held each year in Seville. Has a platinum wrist watch inscribed to her by King Alfonso XIII "To the Most Beautiful."

Virginia Lee

Preparations for Stage, Street and Screen

Make-up (60c.-$1.00); Liners (30c.); Cleansing Creme (50c.-$1.00); Bleach and Beauty Creme (60c.-$1.00); Face Powder ($1.25); Rouge Compacts (60c.); Theatrical Rouge (50c.); Creme Rouge, Purse Size (60c.); Creme Rouge, Theatrical (50c.); Lip Sticks (60c.); Chro-\text{o}graph Make-up Pencils (35c.); Cosmetique (.75c.); Theatrical Cold Creme Soap (25c.).

If your dealer can not supply, write us direct

Virginia Lee

INC.

1715 EUCLID AVE., CLEVELAND, OHIO
THE SIMON AGENCY, Woods Theatre Bldg., Chicago, Illinois

TAMPA

England's Court Magician

Entertainer of KINGS

King of ENTERTAINERS

HI JOHNS & MABLEY EYE

In

30 Years Ago
Booked Solid 3 Years Keith-Albee-Orpheum

SAMAROFF and SONIA

With Their Human Dogs

The Los Angeles Examiner Said They Are Truly Human

FRANK DOBSON

In

"THE LOVE DOCTOR"
CHARLIE WILSON
"THE LOOSE NUT"

BOBBY RANDALL
"Out for No Good"

Cliff Dixon & Tom Hoier
In
"The Wall Street Girl"
With
THE CRANE GIRLS, BETTY SCHUYLER AND T. J. BUTLER

Compliments of
DAINTY MARIE

JOE MENDI
The
$100,000 CHIMPANZEE
THE LUCKY BOYS
Formerly
"THE AMERICAN BELFORDS"
Present
FUN–SPEED–THRILLS

FRANK
BROWN and LA VELLE
"DON'T HANDLE THE GOODS"
A Comedy Oddity with Music
KEITH–ALBEE–ORPHEUM

THE INCOMPARABLE
HUDSON WONDERS
A HIT EVERYWHERE
Russian, Acrobatic, and Ballet

"THREE
GOOD
KNIGHTS"

BOOKED SOLID
OVER THE KEITH–ALBEE–ORPHEUM CIRCUIT
W.M. JACOBS—MILES INGALLS, CHICAGO

AGENTS—BOOKERS—MANAGERS
Who Have Watched Us From the Beginning
Now Point to Us With Pride

EZRA BUZZINGTON'S
RUSTIC REVELLERS

In
"THE REHEARSAL"

PRINCE TOKIO
Famous Japanese Artist

WEST
Wm. Jacobs
Miles Ingalls

EAST
Lew Golden
Art Pearce

JOE DELEIR
Yours Accordionly?
With Sadie

WEST
Wm. Jacobs
Miles Ingalls

EAST
Harry J. Fitzgerald

BEN BARTON
And His Orchestra
Playing Keith-Albee-Orpheum Circuit

WEST
Wm. Jacobs and Miles Ingalls

LOOS BROS.
ERNIE AND BILLIE
"All in Harmony"

WEST
Jacobs & Ingalls

EAST
Jess Freeman

KEENE & WILLIAMS

In
A COMEDY EPISODE
"You Can't Fool Me, By Heck"

Wm. Jacobs and Miles Ingalls

Billy M. Smith and Tommy Colton

In
"Golf Fantasy"

WEST
Wm. Jacobs and Miles Ingalls

EAST
Low, Ind., Johnny Hyde

FRANK MONTE AND LYONS

In
"A Letter from Italy"
Wm. Jacobs and Miles Ingalls

MARK D. SCHAFFER
Represented by
Wm. Jacobs, Agent
Miles Ingalls

EAST
Harry A. Shea

FRANK NICK MONTE AND LYONS

In
"A Letter from Italy"

Wm. Jacobs and Miles Ingalls

LOOS BROS.
ERNIE AND BILLIE
"All in Harmony"

WEST
Jacobs & Ingalls

EAST
Jess Freeman

KEENE & WILLIAMS

In
A COMEDY EPISODE
"You Can't Fool Me, By Heck"

Wm. Jacobs and Miles Ingalls
Greetings

Harry Rogers Theatrical Enterprises, Inc.
807 Woods Theatre Bldg., Chicago, Ill.

Presenting the following attractions

1. Billy House & Co.
   In "Resolutions"
   Direction: Harry Weber

2. Carl Freed Orchestra
   "U'Ropes Famous Musical Director"
   Direction: M. S. Bentham

3. Hooper and Gatchett
   "The Rookie"

4. Toby Wilson & Co.
   In "O Henry"

5. Harry Rogers All Girl Revue
   A Distinct Novelty

6. Danny Duncan and Co.
   Permanent Stock New Orleans

   In "High Life"
   Written by Billy House

   In "Laugh It Off"

9. Ryan and Noblette Co.
   In "Want Ads"
   Written by Billy House
   Direction: Harry Romm

10. Havana Bound
    With Fred Hagen and Jean Marsh

11. Nineteenth Hole
    With Kenna Brenna and Roy Peck

    In "You Ought to See Phil"

    In "Egypt"

14. Wally Jackson
    "By Himself"

15. Musical Pirates
    With Little Sisters and Marie Moore

16. Dorothy Bush and Boys

17. Shannon and Coleman Co.
    In "Props"
    Written by Billy House
    Direction: Charles Morrison

18. Bordine and Carroll Co.

19. Cal Dean and Co.

20. Al. G. Field's Minstrels

Eastern Representatives
Harry Weber, M. S. Bentham,
Harry Romm, Chas. Morrison

Western Representative
Simon Agency
Jack McNevin Productions

"Estelle"—"BarTEE Sisters Revue"—"Eva"
In
"Something Different"
In
Youth Speed Color
A Melange of Musical Oddities
Personal Management George Carson

"Mischa MiloFF's Revue"
In a
Cyclonic Melange of Songs, Dances, Melody

Mischa MiloFF
Dronoff Sisters
With
George Mochloff's String Orchestra

"Bohemian Flappers"
With
"Ann PoPove"

Assisted By
Emma Soltis
Blanche Wells
Dorothy Shinn
Sonia Gulian

"The Commuters"
Trials and Tribulations on the 5.15
With
Jack Golden
Nettie Knise
Jack DeLange
Jack (Tiny) Fuller
Miller Binder

Ray Kossar
And Her
Royal Filippino Orchestra
With
Maxim Dubner (Violin)
Fronie Carceles (Guitarist)
Pat Selvano (Banduria)
Paul Apostol (Banduria)
Carl Carbonell (Mando-Bass)
Tony Arrienda (Octavina)
Vincent Bofill (Laud)
Irving Fisher (Dancer)
Jonnie King (Dancer)
Valentine Vox
"THE KING"

Emily Walters
"THE QUEEN"

Of
VENTRILOQUISM

Direction: PAUL DURAND

JOSEPH E. RIEDER, Representative

JANET KIPPEN
Pot-Pourri of Music, Song and Dance

THE 4 ACES and A QUEEN
Aerialists Supreme
ROY LUKEN, Manager
SIBYLLA BOWHAN
The Dancing Comedienne in "Try It Again"

By GUSTAV BOWHAN

Direction: PAUL DURAND
THE VENETIAN MASQUERADERS
A Fantasy of Song, Music and Dance
Direction: PAUL DURAND

MURAND
and
GIRTON

Variety Cyclists
Direction: PAUL DURAND

The
AURORAS

EUROPEAN
BICYCLE
WONDERS
Direction: PAUL DURAND

HAROLD
YATES & LAWLEY

"Songsters de Luxe"

Victor Recording Artists
Direction: GORDON & WOODS

PAGE AND CORTEZ
In
"A Night in Spain"
By DOLPH SINGER
Direction: GORDON & WOODS

HENRY REGAL
"The World's Greatest"
Assisted by
IDA GERBER and O. HENRY
Direction: GORDON & WOODS

Compliments of
AL ABBOTT
"At the Old Town Hall"
Booked Solid with the Keith-Albee-Orpheum
For the Next Five Years
Direction: CHARLEY FUREY
GORDON & WOODS OFFICE
JACK KNEELAND
and HIS MERRY-MAKERS

With the

EATON SISTERS

FROM MORN TILL NIGHT

Thanks to Mr. Godfrey, Mr. Freeman and all associates for their wonderful co-operation.

VAUDEVILLE'S OUTSTANDING MUSICAL REVUE HEADLINER

Direction

GORDON & WOODS    LYONS & LYONS
LEW GOLDER ATTRACTIONS—ARTHUR PEARCE, Associate

Compliments of

JOHNNY MURIELL
SULLY and THOMAS

Direction: LEW GOLDER
ARTHUR PEARCE

Compliments of

JACK ELSIE
KRAFT and LA MONT

Direction: LEW GOLDER

Compliments of

EVA PAT
ESMOND and GRANT

Direction:
LEW GOLDER—ARTHUR PEARCE

Compliments of

LEW REED AND PAUL LEVERE
Two Gentlemen from Nowhere

Compliments of the
FOUR ORTONS
GREETINGS FROM

Music Publishers’ Protective Association

1501 Broadway New York City

DIRECTORY

AGER, YELLEN & BORNSTEIN, INC.
745 Seventh Avenue
New York City

ALFRED & COMPANY
1658 Broadway
New York City

EMIL ASCHER, INCORPORATED
315 Fourth Avenue
New York City

BELWIN, INCORPORATED
43 West 23rd Street
New York City

IRVING BERLIN, INCORPORATED
1607 Broadway
New York City

BOOSEY & CO., Ltd., Music Publishers
113 West 57th Street
New York City

BOSTON MUSIC COMPANY
116 Boylston Street
Boston, Mass.

JOHN CHURCH COMPANY
113 West 57th Street
New York City

L. B. CURTIS
1591 Broadway
New York City

DIXON LANE MUSIC PUBLISHING CO.
812 Pine Street
St. Louis, Mo.

LEO FEIST, INCORPORATED
235 West 40th Street
New York City

CARL FISCHER, INCORPORATED
56 Cooper Square
New York City

J. FISCHER & BROTHER
119 West 40th Street
New York City

HAROLD FLAMMER, INCORPORATED
113 West 57th Street
New York City

SAM FOX PUBLISHING COMPANY
Arcade
Cleveland, Ohio

GAMBLE HINGED COMPANY
67 East Van Buren Avenue
Chicago, Illinois

ESTATE OF HAMILTON S. GORDON
141 West 36th Street
New York City

HANDY BROTHERS MUSIC COMPANY
1545 Broadway
New York City
<table>
<thead>
<tr>
<th>Music Publisher</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAS. K. HARRIS</td>
<td>701 Seventh Avenue New York City</td>
</tr>
<tr>
<td>HATCH MUSIC COMPANY</td>
<td>611 Washington Street Boston, Mass.</td>
</tr>
<tr>
<td>WALTER JACOBS, INCORPORATED</td>
<td>120 Boylston Street Boston, Mass.</td>
</tr>
<tr>
<td>ROSS JUNGNICKEL</td>
<td>165 East 39th Street New York City</td>
</tr>
<tr>
<td>LORENZ PUBLISHING COMPANY</td>
<td>Dayton Ohio</td>
</tr>
<tr>
<td>MCKINLEY MUSIC COMPANY</td>
<td>1101 East 55th Street Chicago, Illinois</td>
</tr>
<tr>
<td>MANUS MUSIC COMPANY</td>
<td>141 West 49th Street New York City</td>
</tr>
<tr>
<td>MELROSE BROTHERS MUSIC CO.</td>
<td>177 North State Street Chicago, Illinois</td>
</tr>
<tr>
<td>JACK MILLS, INCORPORATED</td>
<td>148 West 46th Street New York City</td>
</tr>
<tr>
<td>E. T. PAULL MUSIC COMPANY</td>
<td>119 Fifth Avenue New York City</td>
</tr>
<tr>
<td>PHOTO PLAY MUSIC COMPANY</td>
<td>1520 Broadway New York City</td>
</tr>
<tr>
<td>PLAZA MUSIC COMPANY</td>
<td>10 West 20th Street New York City</td>
</tr>
<tr>
<td>JEROME H. REMICK &amp; COMPANY</td>
<td>219 West 46th Street New York City</td>
</tr>
<tr>
<td>ROBBINS MUSIC CORPORATION</td>
<td>799 Seventh Avenue New York City</td>
</tr>
<tr>
<td>WILL ROSSITER</td>
<td>30 West Lake Street Chicago, Illinois</td>
</tr>
<tr>
<td>GEORGE H. SANDERS MUSIC CO., INC.</td>
<td>1658 Broadway New York City</td>
</tr>
<tr>
<td>G. SCHIRMER, INCORPORATED</td>
<td>3 East 43rd Street New York City</td>
</tr>
<tr>
<td>SHAPIRO, BERNSTEIN &amp; COMPANY, INC.</td>
<td>47th Street and Broadway New York City</td>
</tr>
<tr>
<td>SHERMAN, CLAY &amp; COMPANY</td>
<td>Kearney and Sutter Streets San Francisco, Cal.</td>
</tr>
<tr>
<td>SKIDMORE MUSIC COMPANY</td>
<td>218 West 47th Street New York City</td>
</tr>
<tr>
<td>TRIANGLE MUSIC COMPANY</td>
<td>1658 Broadway New York City</td>
</tr>
<tr>
<td>VILLA MORET, INCORPORATED</td>
<td>Pantages Theatre Bldg. San Francisco, Cal.</td>
</tr>
<tr>
<td>WATERSON, BERLIN &amp; SNYDER CO., INC.</td>
<td>Strand Theatre Building New York City</td>
</tr>
<tr>
<td>MILTON WEIL MUSIC COMPANY</td>
<td>54 West Randolph Street Chicago, Illinois</td>
</tr>
<tr>
<td>WILLIS MUSIC COMPANY</td>
<td>137 West 4th Street Cincinnati, Ohio</td>
</tr>
<tr>
<td>M. WITMARK &amp; SONS</td>
<td>1690 Broadway New York City</td>
</tr>
</tbody>
</table>
GREETINGS TO THE

National Vaudeville Artists

May Your Good Work Continue and Prosper

THE CATHOLIC ACTORS' GUILD
OF AMERICA

The Act Everyone Knows Gets Business
"America's" Only
NATIVE BORN JOINED TOGETHER
SIAMESE TWINS

MARY & MARGARET GIBB
of HOLYOKE, MASS., with
Mrs. John R. Gibb, the only mother to survive the Birth of
Siamese Twins
Offering a Delightful Act
Assisted by
RAY TRAYNOR & THE SHERR BOYS
THEY SING, DANCE AND PLAY PIANO
SOL TUREK, 1560 Broadway

Compliments

THEO CREO
School for Sensational Dancing
170 WEST 48TH STREET, N. Y. C.
PHONE—BRYANT 1156
Will & Gladys Ahern
With
Brother Den

Now with

"Sidewalks of New York Company"

LOWELL KING PRODUCTION

Milt Lewis, Foreman for Keith-Albee-Orpheum

GREETINGS

From

Naro Lockford
& Company
EDWARD S. KELLER ATTRACTIONS

MAX GRUBER'S ODDITIES OF THE JUNGLE

Playing Keith-Albee-Orpheum 1928-1929
Thanks to Mr. Edw. V. Darling
Direction: EDW. S. KELLER

WINNIE LIGHTNER

A Song a Minute
Direction: EDW. S. KELLER

FRANK VAN HOVEN

"The Mad Magician"
Direction: EDW. S. KELLER

GUS STEWART AND OLIVE

Formerly With Eddie Leonard
In "Dances Old and New"
The New—Always in
Fashions and Accessories
FOR WOMEN, MISSSES, GIRLS AND BABIES

Apparel and Haberdashery
FOR MEN AND BOYS

Motor Entrance
on 43rd Street

STERN
BROTHERS
42nd and 43rd Sts., West of Fifth Avenue

Telephone
Longacre 8000
radio
in every
room
in all
HOTELS STATLER

BOSTON • BUFFALO (Also Hotel Buffalo)
CLEVELAND • DETROIT • ST. LOUIS
NEW YORK (Hotel Pennsylvania)
Every N. V. A. Member

Is Proud of the Following Gracious Encouragements and Compliments from the Nation's Leaders and Expresses Grateful Appreciation.

VALUABLE DOCUMENTS on the FOLLOWING PAGES
April 5, 1926.

Mr. Edward F. Albee,
Palace Theatre Building,
1564 Broadway,
New York City.

Dear Mr. Albee:

I am again advised of the purpose of the National Vaudeville Artists' to hold their Annual Benefit for the creation of a fund for needy members of the profession. As in other years, I am glad now to give my full endorsement to this undertaking.

I know of no work which merits more unanimous support and which so well indicates the spirit of good fellowship that exists in your organization. I have many friends in the profession and in giving my hearty endorsement, I desire to send my best wishes to the officers, the members of the association and those whom the Fund will benefit.

Sincerely yours,

Alfred E. Smith
Mr. Edward F. Albee,
1564 Broadway,
New York City.

Dear Mr. Albee:

 Permit me to extend through you my best wishes to the National Vaudeville Artists. It is with great pleasure that I transmit to them this message of good-will and greeting for their souvenir programme.

 New Yorkers, and for that matter the country at large, entertain a thorough-going admiration for the great body of men and women who comprise the theatrical profession. Toward the vaudeville branch of the profession in particular there is manifested distinct enthusiasm, in view of the contributions they have made toward charitable, religious and patriotic undertakings.

 The N. V. A. is celebrated for its record of generosity and benevolence. Its philanthropy is not confined to its own members but reaches out, irrespective of race or creed, to embrace the general public.

 With renewed assurance of my high regard for the Association and every one of its members, I am,

 Sincerely yours,

 [Signature]

 Mayor.
March 26th, 1928.

To Whom It May Concern:

I commend to the people of the State of Illinois the Sick and Benefit Fund of the National Vaudeville Artists. Each year, I am advised, this great organization distributes to the sick and needy of the theatrical profession more than a half a million dollars.

The Artists of every branch of the theatrical profession have contributed their time and talents to the alleviation of any disaster or the benefit of any worthy cause, and they give unselfishly and enthusiastically their best efforts.

Once a year the N. V. A. calls upon the public to assist in replenishing its treasury, and I hope that they may receive the generous support of the people of this great State.

Yours very truly,

[Signature]

[Name]
Governor
William M. Hough, Resident Manager
The Keith-Albee Circuit,
Indianapolis, Indiana.

My dear Mr. Hough:

For a number of years I have observed the program of the National Vaudeville Artists' benefit movement, and it has made an unusual appeal to my sympathy. To these actors who have given their lives to the production of good cheer and happiness for the multitudes, the public owes a debt of gratitude. N.V.A. week, from April 8th to 15th, should witness the most liberal support from the public, and thereby increase the funds available for the relief of the needy members of the profession and their widows and orphans. It has been my observation that members of this profession are most liberal in contributing their talents and funds for charitable purposes and for the relief of others in distress, and it is my sincere hope that all theatre goers and the public generally will reciprocate this generosity during N.V.A. week.

Assuring you of my hearty endorsement of this movement and for its success in 1928, I am,

Sincerely yours,

Ed Jackson, Governor.
STATE OF INDIANA

F. HAROLD VAN ORMAN
LIEUTENANT GOVERNOR

March 7, 1928.

Mr. H. A. Sommers, Manager,
New Grand Theatre,
Evansville, Indiana.

Dear Mr. Sommers;

I desire to express to you my sincere good wishes for the success of the drive you are now conducting for the relief and suffering among the members of your vaudeville profession, and I am happy to be privileged to add my endorsement to the National Vaudeville Artists Association.

I wish to commend you, personally, in your efforts to obtain entertainers who contributed so much to our delight, edification and diversion when our day's work is over and I can assure you, that this would be a sad old world, indeed, without good vaudeville.

The members of the National Vaudeville Artists Association have always given liberally of their time and energy in raising funds for many worthy causes, and it was my pleasure to speak upon the occasion of the Mississippi Flood Relief Benefit Performance given at the New Grand Theatre last Spring.

The Artists on this bill gave unstintingly of themselves for this laudable purpose and it is only fitting and proper that when the public is given an opportunity to reciprocate, it should be an honor to do so.

I am sure that the members of the N. V. A. Association have found an abiding place deep in the hearts of a grateful people.

Yours sincerely,

[Signature]

LIEUTENANT GOVERNOR.

FHVO-VF

Hotel McCurdy,
Evansville,
Indiana.
March 7, 1928.

Mr. E. F. Lampman,
Orpheum Theatre,
Des Moines, Iowa.

My dear Mr. Lampman:—

National Vaudeville Artists' Week throughout the United States is a week set aside for the purpose of aiding those in the profession who have met with misfortune, and will be observed during the week of April 8 to 14, 1928, inclusive, which is the Twelfth Annual Benefit.

This noteworthy work on the part of your organization is such as to challenge the admiration of other societies.

I want to commend your organization not alone for the work you are doing in the Tubercular Home in the Adirondack Mountains, but also for the general work you are doing for others in addition thereto. I cannot commend this work too highly and I sincerely hope that your efforts will result in great success and that you may continue to work for the benefit and welfare of mankind.

Believe me with high personal regards,

Sincerely yours,

John Hammill
Governor.
March 10, 1928.

Chairman,
National Vaudeville Artists Week.

Dear Sir:—

I want to endorse the plans for
N. V. A. Week. I feel that the members of this
organization have given liberally of their talents
to all charitable movements and now the theatrical
patrons have an opportunity to aid in a worthy
cause for them.

Yours very truly,

Ben S. Paulen
Governor

BSP:Rh
Mr. Fred J. Campbell, Resident Manager,
B. F. Keith-Albee Theatres,
Louisville, Kentucky.

My dear Mr. Campbell:-

I wish to thank you for bringing to my attention the forthcoming annual campaign of the National Vaudeville Artists' Sick and Benefit Fund.

I am glad to commend this cause to the people of Kentucky, because of the ready response and the goodwill which this organization, through its widely scattered membership, has displayed in assisting other worthy charities in national emergencies.

I note that the twelfth Annual National Vaudeville Artists campaign week will be held April 8th to 15th, and that during this week a special midnight benefit performance will be given at the Rialto Theatre in Louisville. I hope the benefit performance may be largely attended.

I am indeed glad to express my good wishes for success, and will try to be present.

Sincerely,

Flem D. Sampson,
Governor.
My dear Mr. Albee:

The State of Maine is becoming more widely and favorably known for its recreational appeal but the nation does not yet recognize that in indoor recreation Maine is also supreme, if we may count as part of our possession the labors of our son.

I remember very pleasantly my visit with you a few years ago to the Club which you have sponsored for the vaudeville artists of the United States. It is an extraordinary monument to a vision that seems constantly to expand.

It has been my hope that before the end of this administration you might find it possible to come to Maine and permit us to express in person something of the appreciation that many citizens feel both for your contribution to the nation and also for your benefactions within the State of Maine.

With most kind regards, I am

Cordially yours,

Ralph O. Brewster

E. F. Albee, President,
Keith-Albee-Orpheum Corporation,
New York City.

ROB*HDW
Mr. Fred C. Sohanberger,
Keith-Albee New Garden Theatre,
Baltimore, Maryland.

Dear Mr. Sohanberger:-

Please accept my very best wishes for the success of National Vaudeville Artists' Week in Baltimore. This is one of the most worthy charities I know of and deserves the support of every citizen of the State. The actor is always ready to give his services in any charitable or patriotic cause and it is only on rare occasions that he asks the public to help the members of his own profession.

Please express to Mr. Albee my congratulations on the splendid organization he has built up in the National Vaudeville Artists' Club. His work in this connection should be an inspiration to actors and managers alike.

Very truly yours,

Albert C. Ritchie
Governor.
March 20, 1928

Mr. Earl L. Crabb, General Manager,
Keith Massachusetts Corporation,
43 Mason Street,
Boston, Massachusetts.

My dear Mr. Crabb:

It is a pleasure to once again express my interest and my endorsement of the N.V.A. Fund in behalf of theatrical people who have become ill or disabled.

The benefit performances planned for the week of April 8th, I am sure will have a strong appeal, and especially here in Massachusetts where vaudeville originated. To those who give the American people so much pleasure and entertainment, we should show our appreciation.

With every good wish for success in this worthy undertaking, I am

Very truly yours

[Signature]
Mr. E. F. Albee, President,
Keith-Albee Circuit,
1564 Broadway,
New York, N. Y.

Dear Mr. Albee:

My attention has been called to the fact that National Vaudeville Artists' Week will be celebrated throughout the United States on April 8 to April 15 inclusive.

I have, at various times, been advised of the splendid charitable work of this organization, and, as I understand it, the proceeds from this annual drive and benefit performances are used in taking care of the aged, ill, and unfortunate members of the profession.

I am also told that this year a tuberculosis home for the care of its members suffering from this dreaded disease, is to be completed at Saranac Lake, New York. It is a pleasure to commend a work so worthy.

I wish to assure you that I am in hearty accord with the aims of your organization, and trust that the theatre going public of the State of Michigan will respond generously to the movement.

Sincerely yours,

Fred W. Green
Governor.

FWG:HLC
State of Minnesota  
Executive Department  
St. Paul  
THEODORE CHRISTANSON GOVERNOR

March 19, 1928.

Mr. Edward A. Furni, Manager,  
Palace Orpheum Theatre,  
St. Paul, Minnesota.

My dear Mr. Furni:

I am informed that the seven days beginning April 6th will be observed throughout the country as National Vaudeville Association Week, and that the funds raised from benefit performances during this period will be devoted to completion of Adirondack Lodge at Saranac Lake, N.Y., a sanatorium for tubercular members. Permit me to add my endorsement to this commendable project.

"All the world's a stage", and all the world should be interested in alleviating the need and suffering of those whose lives have been devoted to our pleasure and entertainment.

May the N.V.A. "carry on" to full measure of success in early completion of present humanitarian plans.

Sincerely yours,

[Signature]
It gives me pleasure to take advantage of this opportunity to express my appreciation of the splendid work done by the National Vaudeville Artists' Association on lines of benevolence and philanthropy. Not only do they care for unfortunate members of their own profession, but they are always ready to give their service for the benefit of other worthy causes, such as relief of suffering from the floods of last year. It is especially important that success should crown their latest effort, the erection of a sanitorium at Saranac, and I am glad to give it my endorsement.

Governor.

March 1, 1928.
Dear Sir:

You and your co-workers in the Theatrical profession are doing a wonderful work for those, who have become incapacitated and can no longer work at their profession. It is a great thing when men, who have risen to the great heights of this particular line of endeavor, can pause in their work long enough to think of others, who, perhaps, have not been so successful and have been stricken with a physical ailment.

I wish to assure you that I am in hearty accord with the aims of your organization, and feel sure that, in saying this, I voice the sentiments of all the people in New Jersey.

Very truly yours,

[Signature]
Governor.

E. F. Albee, Esq.,
President, Keith-Albee Circuit of Theaters,
1564 Broadway, New York City, New York.
March 15, 1928.

Manager Burns O'Sullivan,
Keith-Albee Palace Theatre,
Columbus, Ohio.

My dear O'Sullivan:-

I wish to express to you my approval of your efforts in calling the attention of the people of Columbus to National Vaudeville Week, and its significance.

I have heard with interest, that theatrical people always "take care of their own" and this appeals to me as a splendid example to workers in other fields.

Last year it was my pleasure to attend your benefit performance, and I was pleased with the whole-hearted manner in which the artists and public united to make the event a success. I am told that this year your N. V. A. Week starts in the Keith-Albee Palace Theatre of this city on April 9, and that your "Special Annual Benefit" performances are also to be held in The Hippodrome, New Amsterdam, Keith-Albee, Knickerbocker and Jolson Theatres in New York City.

This effort, I am glad to hear, is to raise funds to complete the N. V. A. Adirondack Lodge where theatrical people afflicted with tuberculosis may be cared for. In this worthy cause, I wish you the success that you so well deserve.

Sincerely yours,

[Signature]

GOVERNOR OF OHIO.
STATE OF OREGON
EXECUTIVE DEPARTMENT
SALEM

March 6, 1926.

Mr. H. J. Murphy,
Heilig Theatre,
Portland, Oregon.

My dear Mr. Murphy:

Thank you for your letter of March 2nd calling my attention to the drive for funds to be carried on during the week of April 6th to April 15th by the National Vaudeville Artists' Association.

The efforts of this organization in providing care for old and needy vaudeville artists are most commendable. Those who add pleasure and interest to life by providing wholesome recreation and amusement deserve the attention when, because of old age or sickness, they are unable to carry on their profession.

Please accept my sincere wishes that you may receive the substantial support which will make possible the continuance and expansion of your good work.

Very truly yours,

Governor.
Mr. George M. Young,
B. F. Keith's Theatre,

Dear Mr. Young:

Through the kindness of our mutual friend, Hon. Francis Shunk Brown, I have just learned of a drive to be made in the United States and Canada for the Sick and Death Benefit Fund of the Vaudeville Actors.

I am glad to commend this worthy benevolence to the public, and especially to the people of Philadelphia, to whom the appeal will be made April 9th-14th inclusive. We are all indebted to the vaudeville stage for much innocent amusement and entertainment. The performers are obliged to travel about and do not have the same opportunity for home life and saving that others enjoy. I hope the public, in appreciation of the inconveniences and sacrifices which have been made to contribute to their entertainment, will respond liberally for the care of actors in time of misfortune.

With every good wish for the success of the campaign, I beg to remain

Very cordially yours,

[Signature]
National Vaudeville Artists Week will be observed throughout the United States the Week of April 8th to 15th, inclusive. This week is dedicated to the men and women of the stage for the part they have played and are playing in lightening the heart of the millions who comprise our nation's citizenry. In the midst of the gala celebration a thought is given to those of the acting profession who are no longer able to carry on and must depend on the good will of others.

During this period the N.V.A. is making an appeal for its own unfortunates—artists who can no longer entertain and are in want. Funds are required to complete a large sanatorium in the Saranacs, to carry on relief work among those who are ill and have grown old or have met misfortune. Wednesday night, April 11th, at the Albee Theatre, a special midnight benefit performance will be given with all vaudeville acts in the State of Rhode Island contributing their talent for the occasion. To help the cause of those who are ever giving generously of their services to aid those in distress or in want Rhode Island citizens should support this really worth while endeavor.

I hope that the men and women of Rhode Island will join in the observance of this week, and as many as possible attend this midnight performance in order that so worthy an undertaking may be a success.

March 6, 1928.

Norman S. Case
Governor.
Commonwealth of Virginia
Governor's Office
Richmond

March 29, 1928.

Mr. George A. Roberts, Manager,
National Theater,
Richmond, Va.

Dear Mr. Roberts:

I am glad of the opportunity to say a word in behalf of the work of the National Vaudeville Artists Association. I wish to commend your program, which is for the generous purpose of assisting worthy and needy vaudeville artists, and to extend my best wishes for the success of your undertaking.

Very cordially yours,

[Signature]
Governor.
Mr. John Scharnberg, Mgr.,
New Orpheum Theater,
Madison, Wisconsin.

Dear Mr. Scharnberg:

It is a pleasure for me to endorse the work of the National Vaudeville Artists Association. I understand that the Annual N.V.A. Week will be observed in all vaudeville theaters in this country and Canada, April 8th to 15th, and that the proceeds obtained during that week will be devoted to the sick and death fund of the vaudeville artists.

The members of the theatrical profession have always been liberal in donating their services to charity. In addition, they provide amusing and restful entertainment for the public. Such an organization merits support and commendation.

Your organization has my best wishes for the success of this drive and I hope it will receive hearty support.

With kind personal regards, I am,

Yours sincerely,

Governor of Wisconsin.
February 13, 1928

Mr. Frank R. Hines, Manager,
Keith-Albee Palace Theatre,
Akron, Ohio.

It is a pleasure for me to endorse the National Vaudeville Artists Benefit Week, to be observed here April 8 to 15.

The theatrical profession is to be highly commended for this movement, through which it assumes an obligation as old as humanity itself, that of caring for the sick and the disabled.

I am sure the people of Akron will respond heartily.

Your own theatre, as well as the entire Keith-Albee group, deserves especial commendation for the support which you give your vaudeville artists in this great undertaking.

With kind personal regards, I am

Sincerely,

[Signature]

Mayor-Manager.
February 18, 1928.

Mr. Fred C. Schanberger,
Keith-Albee New Garden Theatre,
Baltimore, Maryland.

My dear Mr. Schanberger:

The members of the National Vaudeville Artists have endeared themselves to the people throughout the country because of their readiness at all times to cooperate in matters of a public nature, and especially where the public welfare is concerned, which makes public action necessary to dispense needed charity. It should, therefore, be a privilege to evidence that appreciation in some concrete way when their own organization is seeking a medium through which its funds can be enhanced, so as to meet the demands that are made upon it.

I am glad on behalf of the people of Baltimore to pay tribute to the services rendered by the organization, and to extend earnest wishes for a successful campaign during National Vaudeville Artists' week. As it has been done by the members of the organization to others, so may it be done to them.

Yours very sincerely,

[Signature]
Mayor
March 23, 1926.

Earl L. Crabb, General Manager,
Keith Massachusetts Corporation,
43 Mason Street,
Boston, Mass.

Dear Mr. Crabb:

It is a great pleasure indeed to extend my hearty approval and to offer sincere best wishes to the members of the vaudeville profession in their annual drive for the sick and benefit fund to be held during the week of April eighth of this year. I most heartily endorse your efforts to erect a great sanatorium at Saranac Lake, New York, for the care and treatment of those of your profession in time of illness.

The members of your profession have, for years, whenever efforts were made for the relief and prevention of human sufferings, been the first to volunteer a loyal and untiring service for every righteous cause. For fifty years they have been engaged in a most exacting profession, but they have dismissed all questions of self interest whenever charity in its best estate has been extended to some deserving person or organization. In Boston through the agency of the late J. F. Keith, a new field in vaudeville was born, and it is highly appropriate that the City of Boston should endorse your loving service for humanity as evidenced in your great sanatorium. For yourselves, you have asked nothing.

May the walls of your sanatorium soon rise in one of the most substantial locations upon the American continent where the skill of brain and hand may unite to make the world brighter and better for deserving members of the vaudeville profession.

With every good wish, I am,

Sincerely yours,

Mayor.
March
Eighth
Nineteen
Twenty-eight

Mr. E. F. Albee,
1564 Broadway,
New York City.

My dear Mr. Albee:-

The National Vaudeville Artists' Association, I am told, will soon observe its twelfth anniversary, and as an incident of that event, is launching its annual campaign to replenish its sick and benefit fund for unfortunate members of the profession.

I have full sympathy for the splendid work your organization is doing, and I am sure it will strike a responsive chord with the general public, for whose entertainment the vaudeville performers and other artists of the stage devote their lives and talents. There is no class of people more dependent on the approval of the public than the theatrical profession and public officials.

I congratulate your organization on its efforts. It merits the highest commendation for the help it gives to those who have furnished the public with wholesome entertainment, and who in adversity now look to the public for some degree of assistance.

Yours very truly,

[Signature]
Mr. Burns O'Sullivan,
Manager, Keith-Albee Palace Theatre,
Columbus, Ohio.

My dear O'Sullivan:

Now that you are nearing your annual "N.V.A. Week," I wish to assure you that I am in hearty accord with you in your efforts to raise funds for the sick, aged and needy of the vaudeville profession.

I am especially interested in the progress of the "N.V.A. Adirondac Lodge," which is being erected for the care of theatrical people suffering with tuberculosis.

I have found the vaudeville artists splendid men and women, and I commend them - and you - in efforts made to care for those no longer able to work. Theatrical people set a fine example to those in other walks in their endeavor to care for their own.

I know that in Columbus, N.V.A. week activities will be highly successful.

With very best wishes,

Very truly yours,

JAS. J. THOMAS
Mayor.

City of Columbus
Office of the Mayor

March 15
1928
PROCLAMATION

WHEREAS, National Vaudeville Artists Week will be observed throughout the United States, this year, during the week of April 8th to 15th inclusive; and this week will be dedicated to the men and women of the stage for what they have done and are doing in providing entertainment and pleasure for the millions of our people; and,

WHEREAS, in the midst of the celebrations and happiness of the masses it is eminently proper to remember those of the acting profession who, because of the reverses of life, have been unable to carry on and must depend upon the good will of others; and,

WHEREAS, during the week of April 8th to 15th, 1928 the "National Vaudeville Artists" Association is making an appeal on behalf of its own unfortunates - those who can no longer entertain and are in financial distress; and inasmuch as funds are urgently required for the completion of a large sanatorium at Saranac Lake in which to conduct relief work among the actors who have become ill and aged or who have met with misfortune; and,

WHEREAS, on Friday night, April 13th, 1928, at the B.P. Keith Theatre, in Dayton, a special midnight performance will be presented; and to assist the cause of those who are always giving generously of their services to aid others in distress or want, the citizens of Dayton should support this splendid movement.

NOW, THEREFORE, I, the undersigned, as Mayor of the City of Dayton, Ohio, do hereby designate the period from April 8th to 15th, inclusive, as

NATIONAL VAUDEVILLE ARTISTS WEEK

and I hereby appeal to the citizens of Dayton to join in its observance, and I suggest that as many of our people as can shall attend this special program to be offered at the Keith Theatre in Dayton in order that this worthy cause may be liberally patronized and the undertaking result in an unqualified success.

Allen C. McDonald, 
Mayor.
E. F. Lampman, Mgr.,
Orpheum Theatre,
Des Moines, Iowa.

Dear Sir:

Announcements of your preparations for the annual benefit of the National Vaudeville Artists Association have commanded my attention and sincerest interest from the first and as its date now approaches I desire, as the Mayor of this "city of opportunities", and personally, to commend and endorse your splendid philanthropy.

The vaudeville profession has always held a very warm spot in my heart. To me its artists represent the foremost group of our country citizens in voluntary benefits to mankind. I recall so often the aids so unstintingly and untiringly given, and voluntarily, by these artists when disaster called for help. Without their cheerful presence in the great war over seas the days, weeks and months would have indeed been drear but, they were there, an army of volunteers offering their entertainments freely and thus lightening the heavy hearts of our boys far from home.

At home, when money was needed to carry on that struggle, I remember how this profession again stood in the forefront, in the sale of Government Bonds and volunteer entertainments for the boys in training camps and with all these beautiful thoughts in mind I feel it my duty as well as my personal desire to commend to the people of this community the very worthy cause of the National Vaudeville Artists whom, human after all, also have their needy ones and that the fine work they have undertaken in their Saranac Lake Sanitarium to battle the dreaded Tuberculosis disease may be continued to completion, I heartily endorse and recommend to our people to respond generously to this call of 1928, that this greatest benefaction to mankind shall be successfully accomplished and be continued for all time to come.

Sincerely yours,

[Signature]

Fred H. Hunter
Mayor
February 11, 1926

Mr. E. F. Albee,
President, Keith-Albee Vaudeville Exchange,
Palace Theatre Building,
New York City, New York.

My dear Mr. Albee:

May I commend the National Vaudeville Artists, Incorporated, upon the charitable work they are undertaking.

We are indebted to these artists for more than we realize. They give freely of their time to all manner of charitable entertainments without thought of any return.

With every good wish for the success of your enterprise, I am

Sincerely,

[Signature]

JUL/AF
Mayor
Mr. Henry A. Somers, Mgr.,
New Grand Theatre,
Evansville, Indiana.

Dear Mr. Somers:

I welcome this opportunity to extend to you my sincerest wishes for a successful N.V.A. week in Evansville which occasion I understand is being celebrated in all vaudeville theatres in the nation and Canada April 8th to 15th.

The work of the National Vaudeville Artists Organization is truly a great one; namely the care of those unfortunate performers who are no longer able to entertain others. It, therefore, should be a pleasure for the showgoing public of this city to help such a cause and to aid in the completion of the tuberculous sanitarium at Saranac Lake, which will be a lasting memorial for the N.V.A.

On so many occasions those artists have given their services for other charities without thought of remuneration, that it is indeed a pleasure and privilege for me to commend the support of this worthy organization to the citizens of Evansville.

With kindest regards and again wishing you every success in this great work.

Respectfully yours,

Herbert Maier
Mayor.
April 5, 1928

Mr. William M. Hough, Manager
Keith-Albee Circuit
Indianapolis, Indiana

Dear Mr. Hough:

My attention being called to National Vaudeville Artists Week to be observed at the Palace Theatre and throughout the United States the week of April 8 to 15, gives me another opportunity of calling the attention of the people of Indianapolis to a matter of interest and very great benefit to our "No Mean City". The appeal made by this institution of National Vaudeville Artists, dedicated to the men and women of the stage who provide wholesome entertainment and pleasure for millions of people is a very worthy appeal and it ought to be a great pleasure not only to attend these performances, because each one is outstanding in its character, but the opportunity to give and provide funds for charitable purposes and relief of those artists who have done their work of providing entertainment and pleasure in times gone by and who are now in need of relief, ought to be taken advantage of by a large attendance.

In so far as I, as the Mayor of the City of Indianapolis, can appeal to citizens to join in this observance, I cheerfully and gladly welcome the opportunity to invite the largest possible support of our citizens to take an interest in and attend these performances, hoping they may be liberally patronized and a great success.

Very truly yours,

[Signature]

MAYOR

LES:AC
The week of April 8, 1928, is being observed in all the large cities of the United States as National Vaudeville Artists Week.

The purpose of National Vaudeville Artists Week is to raise funds for the care of needy vaudeville artists and to complete the Artists' Tubercular Sanitarium now under construction at Saranac Lake, New York.

Vaudeville artists have always been among the first to offer their services in all national disasters and charity benefits: therefore, I, Albert I. Beach, Mayor of Kansas City, in gratitude for that service and for the joy they furnish us, urge the people of Kansas City to support this movement by attending some vaudeville theater during National Vaudeville Artists Week. A special benefit performance will be held at one of the downtown theaters, at which all services will be donated and the entire receipts turned over to the fund.

Albert I. Beach
Mayor of Kansas City.
February 20, 1928.

Mr. E.F. Albee, President,
Keith-Albee Circuit,
1564 Broadway,
New York, N.Y.

Dear Mr. Albee:

I am glad again this year to renew my endorsement of the National Vaudeville Artists' drive and benefit performance to be held throughout the country, April 8 to April 15 inclusive.

Any organization that can lay claim to so many good deeds such as the N.V.A. performs, merits public support. Ministering to the sick and needy of the profession is a very worthy charity, and I understand special effort is being made this year to complete a tuberculosis sanatorium at Saranac Lake, New York, for its members. This is indeed a commendable project.

My best wishes to you and your associates and the members of the association, for great success.

Sincerely yours.

[Signature]

STATE TREASURER.

FDX:HLC
February 29th, 1928.

Mr. George C. Sackett, Manager,
Orpheum Theatre,
Los Angeles, California.

Dear Sir:

I have learned with considerable interest of the work of the National Vaudeville Artists Association, and the benefits that they confer upon the members of that organization.

I believe that the organization is one of great importance to the vaudeville profession and the recognition of the public.

I trust that it will continue to grow and meet with success throughout the theatrical world.

Yours sincerely,

[Signature]

Mayor.
Mr. Geo. C. Sackett,  
Manager, Orpheum Theatre.  
Los Angeles, California.

Dear Mr. Sackett:

It is with considerable satisfaction that I have noted the splendid work which the National Vaudeville Artists are doing. The benefits of this organization are many and varied, always extending a helping hand to those of the vaudeville profession who are in need of assistance.

I congratulate the organization upon its splendid work and hope it may prosper in its most praiseworthy efforts. Any assistance that I can render in building up the prestige of the organization will be gladly done.

Very truly yours,

E. J. LICKLEY,  
City Prosecutor.
Mr. George G. Sackett, Manager,
Orpheum Theatre,
Los Angeles, California.

My dear Mr. Sackett:

I thank you for your letter under date of February 24, 1928.

In my opinion, the work of the beneficiary organization of the National Vaudeville Artists is well known throughout the country and has often come to my personal attention.

I hope that you will be successful in continuing your good work and with kindest wishes, I am,

Yours very truly,

ASA KEYES
District Attorney.
Mr. Fred J. Campbell, Resident Mgr.,
B. F. Keith-Albee Theatres,
Louisville, Kentucky.

My dear Mr. Campbell:

I learn with interest of your plans locally
in connection with the forthcoming observance from coast
to coast of National Vaudeville Artists Week, April 8th to
15th.

The unselfish devotion to the cause of chari-
ty which the members of the National Vaudeville Artists
have shown in the past in aiding charitable campaigns or
relief drives in national disasters, entitles them to the
whole hearted support of our citizens during this week
dedicated as it is to a thought for the needs of the sick
and aged of their own profession.

Having in mind the worthiness of this cause
I am glad to call upon the citizens of Louisville to sup-
port the midnight benefit performance and other activities
in Louisville during National Vaudeville Artists Week.

Sincerely,

W. B. Harrison
Mayor
Mr. E. F. Albee,
1564 Broadway,
New York City.

Dear Sir:-

I am in hearty accord with the worthy object of this year's National Vaudeville Artists! Week, proclaimed for April 8 to 15, which is to complete the $500,000 sanatorium at Lake Saranac, for the care and cure of tubercular patients of the theatrical profession.

It is particularly pleasing for me, in view of the many worthy movements that have found enthusiastic support from the Keith-Albee house in Lowell, its manager and attaches, to join in a campaign to assist those who have so well entertained Lowell people for many years.

It is further a splendid demonstration of loyalty, brotherly-love and charity on the part of theatrical men and women, and should find ready response from men, women and children in all parts of the country.

I am happy to add a word of commendation and shall be anxious to assist in any way in bringing your campaign to a successful conclusion.

Respectfully yours,

[Signature]

Thomas J. Corbett, Mayor.
February 23, 1928

Mr. John Scharnberg, Mgr.
New Orpheum Theatre,
Madison, Wisconsin

Dear Mr. Scharnberg:-

My attention has been directed to the fact that N. V. A. week, April 8 to 15, will give the people of Madison an opportunity to show in a very small way their appreciation of the fine service of the National Vaudeville Artists and the burdens they assume and carry on.

The association is engaged in a great work which benefits not only the members of the profession, but also the theatre-going public. The artists bring entertainment and relaxation into the busy lives of Americans, and in return it is only proper that the public should show its appreciation.

When we consider how the vaudeville artists give to charity every year by voluntary appearances, we can clearly understand why their annual drive is an important event in this city.

The association should be congratulated for its great work and, therefore, my best wishes are extended to you and your organization for the success of N. V. A. week.

Sincerely yours,

[Signature]

AG3/IL
Mayor.
March 5, 1928.

Dear Mr. Albee:

As Mayor of Milwaukee I am indeed glad to extend my endorsement to the N. V. A. and to express the hope for the complete success of the celebration of National Vaudeville Week.

Whenever flood, famine or disaster visit a community, the vaudeville artists are always willing and eager to give their services for benefit programs and to help in every way possible to raise funds in aid of those who are stricken.

It is only fitting that your week of appeal from April 8th to 15th in behalf of those vaudeville artists who are incapacitated, should be supported most generously by the public.

Your organization is noted for its spirit of good fellowship and for its feeling of good will toward the public in general which feeling I am sure our people will return in full measure during the week of April 8th to 15th.

I extend to the officers and members of your association my sincere good wishes for the success of this undertaking.

Sincerely,

[Signature]

Mayor
March 9 1926

Mr C S Williams
Manager
Hennepin Orpheum Theater
Minneapolis

My dear Mr Williams:-

I am very glad to add my endorsement of the work of the National Vaudeville Artists Association, and I have particular reference to their program during the week of April 10 this year, the proceeds of which, as I understand it, will be devoted to the financing of a Tubercular Sanatorium at Saranac Lake.

I appreciate the great charity that they are carrying on. The voluntary appearance of vaudeville artists all over the United States each year as a contribution to their own charities is a most commendable act, and as Mayor of Minneapolis - where these same artists contribute so much to the entertainment and enjoyment of the people of our City - I wish to express the hope that Minneapolis will respond generously.

With kind regards and best wishes I am

Very truly yours

L H
Mayor
April 4, 1928.

Mr. George M. Young,  
B. F. Keith's Theatre,  

My dear Mr. Young:

It is with very great pleasure, indeed, that I add my endorsement to the campaign to raise funds for the National Vaudeville Artists Sick and Death Benefit Fund, which will be conducted during the week of April 9th to April 14th, inclusive.

Vaudeville artists play a very important part in providing entertainment and diversion to all humanity. It is fitting that a fund should be provided for the care of the sick and needy, and for the assistance of bereaved families, including the defraying of funeral expenses of those who have passed on.

I note with a great deal of pleasure that all of the Keith-Albee and the Stanley Company of America theatres in Philadelphia are co-operating in this very worthy movement.

Wishing your campaign every success and assuring you that it is a pleasure for me, both as Mayor and as a citizen, to lend all possible aid to your very worthy movement, I am

Very truly yours,

[Signature]

Harry A. Mackey  
Mayor
February 6th, 1928.

Dear Mr. Albee:-

As Mayor of the great metropolis of industry - Pittsburgh, it is my high privilege and personal pleasure to send to you this letter of indorsement of the N.V.A., and the celebration of National Vaudeville Week. It is singularly appropriate that your annual week of intake for the support of the actor's own charities, should fall at Easter. No more fitting occasion than the anniversary of the Savior's rise from the tomb and the period of His ascension, could be chosen for the observance of your annual week of appeal, April 8th to 16th, in behalf of needy player-folk, for the relief of their widows and orphans, and for all those other eleemosynary enterprises of the theater people which crystallize in the celebration of N.V.A. Week. Actors are ever ready to respond to calls upon them for the sustenance of lay sufferers, and we in Pittsburgh have had recently new evidence of this splendid truth, in their heroic and unselfish work for the destitute women and children in our coal mining regions. No finer example of human tenderness, of unselfish devotion to a cause that is not their own, nor of eager enthusiasm in support of a laudable charity, has ever been evidenced in this community than the actors participation in the midnight benefit shows given under the auspices of the Theater Managers' Association of Pittsburgh.

As chief executive of Pittsburgh and as a citizen of what Lincoln called "The Great State of Allegheny," I am proud to call upon our large hearted people to turn out and attend the vaudeville theaters in N.V.A. Week, so that funds may be raised for the actors' own charities. It is an especial pleasure for me to ask our people to respond to the appeal you are making because I know something of the splendid work the N.V.A. is doing. Since this fine organization was started by you, no actor ever appeals for public charity. He knows when he needs help he may go to the Great Mother of Theopis and have his wounds healed, his hunger fed, and, when his eyelids close in death, that her tender arms will encircle his widow and succor his children.

It is, therefore, your privilege, dear Mr. Albee, to use this letter from me in any way which you think it may have weight in bringing to the people the force of your worthy appeal.

You are to be commended, too, for the large sanitarium for the treatment of tuberculosis at Saratoga Lake, which N.V.A. is erecting under your guidance, and I trust that Pittsburgh, true to the promptings of her great heart, will play her part nobly in this splendid enterprise.

She has never failed before and she will not fail in 1928.

Sincerely yours,

Charles M. Kline
Mayor.

Mr. E. P. Albee,
Palace Theater,
New York, N. Y.
TO THE PUBLIC:—

The week of April 8 to 14 has been set aside nationally as National Vaudeville Artists week and in accordance with this plan the week is hereby officially so designated in the City of Portland Oregon.

These whose lives, energies and talents are directed toward our entertainment, edification and education along high class amusement lines are doing a great service to us. To them we owe our thanks for diversion from the stern realities of life. They are the saving clause in a busy age and in our busy lives. They are worthy of our support and our gratitude.

The life of a vaudeville artist is strenuous and is full of trials and tribulations. It is not a life that enables these artists to provide for the future because their time before the public is limited. It is gratifying to know that with their own organization they have built up a system of protection against old age, illness or other misfortune. To this organization we owe a duty and that duty is to support its members in their worthy efforts to provide protection to their members. For these reasons the public of Portland is urged to cooperate in the plans for National Vaudeville Artists Week.

GEORGE L. BAKER,
MAYOR.
City of Providence
Executive Department
JAMES E. DUNNE, MAYOR

JOHN F. O'CONNELL
SECRETARY

CITY HALL.
February 18, 1928.

PROCLAMATION

VAUDEVILLE WEEK

All over the country during the week of April 8, the world of vaudeville will be celebrating its one hundred and first anniversary. It is fitting that this nation wide observance should find favor in the hearts of those desiring to keep this phase of theatricals on the high plane that it has held. It has developed a form of entertainment which has made brighter and better the lives of many.

As Mayor of the City of Providence, I therefore proclaim the week of April 8 to April 15, inclusive, Vaudeville Week in Providence, and ask the men and women of our community to join in paying tribute to the artists of the vaudeville world for the part they have played in creating and keeping wholesome the tradition of the vaudeville profession.

James E. Dunne
MAYOR.
OFFICE OF THE MAYOR
CITY OF RICHMOND, VIRGINIA

J. FULMER BRIGHT, MAYOR

March 30, 1922.

Mr. George A. Roberts, Manager,
National Theatre,
Richmond, Virginia.

Dear Sir:

The National Vaudeville Actors Association Benefit Week should make a strong appeal to all. These men and women who devote their lives to lightening the burdens of life of those who must toil in other channels, deserve the whole-hearted support of the public generally in their efforts to provide for the aged, the injured and the sick of their own fraternity.

The actor folks are generous in answering the appeal of others, always contributing liberally of their time and talent in response to calls of humanity and charity. May we bespeak for them a generous response to their appeal.

With all good wishes for the success of the Association,
I remain,

Very sincerely yours,

MAYOR
The week of April 8-15 has been set aside by the theatrical profession as National Vaudeville Artist's week, during which a campaign will be carried on to raise funds for the support of its sick and unfortunate members. This campaign is conducted once each year, and this year the particular object of the campaign will be to raise money to complete the model tuberculosis sanatorium at Saranac Lake, New York. It will cost half a million dollars and will give proper care to one hundred patients, and its equipment will be the best that science has been able to produce.

Such a campaign for such a purpose appeals to every citizen, since the relief of the unfortunate is always foremost in the thought of kindly people. This campaign has a special appeal, since those for whom it is made have given their lives to the entertainment of the people, have been broadcasters of joy and happiness, and have therefore been public benefactors in a very marked degree.

St. Paul, I am sure, will show its keen interest in this matter along with all the other cities of the country, and N.V.A. week for 1928 should be the most successful ever observed since the foundation of the splendid idea.

St. Paul
March 29, 1928
March 17, 1928,

Mr. Cliff Work,
Orpheum Theatre,
San Francisco.

My dear Friend:

It is a delightful privilege once again to send greeting through you to the National Vaudeville Artists, Inc., and to all of its members, so many of whom are numbered among the personal friends and footlight favorites of the people of San Francisco.

Coming from all parts of the world, they bring us ever varied and pleasing entertainment, giving the best that is in them to their art, and in full appreciation I offer them the compliments of San Francisco and express the hope for the continued success of the good work of National Vaudeville Artists, Inc.

Very sincerely,

[Signature]

Mayor.
April 2nd, 1928.

Mr. E. F. Albee,
No. 1564 Broadway,
New York, New York.

My dear Mr. Albee:

In conversation with my friend, Mr. D. W. White, the courteous and efficient manager of the Columbia Theatre, of this city, I learned that special plans are being made and contemplated in connection with the coming National Vaudeville Artists Association Week.

This movement is certainly most commendable and should receive a hearty and generous response from the people generally, and I earnestly trust it will.

It is generally conceded that most persons with gratification thoroughly enjoy high grade vaudeville, as it has a tendency to make us forget our troubles and the monotony of our daily grind, and permits us to relax and in a restful manner enjoy good, innocent and pleasing entertainment.

Our appreciation of the efforts of these talented entertainers, who at all times use their best endeavors to please us, can be properly shown by our endorsement of their cause and our help for them in a liberal material manner, which will also serve to encourage them and show these artists that we are not unmindful of the high class entertainment that their ability affords.

I hope that the coming National Vaudeville Artists Association Week will be most successful and that it will receive the hearty endorsement from the public which it so meritoriously deserves.

With highest personal regards, I remain

Sincerely,

Frank Gilbert
Mayor
Mr. F. E. LeCompte,
Orpheum Theatre,
City.

Dear Mr. LeCompte:

The charity entertainment for the benefit of the National Vaudeville Artists, is one of the outstanding contributions which your organization is making toward the care of a class of people who are entitled to the highest consideration.

This means a great deal to the vaudeville actors and actresses and means much to the people of Sioux City and the surrounding territory.

I most heartily commend this entertainment, the proceeds of which is devoted to such a worthy cause.

I hope and expect that the people will respond in a manner that will be worthy of the enterprise that you have so generously promoted.

Mr. E. F. Albee has spent his life to promote the welfare of the vaudeville artists and he should be given every support for the devotion that he has so generously given.

Very sincerely,

[Signature]

Mayor.
March 8, 1928.

Mr. E. F. Albee,
Keith-Albee Orpheum Corporation,
1564 Broadway,
New York, New York.

Dear Mr. Albee:

I am happy to have this privilege of giving my hearty endorsement to the splendid charitable undertakings of the National Vaudeville Artists' Association. I trust that N. V. A. week this year will be so successful that the Association will be able to complete its tubercular home at Saranac and open it for the afflicted in the profession, as well as carry on the many other generously charitable activities that have won the esteem of the nation for the Association.

With best personal wishes, I am

Yours very truly,

[Signature]

Mayor.
City of Youngstown
Youngstown, Ohio
February 7th, 1928

JOSEPH L. HEFFERNAN
MAYOR
JOHN K. MCEVOY
SECRETARY

MR. E. F. ALBEE,
1564 Broadway,
New York City, N.Y.

Dear Mr. Albee:

It has come to my attention, through Mr. John R. Elliott of the Keith-Albee Theatre of Youngstown, that you are now making plans for your N.V.A. week.

This project is one which should have the support of all real Americans. Vaudeville is as much a part of our life as the Stars and Stripes and there are indeed few persons who do not enjoy the entertainment afforded by your artists. One thing I like personally about vaudeville is the intimacy between the performer and the audience. I always feel that the person on the stage is out there working like a Trojan to give me a few minutes of diversion and relaxation - to make me at least momentarily forget my own problems. The least I can do is show my appreciation by a friendly response.

The N.V.A. week is an opportunity for us to show our friendliness in a more definite way. The artists who give so much of their lives to the public can be made to feel that they have a sense of security in time of need. Not only shall we thus help them in a material way, but at the same time we shall encourage that creative instinct which makes them artists.

Cordially yours,

JOSEPH L. HEFFERNAN
MAYOR OF THE CITY OF YOUNGSTOWN.
Mr. E.F. Albee,  
1564 Broadway,  
New York City.

My dear Mr. Albee:

I am glad to learn that the National Vaudeville Artists' Association is about to give another benefit performance in aid of the Sick and Death Fund. This wholesome charity has always appealed to us because we have known, in Trenton, of some of the fine benefits conferred. I feel certain that the public will cheerfully reciprocate for the pleasure that these artists have provided all of us. It is a delight to commend such an enterprise.

With sincere good wishes, I am

Faithfully yours,

James Kebney
FROM OUR FRIENDS IN NEW YORK

The Morning Telegraph

The Recognized Amusement Publication of the World

PRINTS EVERY DAY

More Vaudeville, Theatrical, Burlesque and Motion Picture News than any Newspaper Printed. It Devotes Space Seven Days a Week to All the Happenings in the Vaudeville Field.

JOHN O’CONNOR
America’s Foremost Authority
On Vaudeville

WRITES EXCLUSIVELY FOR
THE MORNING TELEGRAPH
DAILY AND SUNDAY

The Morning Telegraph
NEW YORK CITY

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Brown, Crosby & Co., Inc.

**INSURANCE**

96 WALL STREET, NEW YORK CITY
TELEPHONE: JOHN 1800

SPECIALISTS IN:
Theatrical, Floating, Automobile. Life and Accident Insurance
Loss Adjustments, Policy Forms, Rate Reductions

Official Insurance Representatives
KEITH-ALBEE-ORPHEUM CIRCUIT AND NATIONAL
VAUDEVILLE ARTISTS, INC.
National Vaudeville Artists' Fund Campaign

General Central Committee

E. F. Albee  Marcus Heiman  David Loew
William Fox  F. F. Proctor  Nicholas Schenck
S. Z. Poli  Wilmer & Vincent  Irving D. Rosshelm
J. J. Murdock  John J. McGuirk  Jacob Fabian
Gus Sun  A. J. Brylawski  W. S. Butterfield
A. Sablosky  Fred Schanberger  M. Shea
Walter Reade  J. Henry Walters  Harold Franklin
Alexander Pantages  Maurice Goodman  Pat Casey
Adolph Zukor  E. C. Beatty  Karl Hoblitzzelle

General Executive Committee

Edwin G. Lauder, Chairman

L. E. Thompson  Reed A. Albee  Mark A. Luescher
E. A. Schiller  Harry T. Jordan  Bud Irwin
Eugene Zukor  A. G. Whyte  Edgar Allen
Jack Loeb  Max Gordon  J. H. Lubin
Jack Mansfield  Robert Burns  E. G. Milne
William J. Sullivan, Secretary

General Publicity Committee

Roland Burke Hennessy  Walter J. Kingsley  John Pollock
Floyd Scott  Terry Turner  John H. Raftery
George M. Young  Robert Sparks  John A. Cassidy
Harry Mandel  Carroll Pierce

General New York Entertainment Committee

Edward V. Darling, Chairman

M. D. Simmons  J. H. Lubin  George Godfrey
Mae Woods  Bill Howard  Edgar Allen
Jack Dempsey  Arthur Blondell  William Hanrahan
Clark Brown  Harvey Watkins  Pat Woods
Mark Murphy  William McCaffrey  John Schutz
Phil Bloom  Julie Delmar  Arthur Willi
Wayne Christy  Steve Trilling  Ralph Conlon
Jeff Davis  Frank Sullivan  Ben Thau
John Hickey  Bernard (Paddy) Schwartz  Ray Myers

New York Souvenir Committee

Elmer Rogers, Chairman

Bob Hall  A. L. Robertson  John A. Dowd
Oscar Jurney

New York Ticket Committee

Harry Jennings, Chairman

Harry A. Romm  N. E. Manwaring  Nat Sobel
Jule Delmar
Our President's Message

By FRED STONE
President National Vaudeville Association

This evening's metropolitan demonstration in five of the most important theatres of New York, brings to a climax the 1928 celebration of the National Vaudeville Artists' Association of which I have the honor and the pride to be the first officer. Touring through various states and cities in the West and middle-West, I was impressed by the widespread interest shown by all classes of people in the local observances of N. V. A. Week, in the preliminary plans for its celebration, in the general knowledge of its purpose and of the universal approval of the motive and object of this one annual endeavor to replenish the sick and benefit fund of our organization.

To me and, I know, to every member of the N. V. A. this absolutely national attitude of friendliness, approval and esteem for the people of our profession is in itself a reward for all the generous service, the unselfish sacrifices, the devotion to others which are characteristic of the people of vaudeville. At this time the National Vaudeville Artists' Association is celebrating the twelfth year of its organized activities. The institution of vaudeville has gloriously emerged from its first century, and is entering its second hundred years as the most national of all forms of stage entertainment. New generations of gifted artists are joining our ranks: young, virile, inspired by the splendid examples of the veterans of vaudeville who have preceded them. It is an endless and splendid procession in which I am proud to have marched and to continue to march.

But as the rising generation comes in, the older generation is passing out. Old age, disability, sickness, death and accident make up the inevitable story of the reverse side of our medal of success. The N. V. A. is illustrious by reason of its awareness of the duty it has assumed and in so large a measure discharged towards its own less fortunate comrades. Everywhere and by all observers we are lauded for our works of patriotism, of mercy, of good citizenship in behalf of all worthy public causes. But I find that underlying and intensifying this estimate of the N. V. A. is the universal knowledge that the organization is intensely and incessantly committed to the sacred duty of caring for the less fortunate members of its own profession.

Within my own long career on the vaudeville and other stages, I have seen this changed attitude of the public towards the theatrical profession come to pass. But also I have lived to note and rejoice over the changed conditions between the artists and managers; mutual respect and cooperation where once was misunderstanding and suspicion. That changed condition was never more evident than during this 1928 N. V. A. celebration when every vaudeville circuit, every unattached theatre and independent factor joined hands in the universal effort to make N. V. A. Week a successful drive towards the completion of the new sanatorium at Lake Saranac.

Tonight should cap the climax of this united campaign in aid of the sum required for the speedy opening of this N. V. A.'s Adirondack Lodge for the care and cure of tubercular patients of all branches of our profession. It is the most enduring as well as the most economic of all the fine humanitarian projects of our association and as such it is regarded by practitioners and public men everywhere. This Year Book of the N. V. A. of 1928 is a record of the position which our association has attained in the hearts and minds of our co-temporaries. It has been well earned and rightly won. Let us continue to merit it.
~Program~

TWELFTH ANNUAL BENEFIT PERFORMANCES

And New York City's Special Contribution to the Nation-Wide Campaign for the

National Vaudeville Artists' Fund

METROPOLITAN OPERA HOUSE
KEITH-ALBEE NEW YORK HIPPODROME
NEW AMSTERDAM THEATRE
KNICKERBOCKER THEATRE
JOLSON'S THEATRE

Sunday Evening, April 22, 1928

The following is a complete list of the artists who have generously and unselfishly volunteered their services at the performances given tonight at the five largest theatres in New York. The names are alphabetically listed, and the numbers do not indicate the order of appearance.

From this remarkable roster the programmes at the five theatres tonight will be carefully arranged, giving equal importance to each house.

The artists appearing here will be individually announced by the Master of Ceremonies:

1. JULIA ARTHUR
2. LESTER ALLEN
3. AILEEN & MARJORIE
4. VIRGINIA BACON
5. JAMES BARTON
6. WILDA BENNETT
7. WADE BOOTH
8. IRENE BORDONI
9. BRADFORD & HAMILTON
10. ALICE BRADY
11. ELIZABETH BRICE & BAND
12. FANNY BRICE

(Program Continued on Second Page Following)
"Like sleeping on a pillow"

The sleeping comfort of a bed depends on the resiliency of the Spring. Resiliency depends on scientific construction. Herein lies the reason for the extraordinary comfort of the ENGLANDER "Featherest" Coil Spring. There are 14 twists to each coil. The coils cannot get out of place. There are 99 spirals in the full size spring. The 4 patented stabilizers eliminate sagging at the sides and keep mattress in shape. Equip your bed with the "Featherest". It is a lifetime foundation for perfect sleep. All sizes to fit Metal or Wood Beds. §Sold everywhere at Furniture and Department Stores.....§Write for Booklet.

ENGLANDER SPRING BED CO., 100-102 West 32nd St., N. Y.
88-90 Canal St., Boston
3931 Lowe Ave., Chicago

ENGLANDER
"FEATHEREST" Coil Spring

Metal Furniture...Twin-Da-Beds...Da-Beds...Mattresses...Institution Beds...Hammocks

Members and friends of the N. V. A. are requested to patronize advertisers in this program
13. HARRISON BROCKBANK
14. BROWN & WHITTAKER
15. JOE BROWNING
16. BURKE & DURKIN
17. CALIFORNIA COLLEGIANS
18. EDDIE CANTOR
19. CAPRICE A'PIED
20. HARRY CARROLL REVUE
21. CHABOT & TORTONI
22. CHILTON & THOMAS
23. BERNICE CLAIRE
24. INA CLAIRE
25. CLARK & BERGMAN
26. EVA CLARK & DAN CASLAR AND CROONADERS
27. SYLVIA CLARK
28. CLAYTON, JACKSON & DURANTE
29. MAGGIE CLINE
30. ANN CODEE
31. GEORGE M. COHAN
32. COLLEANO FAMILY
33. FRANK CONVILLE
34. JOE COOK
35. INEZ COURTNEY AND GUS SHY
36. FOUR DALES
37. JACK DEMPESEY
38. HARLAND DIXON

(Program Continued on Second Page Following)
PROGRAM—Continued

39. JACK DONAHUE
40. DOOLEY & SALES
41. GERTRUDE EDERLE
42. DESIREE ELLINGER
43. FAN FAIRE
44. JOE FEJER & BAND
45. “FLASHES OF ART”
46. THE SIXTY FOSTER GIRLS
47. HARRY FOX
48. ART FRANK & ANN WOOD
49. FRANCIS & WALLY
50. FOURTEEN BRICK TOPS
51. FRANKEL & DUNLEVY
52. TRIXIE FRIGANZA
53. EVA LA GALLIENNE
54. GAMBY-HALE GIRLS
55. WILLIAM GAXTON
56. TWO GHEZZIS
57. NANCY GIBBS
58. TOM NIP GIRLS
59. GOODE & LEIGHTON
60. GRACELLA & THEODORE
61. ANN GREENWAY
62. BOB HALL
63. HALSTEAD & DANIELS
64. HAPPINESS BOYS

(Program Continued on Second Page Following)
How a Big Man Outside of Theatricals Regards the N.V.A.
Sends Generous Check for Fund

When you read the following letter, particularly those who have not yet recognized the value of the National Vaudeville Artists Association, search your mind to find any good reason why you shouldn’t give it support.

Outside interests are gracious and interested and acknowledge to Mr. Hall not only the fine service he is rendering to vaudeville and the National Vaudeville Artists Association, but there is material interest such as Mr. Wood expressed in the check sent to our Sick and Benefit Fund.

Men and women as a rule like to see a good cause advance and most of them only need to know of it.

Bob Hall is doing powerful work in telling the world the value of this humane institution—the N. V. A., which has a tender and humane thought for the unfortunate of our profession.

E. F. ALBEE.

Virginia Electric and Power Company

Richmond, Virginia

October 19th, 1927.

Dear Bob:

I was mighty glad to cross paths with you again at the Rotary Club meeting of yesterday and I want to tell you now how much impressed I was with the very fine talk you made about the great work being done through the National Vaudeville Artists Fund. To assure you of my appreciation of what you and your associates are doing, I am enclosing herewith my Company’s check payable to the National Vaudeville Artists Fund in the sum of $500.00 and with it I want to assure you and your fellow artists that in future we will have an even keener interest in, and appreciation of, their efforts than in the past.

We are operating street railways and busses in Richmond, Petersburg, Norfolk and Portsmouth, Virginia, and we also furnish electric light and power through Tidewater Virginia and Northeastern North Carolina. We have in our organization some 4,000 employees who work hard and conscientiously to render a high-grade service, be it transportation or electric light and power, and knowing that they appreciate what it means to try to please the public at all times, I am going to pass on to them at every opportunity the actors’ story as you have told it here.

In closing, I want to add that we have the most cordial relations with the vaudeville management throughout our territory and they can get anything we have. They seem fully sold on the idea that our interests are mutual and they have always worked with us in a splendid way.

With highest regards and best wishes for you always, I am,

Sincerely your friend,

(Signed) W. E. WOOD

Mr. Bob Hall,
c/o The Jefferson Hotel,
Richmond, Va.
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>65.</td>
<td>HAPPINESS GIRLS</td>
</tr>
<tr>
<td>66.</td>
<td>HARMONY &amp; SANDS</td>
</tr>
<tr>
<td>67.</td>
<td>MARION HARRIS</td>
</tr>
<tr>
<td>68.</td>
<td>HEALY &amp; CROSS</td>
</tr>
<tr>
<td>69.</td>
<td>HARMANOS WILLIAMS</td>
</tr>
<tr>
<td>70.</td>
<td>HEWITT &amp; HALL</td>
</tr>
<tr>
<td>71.</td>
<td>HARRIET HOCTOR</td>
</tr>
<tr>
<td>72.</td>
<td>LOU HOLTZ</td>
</tr>
<tr>
<td>73.</td>
<td>WILLIE &amp; EUGENE HOWARD</td>
</tr>
<tr>
<td>74.</td>
<td>HUNTER &amp; PERCIVAL</td>
</tr>
<tr>
<td>75.</td>
<td>MAY IRWIN</td>
</tr>
<tr>
<td>76.</td>
<td>JANS &amp; WHALEN</td>
</tr>
<tr>
<td>77.</td>
<td>AL JOLSON</td>
</tr>
<tr>
<td>78.</td>
<td>KEMPER &amp; BAYARD</td>
</tr>
<tr>
<td>79.</td>
<td>WILLIAM KENT</td>
</tr>
<tr>
<td>80.</td>
<td>DENNIS KING</td>
</tr>
<tr>
<td>81.</td>
<td>MEL KLEE</td>
</tr>
<tr>
<td>82.</td>
<td>KRUGEL &amp; ROBELS</td>
</tr>
<tr>
<td>83.</td>
<td>JANE &amp; KATHERINE LEE</td>
</tr>
<tr>
<td>84.</td>
<td>LOCKETT &amp; PAGE &amp; CO.</td>
</tr>
<tr>
<td>85.</td>
<td>WILLARD MACK</td>
</tr>
<tr>
<td>86.</td>
<td>EVA MANDEL</td>
</tr>
<tr>
<td>87.</td>
<td>WILLIAM &amp; JOE MANDEL</td>
</tr>
<tr>
<td>88.</td>
<td>LOUIS MANN</td>
</tr>
<tr>
<td>89.</td>
<td>JOE MARKS &amp; CO.</td>
</tr>
<tr>
<td>90.</td>
<td>MARQUETTE, RUSSELL GIRLS</td>
</tr>
</tbody>
</table>

(Program Continued on Second Page Following)
Weaver Bros. & "Elviry"

Direction:
HARRY WEBER
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>91.</td>
<td>MEDLEY &amp; DUNFEE</td>
</tr>
<tr>
<td>92.</td>
<td>EDITH MEISER</td>
</tr>
<tr>
<td>93.</td>
<td>MENZELLI</td>
</tr>
<tr>
<td>94.</td>
<td>MILLER &amp; LYLES</td>
</tr>
<tr>
<td>95.</td>
<td>VICTOR MOORE</td>
</tr>
<tr>
<td>96.</td>
<td>SYD MOOREHOUSE</td>
</tr>
<tr>
<td>97.</td>
<td>ONA MUNSON</td>
</tr>
<tr>
<td>98.</td>
<td>KEN MURRAY</td>
</tr>
<tr>
<td>99.</td>
<td>GRAHAM McNAMER</td>
</tr>
<tr>
<td>100.</td>
<td>MARY NASH</td>
</tr>
<tr>
<td>101.</td>
<td>ALMA NEILSON</td>
</tr>
<tr>
<td>102.</td>
<td>EVELYN NESBIT</td>
</tr>
<tr>
<td>103.</td>
<td>NOREE &amp; CO.</td>
</tr>
<tr>
<td>104.</td>
<td>WILL OAKLAND</td>
</tr>
<tr>
<td>105.</td>
<td>O'HANLON &amp; ZAMBOUNI</td>
</tr>
<tr>
<td>106.</td>
<td>MR. &amp; MRS. NORMAN PHILLIPS &amp; NORMAN, JR.</td>
</tr>
<tr>
<td>107.</td>
<td>EVA PUCK &amp; SAMMY WHITE</td>
</tr>
<tr>
<td>108.</td>
<td>HARRY PUCK</td>
</tr>
<tr>
<td>109.</td>
<td>ENSEMBLE FROM &quot;RAIN OR SHINE&quot;</td>
</tr>
<tr>
<td>110.</td>
<td>CARL RANDALL</td>
</tr>
<tr>
<td>111.</td>
<td>ALBERTINA RASCH BALLET</td>
</tr>
<tr>
<td>112.</td>
<td>JOSEPH REGAN</td>
</tr>
<tr>
<td>113.</td>
<td>REILLY FAMILY</td>
</tr>
<tr>
<td>114.</td>
<td>BLANCHE RING</td>
</tr>
<tr>
<td>115.</td>
<td>DR. ROCKWELL</td>
</tr>
<tr>
<td>116.</td>
<td>B. A. ROLFE &amp; BAND</td>
</tr>
</tbody>
</table>

(Program Continued on Second Page Following)
Compliments of

SYBIL VANE

Compliments of

WILL FYFFE
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>117</td>
<td>PAT ROONEY, MARION BENT &amp; PAT ROONEY, 3RD</td>
</tr>
<tr>
<td>118</td>
<td>ROXLETTES BALLET OF 32</td>
</tr>
<tr>
<td>119</td>
<td>YVETTE RUGEL</td>
</tr>
<tr>
<td>120</td>
<td>THREE SAILORS</td>
</tr>
<tr>
<td>121</td>
<td>SANTLEY &amp; SAWYER</td>
</tr>
<tr>
<td>122</td>
<td>VIVIENNE SEGAL</td>
</tr>
<tr>
<td>123</td>
<td>BLOSSOM SEELEY &amp; BENNY FIELD</td>
</tr>
<tr>
<td>124</td>
<td>SHAW &amp; LEE</td>
</tr>
<tr>
<td>125</td>
<td>SHEAN &amp; CANTOR</td>
</tr>
<tr>
<td>126</td>
<td>ELLA SHIELDS</td>
</tr>
<tr>
<td>127</td>
<td>GEORGE SIDNEY</td>
</tr>
<tr>
<td>128</td>
<td>HAL SKELLY</td>
</tr>
<tr>
<td>129</td>
<td>JOHN PHILIP SOUSA</td>
</tr>
<tr>
<td>130</td>
<td>SPENCE &amp; TRUE</td>
</tr>
<tr>
<td>131</td>
<td>SMITH &amp; STRONG</td>
</tr>
<tr>
<td>132</td>
<td>BARBARA STANWYCK</td>
</tr>
<tr>
<td>133</td>
<td>DOROTHY STONE</td>
</tr>
<tr>
<td>134</td>
<td>FRED STONE</td>
</tr>
<tr>
<td>135</td>
<td>MARION SUNSHINE</td>
</tr>
<tr>
<td>136</td>
<td>MARGUERITE SYLVA</td>
</tr>
<tr>
<td>137</td>
<td>SILLMAN &amp; COCA</td>
</tr>
<tr>
<td>138</td>
<td>TALENT &amp; MERIT</td>
</tr>
<tr>
<td>139</td>
<td>HERMAN TIMBERG</td>
</tr>
<tr>
<td>140</td>
<td>TRINI</td>
</tr>
<tr>
<td>141</td>
<td>TURNER BROS.</td>
</tr>
<tr>
<td>142</td>
<td>VAN &amp; SCHENCK</td>
</tr>
</tbody>
</table>

(Program Continued on Second Page Following)
-when you plan a trip west

-let us help you—our long experience in solving travel problems is at your service. First aid in planning comfortable and economical western travel is free for the asking. Wide choice of routes—go one way, return another.

The GOLDEN STATE LIMITED

direct to Phoenix, Los Angeles, San Diego, and other fast trains serving the important middle west commercial centers.

For information or personal service phone or mail this coupon

P. W. Johnston, General Agent Pass'p Dept.
Rock Island Lines, 723 Knickerbocker Bldg.
Broadway and 42nd St., Phones Wisconsin 3515-6
New York, N. Y.
I am planning a trip to ________________
Please quote lowest fare, advise fully regarding train schedules and service and send me literature descriptive of route and destination.
Name__________________________
Address______________________

THE ROAD OF UNUSUAL SERVICE

Members and friends of the N V A are requested to patronize advertisers in this program
The Artists of the N. V. A. express their appreciation to the members of the various committees who worked so energetically and effectively in their behalf.

Also their gratitude to Messrs. Lee & J. J. Shubert, A. L. Erlanger, Chas. B. Dillingham, Flo Ziegfeld, Jones & Green, Gene Buck, Lawrence Schwab, Frank Mandel, David Belasco, George White, Lew Fields, Lyle B. Andrews, Alex Arons and Vinton Freedley, Earl Carroll, Sam Kingston, Hazzard Short, Allan K. Foster, S. L. Rothafel (Roxy), Jed Harris, and others for their co-operation and assistance.

The exclusive program privileges of the Metropolitan Opera House are controlled by the Triune Printing Co., Royal P. Hamerschlag, President, 419 Lafayette Street, by whose courtesy this program is being published.

The Knabe Piano is the official piano of the Metropolitan Opera Company.
MISS PEGGY MACKECHNIE

The School girl with the Television Brain, presenting an entirely unique and original program of Extraordinary Mental Tests

KEITH-ALBEE-ORPHEUM CIRCUIT EXCLUSIVELY

Booking Direct

Permanent Address: 25 COCHRAN STREET
CHICOPEE FALLS, MASS.

CALIFORNIA COLLEGIANS
YOUTHFUL MERRIMAKERS
Originators of
"A Day at the Circus"

KEN MURRAY
Keith-Albee-Orpheum Theatres

ANN GREENWAY
Keith-Albee-Orpheum Theatres
Boston General Committee

EARL L. CRABB, Chairman

Loew
Victor Morris
Joseph Brennan
Frank Meagher
Joseph DiPesa

Publix
J. J. Ford
J. L. McCurdy
J. E. Fitzgerald
V. Gray
J. J. McGuinness
John McGrail

Erlanger Theatres - - - - - - - - - - - - Thomas B. Lothian
Shubert Theatres - - - - - - - - - - - - Edward Fuller
Bowdoin Square and Howard - - - - - - - - - - Al Somerby

Keith-Albee Vaudeville Exchange
C. Wesley Fraser
Sam H. Paine

Keith-Albee Theatres
Bart E. Grady
Alfred W. Lauder
Harold Hevia

Ralph Larsen
Jo Saxe

Executive Committee

EARL L. CRABB, Chairman

C. Wesley Fraser
J. J. McGuinness
Victor Morris
R. A. Somerby
Joseph Brennan

J. J. Ford
J. L. McCurdy
Bart E. Grady
Alfred W. Lauder
Harry Wasserman

Isaac Gordon
Fred Murphy
George Haley
Michael O'Brien
J. E. Fitzgerald

Publicity Committee

Jo Saxe
Joseph DiPesa
E. Ransome
Ralph Larsen

Henry DeForest
Arthur Toohey
V. Gray
Fred Doherty

Chas. Sherwood
Joe Leonard
F. W. McManus
John McGrail

Stage Directors

Metropolitan
C. Wesley Fraser (in charge)
John Connelly
Sam H. Paine
J. J. McGuinness
Edme Urquhart
E. M. Jacobs
Frank Hollis—Announcer

Keith-Albee Boston
Bart E. Grady (in charge)
Joe Leonard
Eddie Ransome
Harry DeForest
Joe Brennan
Joe Michalozewski
Art Spaulding—Announcer
When People Go To The Theatre
They Want To Laugh
WHY NOT BUY A LAUGHING PRODUCT?

Dooley & Sales
ARE THE BEST

Dooley & Sales
ARE KNOWN ALL OVER THE WORLD

Dooley & Sales
ARE BETTER THAN EVER

Dooley & Sales
ASK
What Can You Offer Us?

Dooley & Sales
NEW ACT
THE KIBITZERS

Address Freeport, N. Y.  Telephone: Freeport 341J

DOOLEY & SALES
Boston General Committee—Continued

Artists Committee

Mrs. Merrill  Miss Derwin  Miss Dorley
Miss McLean  Miss Stevens  Harold Hevia

Reception Committee

R. Sternberg  Frank Hookalo
Mack Ingalls  J. Mallard
E. D. Adams  E. H. Williams

Jazz Band Committee

Fred Mack (in charge)  Larry Berg (in charge)
James Ryan  F. Shea
Thos. Brock  C. Piske
Geo. Jones  H. Gramer
W. H. Jackson  F. McShane

Transportation Committee

Frank Meagher  Chas. Eagan
John Bennett  Louis Levine
Jas. F. Ray  Gus Carlson

Ticket Committee

Alfred W. Lauder  M. Corkery
R. A. Somerby

Band Stand Committee

C. Wesley Fraser (in charge)  J. J. McGuinness
Art Spaulding  Victor Morris
John Connelly  Sam. H. Paine
Al. Donovan  A. W. Lauder
Frank Meagher  Chas. Mansfield
J. Anson  Hal Stoneman

Flower Committee

Miss M. Magnus  Mrs. Wm. Taunton
Grette—**ARDINE & TYRRELL**—John

*Direction: HARRY WEBER*

---

**Best Wishes for the Fund from RAJAH RABOID**

*The Man Who Makes 'Em Laugh*

**SEASON'S GREATEST BOX OFFICE SENSATION**

RAYNELL  NOBLE  RAJAH RABOID

---

**A QUEEN**  **A KNAVE**  **A KING**

*Direction: MARTY FORKINS  ::  ::  JACK WEINER, Associate*
Baltimore General Committee

FRED C. SCHANBERGER, Chairman

J. ALBERT YOUNG
HARRY HENKLE
E. A. LAKE
HOWARD PRICE KINGSMORE
J. LEVY
L. B. MCLAUGHLIN
BERNARD DEPKE
E. H. KNOFP and W. P. FARNsworth
WILLIAM PROCTOR
FRANK PRICE, JR.
WILLIAM WHITEBURST
J. L. SCHANBERGER
W. HANRAHAN

Mr. and Mrs. E. Palmo Dowell
Jos. Helprin
D. S. Theller
Sam Tumin

Mr. and Mrs. E. Palmo Dowell
Jos. Helprin
D. S. Theller
Sam Tumin

Lyric Theatre
Ford's Theatre
Hippodrome
Century Theatre
Metropolitan Theatre
Maryland Theatre
Stanley Theatre
Auditorium Theatre
Palace Theatre
Rivoli Theatre
New Theatre
New Garden Theatre
Parkway Theatre

Henry Roemer
Jos. Dougherty
Chas. E. Farson
Jack Ottenheimer

Loew's Theatre
Shea's Hippodrome
Great Lakes
Lafayette Theatre

E. O. Garrity
J. E. Carr
H. M. Addison
W. M. Raynor

Buffalo General Committee

Loew's Theatre
Shea's Hippodrome
Great Lakes
Lafayette Theatre

Mr. Gillingham
Mr. Kahn
Mr. Simons
Mr. O'Connell
Mr. Kельm
Mr. Leonard
Mr. Stankin
Mr. Rose
Mr. Karame
Mr. King
Mr. Cavello
Mr. Cohen
Mr. Powell
Mr. Moore
Mr. Hartmann
Mr. Blatt
Mr. Straub
Mr. Gratzan
Mr. Phelan
Mr. Behr

Keith-Albee Orpheum Theatre
Loew's Willard Theatre
Loew's Hillside Theatre
Fox Jamaica Theatre
Keith-Albee Prospect Theatre
Loew's Melba Theatre
Keith-Albee Tilyou Theatre
Loew's Bay Ridge Theatre
Loew's Oriental Theatre
Keith-Albee Madison Theatre
Fox Ridgewood Theatre
Loew's Bedford Theatre
Fox Savoy Theatre
Keith-Albee Flatbush Theatre
Keith-Albee Bushwick Theatre
Loew's Palace Theatre
Keith-Albee Greenpoint Theatre
Loew's Metropolitan Theatre

Brooklyn General Committee

WILLIAM V. KERRIGAN, Chairman — The E. F. Albee Theatre

Mr. Gillingham
Mr. Kahn
Mr. Simons
Mr. O’Connell
Mr. Kelm
Mr. Leonard
Mr. Stankin
Mr. Rose
Mr. Karame
Mr. King
Mr. Cavello
Mr. Cohen
Mr. Powell
Mr. Moore
Mr. Hartmann
Mr. Blatt
Mr. Straub
Mr. Gratzan
Mr. Phelan
Mr. Behr

Keith-Albee Orpheum Theatre
Loew’s Willard Theatre
Loew’s Hillside Theatre
Fox Jamaica Theatre
Keith-Albee Prospect Theatre
Loew’s Melba Theatre
Keith-Albee Tilyou Theatre
Loew’s Bay Ridge Theatre
Loew’s Oriental Theatre
Keith-Albee Madison Theatre
Fox Ridgewood Theatre
Loew’s Bedford Theatre
Fox Savoy Theatre
Keith-Albee Flatbush Theatre
Keith-Albee Bushwick Theatre
Loew’s Palace Theatre
Keith-Albee Greenpoint Theatre
Loew’s Metropolitan Theatre
MAZIE WALLACE  And  MARTY MAY

OFFER

Jest

Suppose

By TERRY MACK

Booked Solid for Three Years with Keith-Albee-Orpheum Circuit

Direction of MAURICE H. ROSE

WILLIAM SABBOT & CO.

In “NEW DEPARTURES IN TERPSICHOREAN ART”

Direction: NAT SHACK
Chicago General Committee
HON. WILLIAM HALE THOMPSON, Mayor, Honorary Chairman
E. F. ALBEE, Honorary Chairman
MARCUS HEIMAN, Honorary Chairman

Executive Committee
Mort H. Singer, Treasurer
John J. Nash
Harry Borns
Benj. H. Ehrlich
Jack Miller
John J. Jones
Emil Stern
A. J. Balaban
W. E. Burlock, Secretary
C. S. Humphrey
Lester Gunst
Walter Hawley
Nat Wolf
Mrs. C. L. Kohl
Alice Gerstenberg
J. W. Reeve
W. A. Singer

Cincinnati General Committee
I. Libson
Ben L. Herringsfeld
Nelson G. Trowbridge
M. Unger
R. H. Beattie
Clifford Boyd
W. A. Clark

Cleveland General Committee
WILLIAM R. HOPKINS, Honorary Chairman
M. A. MALANEY, General Chairman
T. C. Carroll
Henry A. Dykeman
George Dumond
W. C. Scott
Martin Burnett
W. A. Haynes
Bert Todd
George Stevens
George Gilliam
John F. Royal

Dayton General Committee
JAMES L. WEED, Chairman
MR. AND MRS. FENTON BOTT
Miss Virginia Bott

Detroit General Committee
HON. JOHN C. LODGE, Mayor, Chairman
John H. Kunsky
George W. Trendle
Charles H. Miles
Art Schmidt
David H. Nederlandler
Miss Jesse Bowstelle
B. C. Williams
Clifford Wodetsey
Thomas Moule
Ben Cohen
Edward Lewis
Louis Emery
Howard Pierce
Louis Cohen
Richard Watson
Herb Jennings
Oscar Doob, General Publicity

Far Rockaway Committee
M. A. COOPER, Keith-Albee Strand Theatre, Chairman
Dr. NAMMACK, United Men's and Women's Democratic Club
MARY COWERD
And
LARRY BRADDAM

Booked solid Keith-Albee-Orpheum Circuit.
Many thanks to Mr. Lauder and other executives for a wonderful season
Direction: HARRY A. ROMM

Playing Keith-Albee-Orpheum Vaudeville

CHRIS VIOLA
Chisholm and Breen
PRESENT
“FROZEN ROMANCE”
A Comedy of the Snow Country

Direction
HUGO MORRIS and FEIL MURRAY
Indianapolis General Committee

The Honorable ED. JACKSON, Governor of Indiana, Honorary Chairman
The Honorable L. ERT SLACK, Mayor of Indianapolis, Honorary Chairman
WILLIAM M. HOUGH, Chairman

Executives
H. W. Foerste
Ace Berry

William Goldman
Gullen Espy

Treasurer
Gus A. Showell

Show Committee
HARRY COCH
Arthur Knorr
Ed. Galligan
E. L. Zeyen

Transportation
William Greenbaum
Louis Golden

Publicity
William Doeperman
Walter Whitworth
Walter Hickman

Theatre Committee
Ace Berry
Fire Chief Harry E. Voshell
Captain Bernard A. Lynch

William M. Hough
Fire Chief Harry R. Gould
H. W. Foerste

George Tyson

Kansas City General Committee

Mainstreet Theatre
Orpheum Theatre
Pantages Theatre
Midland Theatre
Gayety Theatre

Lawrence Lehman, Chairman
Fred L. Spear
Louis Charninsky
H. H. Maloney
Sam Roider

Los Angeles General Committee

Alexander Pantages, Honorary Chairman
Harold B. Franklin, Honorary Chairman
Sid Grauman, Honorary Chairman

Executive Committee
James B. McKowen
Lew Oesterle
Carl Walker

C. S. Harris
George C. Sackett
J. Andrew Hervey

Ray W. Jones
Harry English

Treasurers
Raymond B. Perry, Robert Edney, Representing the Managers' Association of Los Angeles
John J. Kelley, Representing the Treasurers' Club of Los Angeles
William Trumbull, Representing Associated Theatrical Press Representatives
W. H. Lollier
JED DOOLEY
ARTIST OF THE CINEMA
Now in Vaudeville

Booked Forty Weeks On
Keith-Albee-Orpheum Circuit
By HARRY WEBER

Brother of Billy Dooley: Star of Christie Comedies

“SMILES”
DAVIS
The Kid Glove Comedienne

With
EARL NELSON
(The Foil)

Always spreading miles of smiles and laughs along the way
GLADYS BROWN—PILOT
Louisville General Committee
Hon. FLEM D. SAMPSON, Governor, State Chairman
Hon. W. M. B. HARRISON, Mayor, City Chairman
FRED CAMPBELL, Chairman DAVID E. DOW, Vice-Chairman

National Theatre J. H. Boswell
Mary Anderson Theatre Herbert Morgan
Majestic Theatre A. B. McCoy
Brown Theatre Harry Martin
Gayety Theatre Abe Finberg
Strand Theatre Geo. A. Sime
Fourth Ave. Amusement Co. Fred J. Dolle
Courier-Journal Boyd Martin
Herald-Post William T. Owens

Publicity Committee
J. R. Luntzel, Chairman
Col. Fred Levy S. S. Friedman I. Goodman
J. Graham Brown W. H. Kaye Major Geo. Bright

Minneapolis General Committee
E. C. Bostick, Manager Pantages Theatre, Minneapolis
A. G. Larsen, Manager 7th Street Theatre, Minneapolis
E. A. Furni, Manager Palace-Orpheum Theatre, St. Paul
C. S. Williams, Manager Hennepin-Orpheum Theatre, Minneapolis
F. W. Burke, Press Representative Hennepin-Orpheum Theatre
F. McInerney, Press Representative Pantages Theatre

New Orleans General Committee
Orpheum W. V. Taylor
Palace Victor Meyer
Loew's St. Le Rodney Toups

Public and Saenger Interests
Julian Saenger Maurice Barr
E. V. Richards Aubrey Chadick

Northern New Jersey General Committee
S. H. FABIAN Honorary Chairman
Jacob Fabian Dave Beehler Sol Schwartz
H. R. Emde Louis Granat Jack Hess
J. P. Keale D. J. Burnes
N. V. A. — GREETINGS — N. V. A.

Brunswick Record and Radio Favorites

GALLA-RINI AND SISTER

KEITH-ALBEE
ORPHEUM
INTERSTATE
Exclusively

Direction:
JACK CURTIS, INC.

Best Wishes to N. V. A. from

"A Couple of
N-o-t-o-r-i-o-u-s Women"

HARRINGTON SISTERS

Two Little Rosebuds in a
Garden of Song

Personal Direction: MILTON LEWIS
New York City General Committee

ZONE 1.—ELMER ROGERS, Keith-Albee Palace Theatre, Chairman
J. K. EMMETT, Loew's State Theatre
R. B. HAWKINS, Keith-Albee Riverside Theatre
JOHN D. ELMS, Loew's American Theatre
CHARLES MCDONALD, Keith-Albee Broadway Theatre
THOS. GORMAN, Keith-Albee Hippodrome
EDW. T. GOODMAN, Keith-Albee 81st Street Theatre
HERMAN WHITMAN, Proctor's 86th Street Theatre
B. W. NEWMAN, Loew's Lincoln Square Theatre
FRANK KING, Loew's Orpheum Theatre

ZONE 2.—EMIL GROTH, Keith-Albee Coliseum Theatre, Chairman
LOUIS PINCUS, Fox's Audubon Theatre
F. J. BRYNES, Loew's Victoria Theatre
JOE CONNELLY, Keith-Albee Hamilton Theatre
ROBT. HARRINGTON, Keith-Albee Regent Theatre
WM. O'DAY, Proctor's 125th Street Theatre

ZONE 3.—H. M. DOLINSKY, Loew's Commodore Theatre, Chairman
WM. QUAD, Proctor's 5th Ave. Theatre
MORTON GREENE, Fox's Academy of Music
CHAS. POTSDAM, Loew's Greeley Square Theatre
A. L. GUTTERMAN, Loew's Delancy Street Theatre
ADOLPH MAYER, Keith-Albee Jefferson Theatre

ZONE 4.—PETER W. MAGUIRE, Keith-Albee Franklin Theatre, Chairman
HENRY LOEW, Loew's National Theatre
D. SCHILLER, Loew's Grand Theatre
RAYMOND E. ELDEN, Keith-Albee Royal Theatre
H. A. FEDERMAN, Keith-Albee Chester Theatre
CHRIS. EGAN, Keith-Albee Fordham Theatre
EDWARD MANLEY, Fox's Crotona Theatre
A. BENNETT, Loew's Boulevard Theatre
LOUIS LA ROCCA, Loew's Park Plaza Theatre

Pittsburgh General Committee

C. G. STRAKOSCH, Honorary Chairman
A. S. DAVIS, Vice-Chairman
D. A. HARRIS, General Chairman

Committee

Chas. E. Smith        Eugene Connelly        Livingston Lanning
John H. Harris        John B. Reynolds       Harry D. Harris
Harry Brown           Charles Raymon         J. O. Hooley
Frank J. Harris       W. C. Pierce           Jack Symonds

Portland General Committee

Major EDWARD E. PHILBROOK, Chairman
GEORGE W. CRAIGIE        EUGENE C. SMITH
DR. ADAM P. LEIGHTON     E. RAYMOND DAVIS
DANIEL W. HOFFG          CLIFFORD S. HAMILTON
Philadelphia General Committee

IRVING D. ROSSHEIM, Honorary Chairman
CHARLES P. SHISLER, Secretary

Executives

A. Sablosky
FRANK W. BUHLER

JOHN J. McGuirk
GEORGE M. Young

Treasurers

J. C. Dougherty
GEORGE Metzel
ROBERT Long

Show Committee

George M. Young, Chairman
M. W. Taylor
Harry Smith
FRANK DONNELLY
Charles Thomson

Littleton Moore
THOMAS M. Love
Nathan Sablosky
Jos. E. COHEN
WALTER Steele

H. Bart McHugh
Wm. Wilson
D. R. Sablosky
JOHN J. O'Brien

Stage Directors

George M. Young
Charles Thomson

Nathan Sablosky
Littleton Moore
WALTER Steele

Wm. Wilson
Harry Smith

Theatre Committee

Edgar Wolf
Joseph Battersby

Martin Wolf
Joseph Murphy

Harry Gantz
Frank Costello

Publicity Committee

Abe L. Einstein, Chairman
James Martin

George M. Young
HERMAN DECK
J. H. KEENE

Harry L. Knapp
Wm. H. Shugard

Transportation Committee

Irving Dugdale

Jules Catsiff
McCARTHY AND WILLIAMS

Speakers

Charles Thomson, Chairman
Edgar Wolf
Littleton Moore

George M. Young
WALTER STEELE
Joseph Murphy
Wm. Wilson

Harry Smith
Jos. C. Dougherty
Wm. Wheeler
Providence General Committee

Foster Lardner
James S. Powers
Owen Reddy
Matthew Riley
R. Alfred Jones
Edward Lenihan

Edward M. Fay
James Fay
Bernard Fay
Sam Rice
Charles Spink
M. Melinoff

Sam Kaufman
Sol Braung
James Thornton
Martin Toohey
John Toohey

Rochester General Committee

JOHN J. O'NEIL, Chairman and Treasurer
STEPHEN B. STORY, City Manager of Rochester, Honorary Chairman
SENATOR JAMES A. WHITLEY, Guest of Honor and Personal Representative of
GOVERNOR AL SMITH

Archie McCallum
William Calihan
Bert Kaley
Clifford Smith
A. R. Fritts
Jules Greenstone
Harry Mitchell

John J. Farren
Floyd Mannealy
James Morris
Chester Pentyvessy

Northwest Representative of West Coast
Manager Seattle (Publix) Theatre
Press Representative Seattle Theatre
Manager Pantages Theatre
Press Agent Pantages Theatre
Orpheum Press Representative

Seattle General Committee

Herschel Stuart
Sam Maurice
AL Levine
Mr. Emerson
Lloyd Dearth
Mr. Hutchison
George Pampel
Carl Reiter

Washington General Committee

ROLAND S. ROBBINS, Chairman

John A. Stebbins
Lawrence Beatus
Leroy Sherman

Fox Theatre
Loew's Palace
Stanley Grandall Theatres

Toledo General Committee

Howard Feigley, Manager
Harry Winter, Manager
Joseph Pearlstein, Manager

Rivoli Theatre
Empire Theatre
Keith’s Theatre

Washington General Committee

ROLAND S. ROBBINS, Chairman

John A. Stebbins
Lawrence Beatus
Leroy Sherman

Fox Theatre
Loew’s Palace
Stanley Grandall Theatres
Hospitals from Coast to Coast in which Members of National Vaudeville Artists are cared for

Dr. Edgar Mayer, Physician in Charge
Dr. Henry C. Falk, Member of Staff and NVA Surgeon
Dr. Max Thorek, Physician in Charge

The New French Hospital, New York City (Under Construction)
The American Hospital, Chicago, Ill.
The California Hospital, Los Angeles, Cal.
National Vaudeville Artists Clubhouse, New York City

Reception Foyer, Reading-Room, Registration Desk and Artists' Post Office

Section of Grand Ball Room and Play House
National Vaudeville Artists, Chicago Branch
56 West Randolph St., Chicago, Ill.

Grand Lounge

Billiard Room

This Page Contributed by Friends of the N.V.A.
National Vaudeville Artists Los Angeles Branch
Hillstreet Theatre Building, Los Angeles, Calif

Reception Room

Library and Reading-Room
HENRY CHESTERFIELD

Secretary

National Vaudeville Artists' Club
George M'Kay & Ottie Ardine

Direction: JACK CURTIS
Success To The N. V. A. "Alex Gerber's Productions"
A Headline Comedy Act

Joe Marks & Co.

In

“Then The Fun Began”

With
Mae Leonard
And
Howard Snyder

Booked Solid Keith-Albee-Orpheum Circuit
M. S. Bentham
Herman Citron

Direction: Chas. H. Allen
TOURING AMERICA AND CANADA

TO THE N. V. A.

The Most We Can Do
Is the Least We Can Do

ADA REEVE
TOURING
AMERICA AND CANADA

Greetings to the N. V. A.

Marguerita Padula
"BALLET CAPRICE"
With
Day and Aileen Wania
Maybrey Hokanson
Doreen Keegan
Jack Joyce
Flo Simonson
Ben Hellman

"SPOT LIGHT REVUE"
With
RAY and ROSE LYTE

Compliments of
GEORGE CHOOS
AND HIS GANG

"HIGH ART"
With
Muriel and Fisher
Mignonne Hallin
Gordon Bennett
Allene Stanley
Margaret Sheehan
Ruth Trott
Helen Mahan
Lois Ball
Shirley Elman

"FABLES OF 1928"
With
Gomez and Winona
Ched Freeborn
Verna Shaff
Henry McElroy
Nell Halpin
Ruth White
Alice Thomas
Leta Hammond
Marie Cattell

CARRIE AND EDDY
(Petite Revue)
B. F. KEITH-ALBEE
VAUDEVILLE EXCHANGE

MAE WOODS

WM. J. SULLIVAN

Secretary, N. V. A.
General Benefit Committee
Compliments of
CORAM
and JERRY

THREE SWIFTS
"Very"

JOHN M. MORIN, JR.
Presents

MISS CHITA
DANCER-EXTRAORDINARY
Featured with
CHITA AND HER PALS
Keith-Albee-Orpheum 1927-28
Regards to N. V. A.
L. E. THOMPSON
General Manager Greater New York Theatres
Keith-Albee-Orpheum Corporation
MOE SCHENCK
Booking Manager, Marcus Loew Booking Agency
J. H. LUBIN
LOEW'S INCORPORATED
Member of the N. V. A. Programme Committee
EDWARD V. DARLING
General Manager Booking Department
KEITH-ALBEE-ORPHEUM
THEATRES

JULE DELMAR
KEITH-ALBEE-ORPHEUM CIRCUIT
OF THEATRES

W. DAYTON WEGEFARTH
KEITH-ALBEE-ORPHEUM CIRCUIT
OF THEATRES
H. BART McHUGH - REPRESENTATIVE

OLE OLSEN & JOHNSON CHIC

In
"MERRY MAD MINUTES OF MONKEY BUSINESS"

Direction: H. BART McHUGH
MAX GORDON
General Manager Production Dept.
KEITH-ALBEE-ORPHEUM CIRCUIT
OF THEATRES

GEORGE GODFREY
KEITH-ALBEE-ORPHEUM CIRCUIT
OF THEATRES

HARRY SINGER
KEITH-ALBEE-ORPHEUM CIRCUIT
OF THEATRES

Best Wishes to the
N. V. A.
B. B. KAHAANE
Secretary
KEITH-ALBEE-ORPHEUM
CORPORATION
O me the Hotel Sherman in Chicago, represents the last word in an edifice founded on friendship. Its accommodations and convenience is surpassed only by its cordial courtesy. National Vaudeville Artists appreciate the charm of a real home on the road—and when this haven is extended quietly, unpretentiously and at no advance in rates—oh boy! It’s a grand and gl-o-r-i-o-u-s feeling—something to tell the folks about!

Extemporaneously, quite,

BOB HALL
New Hotel Sherman, Chicago
RANDOLPH—CLARK—LAKE AND LA SALLE STREETS

1700 Rooms
With Bath
operated by
Hotel Sherman Co.
Ernest L. Byfield, Pres.
Eugene V. Byfield, Vice-Pres.
Frank W. Bering, Vice-Pres.
and Managing Director

Also Owning and
Operating
Hotel
Ambassador
North State St. at Goethe
350 Rooms
New Addition in Course
of Construction

'T'S not hard to sing a poem when the feeling's in your heart
And thinking of the "Sherman" gives a chap a mighty start.
I'm sure, my fellow artists of the N. V. A.
Will agree you have it coming—what little I can say.
A hotel's home to all of us when courtesy showers its cheer;
And when it comes at professional rates, 'tis a joyous sound to hear.
So take it from a trouper; and take it within,
There's a "home" in old Chicago, steeped in welcome to your chin.

Seriously, if extemporaneously,
BOB HALL
AARON KESSLER

PETER HIGGINS
America’s Youngest Tenor

ED & JENNIE ROONEY
King and Queen of the Air

MARSHALL & LA RUE

In
“Something Different”

JERRY LAWTON
America’s Representative Juggler

FRANK WALTERS—Associate

Frank Dixon at Piano

JOE BROWNING
In
"A Timely Sermon"
Also Author of a Few Vaudeville Acts

Compliments of
MR. ELLIOTT DEXTER

Direction: LEW GOLDER

SHIRLI  BILLY
RIVES & ARNOLD
In
"SELL 'EM CHEAP"

By
HERMAN TIMBERG

Direction: LEW GOLDER
The Association of Vaudeville Artists' Representatives, Inc.

Keith-Albee-Orpheum Circuit

FRANK EVANS - President
LEW GOLDER - Vice-President
E. S. KELLER - Treasurer
N. E. MANWARING - Secretary

Board of Directors
MURRAY FEIL, Chairman
THOS. J. KENNEDY
MILTON LEWIS
CHAS. MORRISON

Members

CHAS. H. ALLEN
H. B. BURTON
PHIL BUSH
GLADYS BROWN
C. M. BLANCHARD
GEORGE CHOOS
DAN COLLINS
PAUL DURAND
PAUL DEMPSEY
BEN EDWARDS
HARRY FITZGERALD
A. S. FEINGOLD
HARRY FLAMM
DAVID GORDON
RAY HODEDON
JACK E. HART
AARON KESSLER
JACK KLOTZ
JACK LEWIS
HUGO MORRIS
MONTGOMERY MOSES
N. E. MANWARING
JACK M'NEVIN
TIM O'DONNELL
LAWRENCE PUCK
HARRY A. ROMM
W. L. ROSEMONT
HARRY SAUBER
DAVID SABLONSKY
FLOYD STOKER
JOS. SULLIVAN
SOL TUREK
HERMAN WEBER
LESTER WALTERS
BERT WISHNEW

W. E. ATWELL
CLAUDE BOSTOCK
M. S. BENTHAM
BERNARD BURKE
JOHN BECK, JR.
JACK CURTIS
HERMAN CITRON
JAMES DUNEDIN
RUSSELL DECKER
FRANK EVANS
THOS. FITZPATRICK
CHAS. H. FUREY
JESSE FREEMAN
MAX GORDON
WM. HENNESSY
LESTER JEFFERIES
T. J. KENNEDY
AL LEWIS
PETE MACK
CHAS. MORRISON
C. B. MADDOCK
H. BART MCHUGH
JOHN MCKEE
PHIL OFFIN
JAS. PLUNKETT
LEONARD ROMM
JOS. E. RIEDER
LEE STEWART
B. W. SHERMAN
HERMINE SHONE
MAX TISMAN
WM. VIDOQ
JACK WEINER
SHEP WALDMAN
GEO. C. WEDDON

NICK AGNETA
GORDON BOSTOCK
CHAS. BIERBAUER
HENRY BELLIT
PAT CASEY
TOMMY CURRAN
FRANK DONELLY
FRED DEBONDY
MURRAY FEIL
MARTY FORKINS
TONY FERRY
LEW GOLDER
MAX HAYES
H. J. HUTCHINSON
JENIE JACOBS
E. S. KELLER
MILT LEWIS
PHIL MORAIS
TREAT MATHENS
S. L. MOSLEY
ROGER MURRELL
E. K. NADEL
ARTHUR PEARCE
M. H. ROSE
KENNETH RYAN
LOUIS SPIELMANN
NAT SOBEL
ROSALIE STEWART
E. H. SOBEL
M. THOR
CHAS. WILSHIN
HARRY WEBER
HARRY WARD
JOS. WOODS
Harry Holmes
"The Pessimist"
Antique Tapestry Sofa

One of Ten in the E. F. Albee Theatre of Brooklyn and the Palace Theatre in Cleveland

WM. BAUMGARTEN & CO., INC.
71st FIFTH AVENUE, NEW YORK

Decorators to E. F. Albee
RALPH FIELDER, HARRIET and HAMILTON

Present "WE'RE IN THE NAVY NOW"

Direction: CHAS. H. ALLEN — M. S. BENTHAM OFFICE
WAGNER BROTHERS BIG SIDE SHOW

And Their Congress of Living Freaks

With BILLY INMAN as the Barker

And

HENRY REGAL & CO.

Also Featuring

JEAN EUGENE—Half Man and Half Woman

INCLUDING

CAPT. CARL GULLIVER - World’s Tallest Man
AMOK - The Head Hunter
NONA - The Perfect Doll Lady
DAGNOFF - Caucasian Dagger Dancer
SWEET ADELINE - The 630-lb. Roly Poly Girl
KING ROY - The King of the Albinos
O. HENRY - A Spectator
IDA GERBER - The Ballet Girl
HENRY REGAL - The Lecturer
GENE LEWIS - La Bell-Bologna
WE THREE

MANAGEMENT
A. E. SEYMOUR

THREE LITTLE MAIDS

DOROTHY WALLACE

1587 BROADWAY

THOSE DIFFERENT DANCERS

DOROTHY and HELEN

FAYE and THOMAS

A SINGER OF SAD SONGS

FOUR BUDDIES

HELEN and DOROTHY

PINT SIZE REVUE

THREE BLACK CROWS

TWO BLOSSOMS

CATHEDRAL QUINTETTE

JUST COMING TO FULL BLOOM NOW

ELEANOR HERBERT

APPEARANCE and ABILITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

YOUTH and PERSONALITY

A SINGER OF SAD SONGS

APPEARANCE and ABILITY

A LADY of QUALITY

ORIGINALITY

A SINGER OF SAD SONGS

A LADY OF QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY

THREE SHARPS

ME, MYSELF and I

THERESA and PAUL

A SINGER OF SAD SONGS

A LADY of QUALITY

ORIGINALITY
Best Wishes from N. V. A. Boosters

SEMORI CLINTON
CHAS. T. IRWIN
HARRY HALEY
L. WATER
VICTOR V. VASS
JOHN CONNERY
GEORGE DUPREE
GREAT EVERT
JOHN YULE
OTIS MITCHELL

OWEN R. JONES
PERCY OAKS
JOE DANIELS
JACK W. CRAMER
ROBERT D. BURNS
MARGIE BARRONS
GEORGE TOGO
EDMUND MANLEY
CHAS. AHEARN
BUD LYNCH

JAMES WHITFIELD
BILLY GROSS
DOC JOY
PARISH PERU
RALPH LOHSE
NAN STERLING
MARGARET STEWART
ANNNA MAE BELL
SUNKIST EDDIE NELSON
HARRIET HARDY

LLOYD IBACH
And His
ENTERTAINERS
Direction: PAT CASEY AGENCY

CHESTER & DeVERE
International Funsters
Direction: PAT CASEY AGENCY

PRINCE LEI LANI
Hawaii's Noted Tenor
And His
FAMOUS ROYAL SAMOANS
Direction: M. S. BENTHAM

MARIE FRANK
WALSH & ELLIS

Playing
Keith-Albee-Orpheum Circuit
Direction: HARRY A ROMM

HERMINE SHONE
Presents

FAMOUS ROYAL SAMOANS
The Miracle Woman
Greetings N. V. A.

**Sol Gould**

Assisted by

FLORENCE PAGE

And

HARRIET HARBAUGH

Now Touring Keith-Albee-Orpheum Circuit

Personal Management MILTON LEWIS

---

**Steve Freda & Johnny Palace**

WORLD'S
FAMOUS
GUITARIST

BROADWAY'S
POPULAR
HARMONIST

In
"Ketch-On"

Booked Solid
KEITH-ALBEE-ORPHEUM THEATRES

Direction
MARTY FORKINS
ANITA CASE
SOPRANO
Keith-Albee-Orpheum Circuit

DICK HENDERSON
Consistently Internationally Successful
Regards to the N. V. A.
Direction: Reeves and Lamport, London

Greetings to the N. V. A. from

TOM PAYNE and
VERA HILLIARD

The International Couple
Now Appearing in the K.-A.-O. Theatres
EDITH MEISER

In

“Character Songs and Impressions
Past and Present”

---

W. Cromwell-Knox

*English Humorist*

Hears Funny Story

Six Months Later

Circling the Globe via Australia

CLIFF & RADCLIFF

In

*She’s Mine*

Booked Solid Keith-Albee-Orpheum Theatres

*Direction: AARON KESSLER*
Compliments of

JEAN ADAIR

L E W K E L L Y
Has Never Been Successfully Imitated
Direction
JOS. FLAUM AND MEYER B. NORTH
LOEW OFFICE

JOE MORRIS
And
WINN SHAW

Bob CARNEY AND JEAN
Routed Over Loew Circuit
Thanks to
J. H. LUBIN AND MARVIN H. SCHENCK

Compliments of

THE HARRINGTONS
Comedy Revolving Ladder Artists
Direction: HARRY A. ROMM

GASTON PALMER
French Humorist
Sailing July 4 on S.S. Leviathan to Open Aug. 1
Scala, Berlin
Direction R. DECKER
HARRY WEBER OFFICE FOR U. S. A.

EASTON & HOWELL
"Darktown's Fun Makers"
Direction: JACK HART
DAVID SABLOSKY OFFICE

Greetings
FERRIS and ELLIS
Compliments of

Season 1928

Originating and Stupendously Presenting

THE WORLD'S BIGGEST CIRCUS FEATURES
The Following Acts Engaged for the Ringling Brothers and Barnum & Bailey's Combined Shows, Season 1928, Are Wishing to the N. V. A. Future Success and Prosperity

LILLIAN LEITZEL
Direction: HARRY WEBER

THE GREAT CODONAS
Known the World Over
As
“LOS CODONA”

HERBERTA BEESON
Many Thanks to the Pat Casey Office

CON COLLEANO
The Dancing Tumbling Acrobat
on the Wire
Fourth Season with the Show
The Following Acts Engaged for the Ringling Brothers and Barnum & Bailey's Combined Shows, Season 1928, Are Wishing to the N. V. A. Future Success and Prosperity

THE GREAT YACOPI TROUPE
of Argentine Acrobats

The 18-year-old muscle phenomenon and most daring girl in the world on the trapeze and perpendicular ropes, introducing her act with a wonderful display of her muscles.
First time in America, and especially engaged by John Ringling for the Ringling Bros. and Barnum & Bailey Circus season 1928.

MISS LOUISA LEERS

THE ERNESTO FAMILY
Sweden's Greatest Comedy Riders
3 LADIES—2 GENTLEMEN
With
CHARLIE ERNESTO
The original Comedian on Horseback

TEX ELMUNDT
Europe's Greatest Horse Trainer
PRESENTING
A Unique Tableau of Liberty Horses

The Pride of Hungary

THE RIDING LLOYDS
Back with the Big Show Where Wilkes Lloyd Was Once the Outstanding Riding Feature

THE GREAT RIEFFENACH FAMILY OF RIDERS
INTRODUCING
CLARENCE BRUCE
The Riding Fool
Acts Engaged for the Ringling Brothers and Barnum & Bailey's Circus, 1928, Are Wishing to the N. V. A. Future Success and Prosperity

R C HULING'S
Famous Trained Seals
The Only Riding Seal in the World

MAXIMO
The Cuban Marvel on the Wire
Still Getting a Big Hand

THOMMEN BROTHERS
A Novelty Perch Act

THE GREAT
RUBIO SISTERS
Doing Just as Well in Vaudeville

THE ORIGINAL
SIEGRIST & SILBON TROUPE
The Classy Aerial Act

Italys Foremost Acrobats
The
PICHIANI TROUPE

PAUL ARLEY and PARTNER
The Act That Always Works

THE TWO JAHNS
The Last Word in Head Balancing

DON VALERIO
First Season with the Big Show and Doing Good

THE GREAT
WALLENDA TROUPE
A Sensation Everywhere

THE GREAT CHARLES
SIEGRIST TROUPE
Better Than Ever

ARENA BROTHERS
and SPOT
Comedy Acrobats

RAMONA
And
JOHNNY ORTIZ
Mexican Experts on the Wire

THEOL NELSON
World's Greatest Long Distance Tumbler

KAROLI BROTHERS
A Daring Perch Act

OLIVERAS BROTHERS
The Mexican Boys Who Make Good
The Following Acts Engaged for the Ringling Brothers and Barnum and Bailey Combined Shows, Season 1928, Are Wishing to the N. V. A. Future Success and Prosperity.

THE WEBER TRIO
First Season with the Big Show and Doing Good

NELSON and NELSON
Acrobats and Stilts

THE HUGONY SISTERS
First Appearance in America

DENARO and POLIDOR
Pugilists of the Big Show

FRANK MILLER
With His Two Famous Manege Horses

HARRY RITTELELY
The Funny Man on the Tables

ALBERT POWELL
Always Making Good

THE AERIAL CLARKS
The Classiest Double Trapeze Act

ELLA and FRED BRADNA
VALDO MEERS and VALDO

A Real Wild West Presented by the Following Frontier People
Under the Direction of CY COMPTON

CY COMPTON, LILIAN COMPTON, MYRTLE COMPTON, CODY COMPTON, DAVE NIMMO, ROSE NIMMO, CHARLIE SWEET, GEORGIE SWEET, PERCY MOORE, JOE OBERBURF, E. H. EVANSON, IKE ARMSTRONG, ED. GREEN, CLYDE WIDENER, JIMMIE RICHARDSON, HARRY GREEN, MAY GREEN, PEGGY MURRAY, MABEL KLINE
The Following Acts Engaged for the Ringling Brothers and Barnum & Bailey's Combined Shows, Season 1928, Are Wishing to the N. V. A. Future Success and Prosperity

BUCK BAKER
Always Something New

WILLY MOSER
Still Riding the Mule

SHORTY FLEMM
Veni—Vidi—Vici

MAX KIDD
The Man-Monkey

MINNIE THOMPSON
And
AGNES COLEMAN
Riding Manege Horses

IRA MILETTE

MR. & MRS. JOHNNY MACCRACKIN
and KITTEN MACCRACKIN
We Can Ride Anything

FRED DE LONG
And the
DE LONG SISTERS
Contortionists and Novelty Acrobats

THE SIX UJENOS
Japan's Best Acrobats

COMPLIMENTS FROM CLOWN ALLEY
HERMAN JOSEPH
ROY BARETT, HART KENNARD, FELIX ADLER & LECLAIR, JERRY SULLIVAN, DANNY SULLIVAN, MAJOR JOHNSON, GEORGE THORNTON, JOE McKEON, BILLY McKEON, TOBY, TYLER, EVERETT HART, TOM HART, AL BRUCE, JOHN SLATER, GUSTO ARAI, PEPI ARAI, CHESBY
MITCHELL
"Photographer"
1560 BROADWAY     Bryant 0143     NEW YORK CITY
Takes this opportunity to extend to the N. V. A. his sincere best wishes
America's best known theatrical producer and foremost dance authority, who staged the best editions of the "Follies" and over 600 other successful musical productions and whose inspirational guidance contributed so much to the success of Marilyn Miller, Ann Pennington, Gilda Gray, Fred and Adele Astaire, Mary Eaton, Oscar Shaw, Ada May, Will Rogers, Eddie Cantor, and Al Jolson, offers training in

**EVERY TYPE of DANCING FOR STAGE OR SOCIAL AFFAIRS**

At Surprisingly Low Cost—

Whether you seek a glorious Dancing Career on the Stage or wish to shine as a Poplar Dancing Star in your own social set, or long to possess a perfect figure with grace and poise to reap the rewards that Beauty commands—there is only one way to realize your desires—A Ned Wayburn Training.

Remember that while there are many so-called courses in stage dancing, there is only one Ned Wayburn. The soundness and thoroughness of his method is evidenced by the hundreds of internationally successful Stars who have benefitted by his training.

**REDUCE or BUILD UP Safely and Sanely**

Avoid dangerous drugs and health-impairing diets. The only way to attain lasting and healthy results is through Ned Wayburn's scientific Limbering and Stretching and his common-sense, natural diets.

Overweight girls and women in these classes are losing from 1 to 5 lbs. weekly, while those who wish to gain are taking on from ½ to 3 lbs. of firm, healthy tissue each week in these classes.

If You Cannot Come to the NED WAYBURN STUDIOS
—Let the NED WAYBURN STUDIOS Come To You!!

Wherever you may live, you can become a pupil of Ned Wayburn—and right in your own home. If you are ambitious, determined to get ahead, Ned Wayburn's Home Study Course will work wonders for you. It will give you a thorough training in all types of stage dancing in your spare hours and will lay the foundation for a real future. You will be amazed at your rapid progress.

You are cordially invited to visit the Studios or to write for Free Booklets giving complete information about any of the subjects mentioned above.

**CHILDREN'S CLASSES EVERY SATURDAY**

**NED WAYBURN Studios of Stage Dancing Inc.**

1841 Broadway, (Entr. on 60th Street) Studio N.V.A. New York
At Columbus Circle. Open all year round 9 a.m. to 10 p.m. except Sun. (Closed Saturdays 6 P.M.) Phone Columbus 3500

**COURSES IN STAGE MANAGEMENT FOR YOUNG MEN**

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
In a new edition of "Margie"
AARON J. JONES
President, Jones, Linck & Schaefer Co.
FRED C. SCHANBERGER
President, The James L. Kernan Company
Great Friend and Worker of the N. V. A.
SUCCESS TO THE N. V. A.

MEYER GOLDEN PRODUCTIONS

Maurice Golden

George Golden

SCOTT SAUNDERS

Character Comedian

"Rolling 'Round the World"
C. B. Maddock
Producer of
Headline Vaudeville Acts

PLAYHOUSE THEATRE BLDG.
141 WEST 48TH ST., N. Y. C.
BILLY CHAMP & CO.

IN

"666 SYCAMORE"

WITH AN EXCEPTIONAL CAST INCLUDING

EARL GILBERT, LEONE OLORAE, FLORENCE LEE, GENEVIVE STUTZ, EARL ROSS

A Screaming! Roaring! Thrilling! Chilling! Mystery Farce!

The Funniest, Spookiest, and Most Mysterious Stage Frolic on Tour!

IN PREPARATION

THE SEQUEL

"TWO DOLLARS SHORT!"

By BILLY CHAMP

Compliments

HARRY KEESLER & CO.

With

MARGARET KIER

In

Uncle Harry

And

THE GUERET TWINS

Compliments

"STEPPING ALONG"

With

DERA VERNON ORLAND BRYANT

BAB BANTA THELMA LEE

DORCAS RAINS OMA YOUNG

Compliments

"SILKS AND SATINS"

With

AL GARBELLE

and

THE Jane Spaeder Steppers

LAONA GAINOR

DOROTHY ERICKSON

TELZA GLICK

MARY GORGAS

CEIL HOTALING

At the piano
ROGER E. MURREL PRODUCTIONS

Compliments

"CUCKOO"
A Singing and Dancing Comedy Novelty

WITH

NAN FRANCIS  IRENE VERMILLION  REX HALLER
MARGY CUSSEY  ROSELLA HOLLUB  HELEN RICH
CHARLIE WILCOX  EDDIE MARTZ  BOB TEMPLE

Compliments

"Scrambled Legs"

With

AMELIA GENE  LOLA BILLMAN
JANE McARTHUR  WALDENE JOHNSON
GOLDMAN SISTERS  "Silks and Satins"
RAYMOND BROTHERS  LAONA GAINOR

Compliments

"Jane Spaeder Steppers"

With

"Silks and Satins"

LAONA GAINOR  TELZA GLICK
DOT ERICKSON  MARY GORGAS

ROGER E. MURREL PRODUCTIONS
ADELAIDE HERRMANN
"Queen of Magic"

The
MABEL BURKE PRODUCTIONS
COUNTRY CLUB GIRLS
DAYTON AND RANCEE
TWO SOUTHERN GIRLS
FOUR CADDIES
DIXON AND MORRELLI
RAY AND KAY MORRIS
ETHEL AND JEAN BROWNE

WALTER L. ROSEMONT PRODUCTIONS

IVA HANTS
Associate Manager

TECK MURDOCK
In
Tom, Dick & Harry
Direction: MORRIS & GREEN
NANCE O'NEIL
In
The Lily
By DAVID BELASCO

HELEN MACKELLAR
In
The Mud Turtle
By ELLIOTT LESTER

COSMOPOLITAN FOUR
In a
Musical & Singing Melange

HOMER LIND REVUE
A Real Novelty

ROSS GIRLS
In a
Comedy, Singing, Dancing Variety Act

C. M. EVELYN
LOWELL DREW & MARY DOWLING
In a Flirtatious Fizz

COSMOPOLITAN FOUR
In a
Musical & Singing Melange

HOMER LIND REVUE
A Real Novelty

ROSS GIRLS
In a
Comedy, Singing, Dancing Variety Act

C. M. EVELYN
LOWELL DREW & MARY DOWLING
In a Flirtatious Fizz

FRANK McGLYNN
In
Lincoln

DELVEY SISTERS
A Singing and Musical Treat

JACK FAIRBANKS
In Dyna-Mite
A Musical Revue

MR. & MRS. COBURN
In The Better 'Ole
By BRUCE BAIRNSFATHER and ARTHUR ELLIOT

The Blanchards' Productions
1560 BROADWAY
NEW YORK
ELIZABETH MURPHY, Secretary
IDA MAY
CHADWICK

Producer
Artist
Show Woman
EXTRAORDINARY
FRANK FISHER and GILMORE

In

"HER BASHFUL ROMEO"

Thanks to Mr. E. V. Darling
For a Most Delightful Season

THE TEXANS

Comedy Rope-ologists
Direction: FLOYD STOKER

Josephine HARMON & SANDS

In

"We and Us"

Playing
Keith-Albee-Orpheum Circuit

FERN REDMOND
AND
HERMAN WELLS

Representative: JACK CURTIS
INTERNATIONAL TICKET COMPANY

NEWARK, NEW JERSEY

Ticket Manufacturers
With a Reputation

Thirty-One Years of Service

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

Best Wishes to the N.V.A.

SPENCER TURBINE CLEANER CO.
OF NEW YORK
101 PARK AVE., NEW YORK CITY

Compliments of

P. A. VIBERTS
NEW YORK CITY

TELEPHONE: PENN. 8820-8821  ANDRE SILZ, President

Cosmopolitan Market Co., Inc.
WHOLESALE
Meats, Poultry and Provisions
Hotels, Clubs, Restaurants and Steamships Supplied
376 EIGHTH AVENUE
NEW YORK CITY

KLEIGL BROS
Universal Electric Stage Lighting Co., Inc.
ESTABLISHED 1896
THEATRICAL - DECORATIVE - SPECTACULAR
LIGHTING
321 WEST 50TH STREET
NEW YORK, N.Y.

Compliments of

The Morris Bernhard Co.
18 WEST 18TH STREET :: NEW YORK
Upholstery and Drapery Trimmings
We Specialize in Theatre Trimmings

FOOTLIGHTS and FOOTWEAR
As all N. V. A.'s know—I. Miller slippers are the footlights on the Stage of Style. . . . No entertainment is quite complete without them!

I. MILLER
Showfolk's Shoeshop
BROADWAY AT 46TH STREET Open until 9 P.M.
NEW YORK CITY

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
"Live and Win"

Grandfathers said we would never fly and that in life insurance we had to "die to win."

Today men say life insurance is a "live-and-win" plan because it will

1. Accumulate money FOR YOU if you live;

2. Pay YOU a monthly life income, if you become totally and permanently disabled before age 60; and

3. Will afford YOU peace of mind because it makes your loved ones safe.

Send for literature today
A N INSTITUTION with twenty-four Banking Offices in Greater New York; qualified by experience to act in every personal and corporate trust capacity, and offering complete banking facilities for transacting business with any part of the world.

Our office at Seventh Avenue and 49th Street is open from 9 A. M. to 10:30 P. M. each business day.

AMERICAN EXCHANGE IRVING TRUST COMPANY
New York
FISCHBACH and MOORE
INCORPORATED

Electrical Engineers and Contractors

An Organization That Has to
Its Credit Every Conceivable
Kind of Electrical Installation

The Following Theatres Are Among Our Many Contracts:

ACADEMY OF MUSIC
ZIEGFELD THEATRE
KEITH MEMORIAL THEATRE
LOEW'S CHAPEL THEATRE
KEITH-ALBEE THEATRE
MIDWAY THEATRE
KEITH-ALBEE THEATRE

NEW YORK CITY
NEW YORK CITY
BOSTON, MASS.
COLUMBUS, OHIO
ROCHESTER, N. Y.
NEW YORK CITY
FLUSHING, N. Y.

NEW YORK, N. Y. ASBURY PARK, N. J.
DETROIT, MICH.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
When Day Is Done

Nothing so rounds out the program, whether it be a leisurely motor tour, or an exacting business trip, as a comfortable night's rest in a modern, fireproof hotel.

All United Hotels are equipped, furnished and staffed to give the utmost in congenial accommodations and at rates which add to, rather than detract from, a sense of well-being.

In the United States

New York City - The Roosevelt
Philadelphia, Pa. - The Benjamin Franklin
Seattle, Wash. - The Olympic
Worcester, Mass. - The Bancroft
Newark, N. J. - The Robert Treat
Paterson, N. J. - The Alexander Hamilton
Trenton, N. J. - The Stacy-Trent
Harrisburg, Pa. - The Penn-Harris
Albany, N. Y. - The Ten Eyck
Syracuse, N. Y. - The Onondaga
Rochester, N. Y. - The Rochester
Niagara Falls, N. Y.
Erie, Pa.
Akron, Ohio
Flint, Mich.
Kansas City, Mo.

In Canada

Montreal - The Mount Royal
Toronto - King Edward Hotel
Hamilton - Royal Connaught
Niagara Falls - The Clifton
Windsor - The Prince Edward
Saint John - The Admiral Beatty

UNITED HOTELS COMPANY
OF AMERICA

EXECUTIVE OFFICES
25 West 45th Street
New York City

AFFILIATED: AMERICAN HOTELS CORPORATION
Complete information on both domestic and foreign travel available at all United Hotels
W. S. BUTTERFIELD
President of W. S. Butterfield Theatres, Inc., of Michigan
WALTER READE
Reade's Theatre Enterprises
Members and friends of the N. V. A. are requested to patronize advertisers in this program.
The Oldest Trust Company in Brooklyn Is Always Ready to Serve You

Banking and Trust Services

Safe Deposit Vaults

Resources over $85,000,000

Brooklyn Trust Company
Seven Offices in Brooklyn and New York
Main Office: 177 Montague Street, Brooklyn

The New Partner of An Old Favorite

White Rock Ginger Ale

Made only with White Rock Water

White Rock
The leading mineral water

White Rock is on the air! Every Friday evening at 8:30 Eastern Standard Time, over WJZ and the Blue Network

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

WALKER 4710 ESTABLISHED 1886

SAMUEL LEWIS
HOTEL, CLUB AND THEATRE SUPPLIES
73 Barclay Street, New York

Wholesale Distributor of
WALDORF (Patented)
Lobby Dust Pan and Brush

"STARMORE"
Folding Chairs and Tables

"SMOKADOR"
Ashtray Ashtrays with Rubber Base

Complete Catalogue on Request
SPECIAL—"Waldorf" Lobby Dust Pan and Brush in Polished Brass or Nickel-Plated Brass Finish, $7.50 set

ELDREDGE COMPANY
Poster Printers
736-40 FLUSHING AVE.
BROOKLYN, NEW YORK

Compliments of
MR. S. WANDER
President
WANDER IRON WORKS, INC.
NEW YORK CITY

WM. H. JACKSON COMPANY
Mantels, Fireplaces, Tiles
Ornamental Bronze and Iron Work
2 WEST 47TH STREET
NEW YORK CITY
Also 318 North Michigan Ave.
CHICAGO

STERLING BRONZE CO., INC.
18 EAST 40TH STREET
NEW YORK CITY

Lighting Fixtures, Table and Floor Lamps,
Ornaments
AND WROUGHT IRON WORK

DISNEY
Exclusive Hatter
500 7th Ave at 37 St
Times Square at 43 St
New York

AGENCIES
THROUGHOUT THE WORLD

Members, and friends of the N. V. A. are requested to patronize advertisers in this program
THOMAS W. LAMB
ARCHITECT
FROM OUR FRIENDS IN NEW YORK

With Best Wishes and Compliments of

OPPENHEIM, COLLINS & CO

NEW YORK

BROOKLYN
PHILADELPHIA
NEWARK

PITTSBURGH
BUFFALO
CLEVELAND

Kindest Wishes
from

Harry Hacker
UPHOLSTERER and DECORATOR
To the Theatrical Trade

117 WEST 46TH STREET
NEW YORK CITY
PHONE BRYANT 4676

Member and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

DON'T SPEND IT ALL

Chelsea Exchange Bank
SEVENTH AVENUE AT 48TH STREET
NEW YORK CITY
Open Until 10:30 P.M.
Safe Deposit Vault Open Until 10:30 P.M. Daily
Also Sunday and Holiday Evenings 8 to 11 P.M.

Resources Over $25,000,000.00

Small Enough to Know You
Large Enough to Serve You

Other Offices:
56th ST. & 5th AVE.
3rd AVE. NEAR CLAREMONT PKWY
155th ST. & 7th AVE.
109th ST. & MADISON AVE
BEDFORD AVE. & FULTON ST., BROOKLYN

The Bank to Serve You Always, All-Ways

GOOD WISHES TO OUR FRIENDS IN THE N. V. A.

Petroleum
Heat and Power Co.

511 FIFTH AVE., NEW YORK CITY

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Compliments of
THE BURLESQUE CLUB

Officers
EMMETT CALLAHAN - - - President
RUBE BERNSTEIN - - - 1st Vice-Pres.
BOBBY CLARK - - - 2nd Vice-Pres.
GEORGE DRESSELHOUSE - - - Treas.
HENRY KURTZMAN - - - Sec.

Board of Governors
IRVING BECKER
WM. S. CAMPBELL
LOUIS GERARD
WILLIAM HEXTER
WASH MARTIN
ROBERT TRAVERS
MARK NELSON
FRANK HUNTER
FRED SEARS
GEO. H. SUTTON

Let the

SEMLER
CINEMA SERVICE

Say It for You With Film

Johnny Semler Says Trailers Will Make An Act
If Properly Made

Ask Any of the Boys and Girls
What Johnny Has Done for Them

You will find him at
1600 BROADWAY, NEW YORK, N. Y.
TEL: LACKAWANNA 9112

Members and friends of the N. V. A. are requested to patronize advertisers in this program
When Death Occurs
Call
Frank E. Campbell

The Funeral Church

CAMPBELL SERVICE is personal in every particular. It is perhaps this "sense of kindly personality" as well as the moderate cost which has won the grateful appreciation of the Funeral Church by so many people. Campbell Service has been officially designated by the National Vaudeville Artists to make complete arrangements for its members when the need occurs.

FRANK E. CAMPBELL
"The Funeral Church" Inc. (Non-Sectarian)
Broadway at 66th Street
New York City

EMIL HOLAK  GEORGE HOLAK

THE HOLAK STUDIOS

Stage Scenery, Draperies and Rigging
for Theatres and Halls

Interior Decorations

306 WEST 124TH STREET, NEW YORK, N. Y.

Telephone Monument 8580
Nan Halperin
The DOBBS SANS SOUCI is a hat that will give a world of pleasure and satisfaction. It might be considered a luxury to own such a wonderfully soft and light weight hat, but after all, the comfort, style and service are an adequate return for the moderate price. Ten Dollars.

exclusive representatives in many of the principal cities

DOBBS IS THE AUTHORIZED N.V.A. HATTER
DOBBS - 618 and 620 Fifth Avenue

DOBBS IS THE AUTHORIZED N.V.A. HATTER
A Friend of the N. U. A.

Save what you can
No matter what sum;
Then when you are old
You'll have an income.
An Actor to-day
May live on applause;
But old Father Time
Rules by far different laws.
Preparedness is
The call of the day;
Remember this, friends
Of the great N. V. A.!

The Bank of United States

550 SEVENTH AVENUE AT 39TH STREET
320 FIFTH AVENUE AT 32ND STREET
NEW YORK, N. Y.
FROM OUR FRIENDS IN NEW YORK

M. SHAPIRO & SON
Engineers and Contractors
THEATRE SPECIALISTS
1560 BROADWAY, NEW YORK CITY

We Have Worked on the Construction of the Following Theatres:

KEITH-PROCTOR 5TH ST. THEATRE
and OFFICE BLDG.
56th St. and Lexington Ave., New York City

KEITH-ALBEE THEATRE
Boston, Mass.

WARNER THEATRE
12th St. and Broadway, New York City

NATIONAL VAUDEVILLE ARTISTS' CLUB
229 West 46th St., New York City

STRAND THEATRE
Brooklyn, N. Y.

RIVERSIDE THEATRE
Broadway and 96th St., New York City

SHERIDAN THEATRE
12th St. and Seventh Ave., New York City

STRAND THEATRE
21 South Pearl St., Albany, N. Y.

INWOOD THEATRE
134 Dyckman St., New York City

STRAND THEATRE
Great Kills, S. I.

WILMINGTON THEATRE
Wilmington, Del.

MARIBORO THEATRE
6311 22nd Ave., Brooklyn, N. Y.

WALKER THEATRE
10th Ave. and 64th St., Brooklyn, N. Y.

OASIS THEATRE
Fresh Pond Road, Ridgewood, L. I.

CARLTON THEATRE
292 Flatbush Ave., Brooklyn, N. Y.

OGDEN THEATRE
Ogden Ave. and 171st St., New York City

LOEW'S CANAL STREET THEATRE
Carol and Ludlow Sts., New York City

COLONY THEATRE
131st St. and Broadway, New York City

EMBASSY THEATRE
1560 Broadway, New York City

CITY HALL THEATRE AND OFFICES
11 Park Row, New York City

STRAND THEATRE
Broadway and 47th St., New York City

TROY THEATRE
Troy, N. Y.

FOX PHILADELPHIA THEATRE AND OFFICES

ALBANY THEATRE
Albany, N. Y.

LIBERTY THEATRE
Schenectady, N. Y.

CENTRAL THEATRE
Cedarhurst, L. I.

WELLMONT THEATRE
Montclair, N. J.

RITZ THEATRE
Port Richmond, S. I.

STRATFORD THEATRE
96th St. and Butler Ave., Brooklyn, N. Y.

ST. GEORGE PLAYHOUSE
Pineapple St., Brooklyn, N. Y.

CONCORD THEATRE
Fulton and Richmond Sts., Brooklyn, N. Y.

ROGERS BUILDING
Glens Falls, N. Y.

RIVOLI THEATRE
Boston, Mass.

ASTORIA THEATRE
Astoria, L. I.

CAPITOL THEATRE
Jersey City, N. J.

In Course of Construction

LOEW'S THEATRE AND COMMERCIAL BLDG.
Weymouth and Richmond Sts., Providence, R. I.

B. F. KEITH THEATRE AND OFFICE BLDG.
Flushing, L. I., N. Y.

THEATRE AND OFFICE BUILDING
Tremont and Crotona Aves., Bronx, N. Y.

F. F. PROCTOR'S 5TH STREET THEATRE
18th St. and 3rd Ave., New York City

STANLEY MARK STRAND THEATRE
and OFFICE BLDG.
Utica, N. Y.

THEATRE
Westwood, N. J.

Members and friends of the N. Y. A. are requested to patronize advertisers in this program.
Compliments of
Chas. P. Cochrane Co.
PHILADELPHIA, PA.

Manufacturers of
HIGH-GRADE CARPETS

Greetings from
The Stead & Miller Company
PHILADELPHIA, PA.

Manufacturers of
UPHOLSTERY GOODS AND DRAPERIES

Best Wishes to the N. V. A.
Greater New York Export House, Inc.
820-828 EIGHTH AVE.
NEW YORK

PHONES: COLUMBUS 7974-7975-7976
MILL AGENTS JOBBERS
DECORATORS

FURNISHERS OF CARPETS RUGS LINOLEUM UPHOLSTERY FABRICS

SOLE SELLING AGENTS "SOFT STEP" HAIRFELT CARPET LINING

We Maintain Union Workrooms

Members and friends of the N. V. A. are requested to patronize advertisers in this program
With Best Wishes From
The Seasons 3 Successes

Brooks Costume Company
Brooks Uniform Company
Brooks Costume Rental Co.

1457 BROADWAY
NEW YORK CITY

HORTON'S ICE CREAM
1851 1928

The Premier Ice Cream of America
For Seventy-seven Years

Compliments of
HOTEL ALGONQUIN
NEW YORK CITY
FRANK CASE

THE CONSOLIDATED
TRIMMING COMPANY
27-33 WEST 23RD STREET
NEW YORK CITY

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

LITHOGRAPHING
ENGRAVING

A. LANGSTADTER, Inc.
MANUFACTURING
Stationers and Printers
LOOSE LEAF SPECIALISTS
Theatrical Date Books and Sheets

Main Store and Plant
513-515 SIXTH AVENUE
AT 51st STREET

Branch
530 Eighth Avenue
at 57th Street

Branch
219 West 47th Street
at Broadway

KLEANCO MANUFACTURING CORP.
46-48 FULTON STREET
BROOKLYN, N. Y.

KLEANCO
Universal Cleanser and Polish

KLEANCO SOAP
Kleanco's Little Brother

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

U. S. Electric Signs All Over The U. S.

U. S. Electric Sign Co.

Executive Offices and Plant

204-206-208 EAST 27TH STREET
NEW YORK CITY

Electric Sign on the New E. F. Albee Theatre, Cincinnati, Conceived and Suggested by Mr. E. F. Albee, Designed by Thos. W. Lamb, and Produced by The Organization of the U. S. Electric Sign Co.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

ARTHUR PETTIT, INC.
127 EAST 23RD STREET
NEW YORK CITY
Elevator Repairs
MOTORS, ARMATURES, PUMPS
Service Day and Night
DAY PHONES: GRAMERCY—1486
NIGHT PHONES: CITY ISLAND—1088

HALE DESKS
Finest in the World

HALE DESK COMPANY
11 EAST 44TH STREET, NEW YORK
Vanderbilt 3500

Telephone Endicott 7174-7175

LOUIS KUHN STUDIOS, INC.
HENRY J. ROTH, President
Stage Curtains
Draperies, Wall Covering
Theatre Work from Coast to Coast
105 WEST 63RD STREET
NEW YORK

McBride's Theatre Ticket Offices, Inc.
1493 BROADWAY
NEW YORK CITY
Branches All Over Town

London-Keith Prowse & Co., Ltd.

Best Wishes
from
A FRIEND
W. S.

Compliments of
BEAUX ARTS SHADE CO., INC.
NEW YORK CITY
Silk Lamp Shades

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN NEW YORK

SHERIDAN & MILKO
INC.

Manufacturers and Contractors
MARBLE, SLATE AND TILE

Factory and Main Office
GRAHAM AVENUE AND BOULEVARD
ASTORIA, L. I.

TELEPHONE 0479 ASTORIA

Branch Office
23 POE AVENUE, NEWARK, N. J.

TELEPHONE ESSEX 5280

Tyson & Bro. United
Theatre Ticket Offices
INC.

Theatre and Opera
Tickets

1494 BROADWAY
NEW YORK CITY
Telephone, Bryant 7000

THE NEW YORK STUDIOS
A CORPORATION

"Scenery of Distinction"
Decorations and Draperies

328-332 WEST 39TH STREET
NEW YORK CITY
Three Studios

The
GEORGE A. JUST COMPANY

ENGINEERS AND CONTRACTORS

STEEL STRUCTURES

LONG ISLAND CITY, N. Y.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
"U. S." Perforated Rubber Mats for Your Lobby Combining Durability and Decoration

HUNDREDS of thousands of feet of "U. S." Mats and Mattings are sold every year to the theatres of America—to hotels—office buildings—in short, wherever attractive protective rubber covering for lobby and entrance floors are required.

For many years the United States Rubber Company has specialized in the manufacture of rubber mats and matting. When you are considering matting purchases remember that the famous "U. S." trade-mark is your assurance of maximum durability and quality. "U. S." Mats are flexible, noiseless, sanitary, easily cleaned, and conform readily to uneven surfaces.

Available in a variety of colors and designs. Write for complete information and prices.

United States Rubber Company
1790 BROADWAY
NEW YORK CITY

"U.S." PERFORATED RUBBER MATS

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
M. SHEA
BUFFALO AND TORONTO
M. E. COMERFORD
of the
Comerford Amusement Company, Scranton, Pa.
"Thrice gracious is that picture in a fitting frame."
—Shakespeare

The setting makes the photograph as clothing makes the man.

S. Markendorff' Sons, Inc.

OUTFIT your act for the front of the house so attractively that your pictorial display commands admiring attention. Our presentations ornament the lobbies of the most magnificent theatres and are accounted extra added attractions.

159 WEST 23rd ST.
NEW YORK CITY
Telephone Chelsea 2483

MANUFACTURER OF
Theatre Lobby
Display Frames

Box Offices, Ticket Takers
Boxes, Framed Mirrors, Etc.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

You Receive FULL VALUE When You Buy
FLAGS
MADE OF
STERLING
All Wool Double Warp Bunting
and
DEFIANCE
Two Ply Cotton Bunting
THE FLAGS THAT GIVE SERVICE SOLD BY DEALERS EVERYWHERE
Manufactured only by
ANNIN & CO.
Largest Flag House in the World

ARROW TICKET SERVICE, Inc.

Always the Best in Theatre Tickets
PLUS
The Best in Service

1939 BROADWAY
NEW YORK CITY
Next to the Gaiety Theatre

"Confidence is the Power of Trade — We Won It With Quality and Service"

W. F. IRISH  F. S. GARDNER  F. V. HANN

W. F. IRISH COMPANY

ELECTRICAL SUPPLIES

130 WEST 32ND STREET, NEW YORK CITY

TEL. PENNSYLVANIA 0971-2-3

Good Luck and Good Wishes to Our Friends the

N. V. A.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
With Good Wishes and Congratulations to N. V. A.

PETER DOELGER

President of the Peter Doelger Brewing Company

407 East 55th Street, New York City
FROM OUR FRIENDS IN NEW YORK

ASHLAND 7737
JAGELS-BELLIS & CO.
COAL
FLATIRON BUILDING
BROADWAY & 23rd ST., NEW YORK CITY
F. S. RIX, Manager

DYKES LUMBER COMPANY
General Offices:
137 WEST 24TH STREET, NEW YORK CITY
Yard and Warehouse:
MANHATTAN, BROOKLYN, LONG ISLAND CITY, HOBOKEN

Equipped particularly to supply
Theatrical Lumber for Theatrical and Motion
Picture Industries

We Wash and Iron Chair and Couch Covers
in Bulk on Short Notice
SPECIAL PRICE TO THEATRES

FEDERAL LINEN SUPPLY AND STEAM
LAUNDRY, INC.
545 EAST 116TH STREET, NEW YORK
Telephone Lehigh 1961-1966

R. WEIDEN & SONS
Importers of
Upholstery Goods and Drapery Fabrics
108 EAST 18TH STREET
NEAR FOURTH AVENUE
18th St. Subway Station
18th St. 3rd Ave. El. Station
NEW YORK
Telephone: Stuyvesant 2456

"CANADA DRY"
The Champagne of Ginger Ales

Always the outstanding performer
in any event

CANADA DRY GINGER ALE, Incorporated
NEW YORK CHICAGO

AND BRANCHES AT
THE BILTMORE THE AMBASSADOR THE VANDERBILT
THE PLAZA THE COMMODORE THE ASTOR
THE SAVOY-PLAZA THE MURRAY HILL THE BELMONT

Phone: Lackawanna 1618

OSCAR OREGAR
Ladies’ and Gentlemen’s Tailor
Theatrical Work, Alterations and Repairing a Specialty. Dry Cleaning and Dyeing
51 WEST 29TH STREET, NEW YORK

Compliments of
PAUL TAUSIG & SON
Now TIMES SQUARE TRAVEL BUREAU
conveniently located at
565 SEVENTH AVENUE, NEW YORK CITY
CORNER 46th STREET
and affiliated with
TIMES SQUARE TRUST COMPANY

Telephone Lackawanna 6874

ABBOTT’S SCRIM PROFILE CO., INC.
Theatrical Hardware Supplies
OFFICE AND SALESROOMS
266 WEST 44TH STREET, NEW YORK CITY

Compliments of the
INTERNATIONAL COFFEE COMPANY, INC.
NEW YORK CITY

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

RICORO
Cigars

HOHNER HARMONICA
That Musical Pal of Mine

Greater New York Lumber Co., Inc.
Theatrical Lumber a Specialty; Three and Five Ply Veneered Panels of Every Description
242-246 East 25th St., New York City

Hallen's Clothes Shop, Inc.
225 West 46th Street
Ludwig, Master Fitter
Next to N. V. A.

Brother and Sister Artists
We Wish Your Benefit the Same Success You Have Made Our Little Place

Blue Plate Dinner
35c

Supper Specials
40c

732 Eighth Avenue
33 Steps North of 45th Street, New York City
Where All Vaudeville Dines

Established 1905

L. Barton Brookov
Jewelers
1574 Broadway, at 47th Street
New York
Specialists in Remodeling

Compliments of

Hudson Stationery Co., Inc.
Stationers & Printers
36 West 28th Street, New York City

McCue Bros. & Drummond Inc.

Stetson Hats
12 Broadway at Exchange Place
1464 Broadway at 42nd Street
1540 Broadway at 45th Street
1641 Broadway at 60th Street

Richard M. McKenna
Andrew J. Wines
President
Vice-President

Casassa and McKenna
National Detective Agency
Incorporated
40 Exchange Place, New York City
Telephones Hanover 1017-1018-1019

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

Compliments from

Advance Trailer Service Corp.
The Service Company that Produces
Fine Artistic Trailers for Your Act

Let an Advance Trailer
Act as your Advance Agent

Hundreds of Star Acts
have taken Advantage

WE WILL MAKE A TRAILER TO INTRODUCE
YOU TO YOUR "NEXT WEEK'S" AUDIENCE

Put Novelty Into Your Act
Inject Bits of Film
RAIN · · · SHOOTING STARS · · · EXPLOSIONS
COMIC CARTOONS · · · TRANSFORMATIONS
INTRODUCTORY ANNOUNCEMENTS, ETC.

Phone, Write or Wire for Details

AD-VANCE TRAILER SERVICE CORP.
111 WESTCHESTER SQUARE
BRONX, N. Y.
Phones: Westchester 2997-2998-2889-2979

The Fact That

"Jerry and Her Baby Grands"
The Greatest of Piano Attractions Are Using Exclusively

BRAMBACH
BABY-GRAND
PIANOS

Proves the Superior Quality of the BRAMBACH
Over All Other Baby Grand Pianos

Personally Endorsed
For Service in Theatres and
Ideal for the Home
By
Geraldine Valliere
("Jerry")

The Four White
Brambach Baby Grands
Travel
The World Over
With
"Jerry"

BRAMBACH PIANO COMPANY
MARK P. CAMPBELL, President
609 WEST 51ST STREET, NEW YORK CITY

Members and friends of the N. Y. A. are requested to patronize advertisers in this program.
FULL MEASURE;
Pure Quality;
Quick, Courteous Service!

That's What the Name

KESBEC

Means to Thousands
of Motorists!

There are forty-five KESBEC Stations located along the main arteries of travel in Manhattan and the Bronx, as well as Long Island City and Westchester County.

In each of these attractive and perfectly equipped Stations you will find the same high standard of Courtesy, Efficiency and Honesty.

Wherever You See the Sign KESBEC
You Can Depend Upon Getting

Pure Unadulterated
Socony Gasoline and
High Grade Motor Oils

KESBEC GASOLINE STATIONS

Main Office:
202 West 76th Street, New York City

 Owned and Operated by the Calder Brothers

BUY OUR COUPON BOOKS
AND SAVE MONEY

The Only railroad "all the way" on its own rails....

Chicago
Kansas City
to—
Phoenix

Fast, through service—No extra fare—
Morning arrival—Also connecting train with evening arrival

Los Angeles
Santa Fe—the shortest way and
double-tracked

San Diego
Through Los Angeles' flower gardens
and orange groves—Along the ocean
for miles and miles

Oakland - San Francisco
Double-daily service

OTHER SANTA FE FEATURES ARE—
Famous Fred Harvey Dining Service
Grand Canyon National Park
The Indian-detour

E. F. Burnett, Gen'l Agent, Pass'g Dept., Santa Fe Ry. 505 Fifth Avenue, New York, N. Y.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

Black & Boyd Manufacturing Co.

LIGHTING FIXTURES

17 EAST 47th STREET, NEW YORK CITY

We Have Equipped More Than 700 Theatres

Nedick's

FAMOUS

ORANGE DRINK

Sold only at our 150 stores throughout

NEW YORK
CONEY ISLAND
BROOKLYN
ROCKAWAY
LONG BEACH
ATLANTIC CITY

NEWARK
NEW BRUNSWICK
PHILADELPHIA
BALTIMORE
WASHINGTON
CHICAGO

Compliments of

AMERICA'S LEADING THEATRICAL SUPPLY HOUSE

Dazians

142 WEST 44TH STREET
NEW YORK CITY

203 NORTH WABASH AVE. 728 SOUTH HILL ST.
CHICAGO, ILL.  LOS ANGELES, CAL.

Member of the Florists Telegraph Delivery Association
Flowers by Wire to All Parts of the World

A. WARENDORFF

Flowers

1193 BROADWAY
Between 28th and 29th Streets
HOTEL ASTOR—325 Fifth Avenue
HOTEL BUCKINGHAM
Telephone Lackawanna 8028-8166

NEW YORK CITY

Compliments of

THE DANBY CO., INC.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Hotel Roosevelt

PENN AVE. AT SIXTH STREET
PITTSBURGH, PENNA.

Pittsburgh's Newest and Finest Hotel
Every Courtesy and Civility for Members of the THEATRICAL PROFESSION

L. FRED KLOOZ
President and Managing Director

Above Hotel, where artists dwell,
'Tis the Home of the N. V. A.
A real Benefactor to every actor
Playing Pittsburgh today.
Hotel new, built for you:
Luxurious and nice.
You'll find in the end
It's the Actor's Friend,
A Millionaire's value
At a popular price.
American Seating Company accepts these pages in loyal support of N. V. A. and takes this opportunity to publicly express admiration for the countless good works of Mr. E. F. Albee—and particularly his continued support as well as that of B. F. Keith-Albee Vaudeville Exchange—of all national Vaudeville Association interests and activities. Loyalty and effort such as he has shown this association for years cannot be evaluated in terms of the accountant.
Seating Comfort

"An audience comfortably seated is half won." Acts go over big in houses seated with American Chairs. Comfortable seating means more than soft upholstery. Seat height, back recline, adjustment to floor inclines and other engineering factors are important, and are not found in many chairs built only for appeal to eye or to sell at low price. American Chairs cost a little more in the beginning but they cost far less in the end.

American Seating Company
14 East Jackson Boulevard
CHICAGO, ILL.

Eastern Division
119 West 40th Street, New York City
ANY of your friends who have been passengers on the splendid United States Liners will tell you why they prefer their own American ships. They are fast, reliable, and above all—supremely comfortable. The steward service is remarkably fine, the cuisine alone is worth the trip, and the atmosphere throughout the ships is American. And as you undoubtedly know, American standards of living are the highest in the world.

Yet, despite the many advantages of traveling in such unusual luxury, a trip on any of the ships of your famous American fleet costs you no more.

The flagship
A little over five days that you can never forget, on the S.S. Leviathan, the world's largest and best known ship, and you are in Paris or London.

The cabin ships
The five cabin (one class) ships of the fleet are so popular with Americans because there are no first or second class distinctions. They are the S.S. George Washington, largest American cabin ship; the S.S. America, one of the most beautiful cabin ships afloat; the S.S. Republic, a particular favorite; and the fast sister ships, S.S. President Harding and S.S. President Roosevelt.

United States Lines
45 Broadway, New York City
The **Light-touch shave**

is easy on your face

The new-process Gem Blade calls a tough beard's bluff—and wins a tender skin's friendship. **Super-keen**—it slips through your whiskers with so light a touch you hardly realize they're off!

No need to "bear down" on your skin!
No need to "bear up" under painful shaving! The Gem has a super-keen edge—and holds it.

Gem Blades sold everywhere. Gem DeLuxe Razors, $1 complete.

Gem Safety Razor Corporation
Brooklyn, New York

**Gem Double Life Blades**

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

Compliments of

A. B. MOSHER COMPANY
INSURANCE
90 WILLIAM STREET
NEW YORK CITY
TELEPHONE JOHN 2046-2047

Phone Yonkers 6631

PROSPECT RESTAURANT
Pat Casey, Mgr.
2 PROSPECT STREET
Across from Proctor's Theatre
YONKERS, N. Y.

PHONE BEEKMAN 1207 ESTABLISHED 1867
G. W. GALLAWAY
Manufacturers of
Gallaway's Special Oils for Machinery
Office, 52 Ferry St., New York City
EXTRA SIGNAL OIL
"EXTRA" VALVE OIL
A Superior Article for Steam Cylinders

HOTEL SOMERSET
150 West Forty-seventh Street, New York City
J. E. FREIBERG, President

Waldorf-Astoria
Hotel St. Regis
34th St. & 5th Ave.
55th St. & 5th Ave.
Producers
Accessories

Nat Lewis, INC.
"The Shops Accommodating"
NEW YORK PARIS
Broadway Madison Avenue
at Forty-seventh Street at Forty-Eighth Street

Compliments of

THE WILLIAM BRADLEY STUDIOS
318 WEST 43RD STREET
NEW YORK CITY
"Everything or its whereabouts"

Members and friends of the N. Y. A. are requested to patronize advertisers in this program.

Phone Pennsylvania 0168
M. JAFFE
Established 1898
Wholesale and Retail Dealer in
PLATE AND WINDOW GLASS BEVELED MIRRORS
673 NINTH AVENUE
Estimates
Glass for Furniture Tops

H & M Professional Trunks
and Fine Leather Goods
SAMUEL NATHANS, INC.
NEW YORK AGENCY
568 SEVENTH AVENUE, AT 41ST STREET
NEW YORK

BRYANT 4714
FRANK ILO—THOMAS FOWLER, JR., PROPRIETORS
THE ILO STAGE EQUIPMENT COMPANY, Inc.
701 SEVENTH AVENUE, NEW YORK
(47TH STREET ENTRANCE)
Drapery—Scenery—Electrical Effects

GUS WALZ
FRESH AND SALT WATER TACKLE
Split Bamboo Rods—Surf, Bank, Fly.

Lures of All Kinds—Flies, Plugs, Nets
REPAIRING OF ALL KINDS DONE
SAND AND BLOOD WORMS
Helgramites, Crawfish, Night Crawler
117 THIRD AVENUE
At 14th St., N. Y. City

Compliments of

STRAUSS-PEYTON STUDIOS
29 WEST 57TH STREET
NEW YORK

HARRY WEINER
Always ready to take candy concessions
in theatres
Phone number
3242 BROADHURST
FROM OUR FRIENDS IN NEW YORK

JOSEPH MAYER & CO.
Brushes, Colors, Cardboard and Paper
For Artists and Sign Painters
25 EAST 14TH STREET, NEW YORK CITY

B. ADLER
Hardware Jobber, Electrician and Locksmith
Engineers, Plumbers, Painters, Mill Contractors, Theatrical Supplies
296 SEVENTH AVENUE, NEW YORK
Established 1865

"Say it with Flowers"
10% DISCOUNT TO ALL CONNECTED WITH THE PROFESSION
PETER F. MCKENNEY
FLORIST
ONE EAST 46TH STREET, NEW YORK
Telephones Murray Hill 1900-1904
Member of the Florists Telegraph Delivery Association

JOSEPH DURKIN
Florist
318 WEST 39TH STREET, NEW YORK

"Our Best Friend"
GEORGE COXEY
NEW YORK LIFE INSURANCE CO.
346 Broadway, New York City
Telephone 6300 Worth

DUWICO
"Everything Electrical for the Theatre"
"Electrical Equipment and Effects of All Descriptions to Rent"
315-317 WEST 47TH STREET, NEW YORK CITY

BEACON PRESS, INC.
High Grade Printers
318 WEST 39TH STREET
NEW YORK CITY

TAYLOR TRUNKS
The Standard Theatrical Trunk of the Profession for Over 70 Years
TAYLOR'S
115 W. 45TH STREET, NEW YORK CITY
TELEPHONES BRYANT 1333-1334

PHONE HARLEM 4518
Scenery Draperies Decorations
ERNEST MIETTINEN Studio
c/o PROCTOR'S 125TH STREET THEATRE
NEW YORK CITY

S. Appel & Company
Uniforms
14-16-18 Fulton Street, New York City

A. W. GERSTNER COMPANY
Hardware, Tools and Theatrical Supplies
634 EIGHTH AVENUE
NEW YORK CITY

Compliments of
Bouton's Tea Room
1397 BROADWAY
NEW YORK

PHIN-O-TAS CHEMICAL COMPANY
Manufacturers of
Disinfectants, Deodorants, Gum Remover, Sweeping Compounds—Soaps
NEW YORK PROVIDENCE

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

Compliments of the

NEW YORK BASEBALL CLUB

CHUCK A. STONEHAM  FRANCIS X. McQUADE
President  Treasurer

JOHN J. McGRaw  JAMES J. Tierney
Vice-President and Manager  Secretary

Polo Grounds, 157th Street and 8th Avenue

Our own Giants of 1928 “Shot” at Augusta, Ga., where they were training for the Polo Grounds under the eagle eye of Manager John McGraw. They look fit and ready to “Play Ball!!”

Front Row, Left to Right:
DOC BULL, FULLIS, TOLAS, ROUSH, REESE, FINCHER, LAM, PORTER, LEVY, SPOHRER, WELSH, BARRETT.

Middle Row, Left to Right:
CHAPLIN, MANN, CUMMINGS, FRANK HENRY, BENTON, BRESNAHAN, Manager McGRAW, JACKSON, OTT, HOGAN, HARPER, COHEN, FITZSIMMONS.

Back Row, Left to Right:
TRAINER: DOC KNOWLES, MANGUM, DILKES, NICHOLS, WITRY, FAEKNER, BONEY, CLARKSON, FANN, TERRY, LINDBERG, BARNS, CANTWELL, WELSH, JOHNSON, GEORGE HENRY, ODOUL, REEDER and HANS LOBERT.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN DES MOINES, IOWA

Established 1906

Boekenhoff
Cafe Co.

712-714 Locust Street
Des Moines, - - - Iowa
Across from the Register-Tribune Bldg.
JUST AROUND THE CORNER FROM THE ORPHEUM

Compliments of
DR. CHARLES B. PAYNE
Dentist
1025 Fleming Bldg.
Des Moines, Iowa

PROFESSIONAL FOLKS
Like the
New Younker Tea Rooms
To dine in. They enjoy the palatial surroundings — the exquisite music of Philbrick and his Younker Tea Room orchestra and the unexcelled cuisine.

YOUNKER BROTHERS
HARRIS—EMERY’S
Des Moines, Iowa

Everything for the Vaudeville Artist

ORPHEUM PHARMACY
8th and Locust Streets
Des Moines

RIGHT NEXT DOOR TO THE
ORPHEUM THEATRE
At Your Service
"Bruce" Breusing
"SID" Upson

Good Food Gives You the Energy Needed to Put Your Act Over in a Big Way
You Can Always Be Sure of Getting the Very Best of Food at

BISHOP CAFETERIAS
Des Moines, Iowa
Just 1 1/2 block from Orpheum
711 Locust Street
Sioux City, Iowa
Just 1 1/2 block from Orpheum
412 Pierce Street
Also at
ELLIS HOTEL, Waterloo, Ia.
ALLISON HOTEL, Cedar Rapids, Ia.

WAL 1380

UP-TO-DATE CLEANERS
Professional Cleaners
for Professional People
1407 Sixth Ave., Des Moines

Center Theatre and Shopping District

STRICTLY MODERN, FIREPROOF, EUROPEAN

MAJESTIC HOTEL
ANDREW F. BOEHLER, MGR.
(Formerly of the Profession)
Des Moines, Iowa
Strictly Theatrical—Special Rates to Performers

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN MINNEAPOLIS, MINN.

In Minneapolis It’s

EUGENE RERAT'S CAFE
"The Home of Theatrical Artists"
Next to Hennepin-Orpheum Lobby

Is Your Photo On The Wall?

OUR SERVICE AND WORKMANSHIP
has pleased the stars of the Orpheum Circuit
since 1920.

Special attention and service given to
out-of-town patronage.

PEOPLE'S CLEANING & DYEING CO.
Minneapolis, Minn.

The Northwest's Oldest and
Finest Cleaners

Cross Bros.
CLEANERS DRYERS LAUNDERERS
Rug and Carpet Cleaners

86-90 SOUTH TENTH STREET
MINNEAPOLIS, MINN.

HOTEL HASTINGS
Twelfth Street and Hawthorne Ave.
MINNEAPOLIS
Two blocks from Hennepin Orpheum

A comfortable Tavern
Conducted as a home
For weary travelers

Arthur L. Roberts' Hotels of Genuine Hospitality
Famous for Food

FINE NEW FURNISHED APARTMENTS
By day, week or month
Reasonable rates

THE HANSONIA APARTMENTS
1208 HAWTHORNE AVE.
Atlantic 4741
MINNEAPOLIS, MINN.

One Block from Hennepin at Twelfth Street
Three to five blocks from downtown
theatrical and shopping district

DYCKMAN HOTEL
MINNEAPOLIS, MINN.
On 6th Street, Between Hennepin and Nicollet

RATES: $1.50 to $4.00

In the Center of the Shopping and Theatre District
Popular Price Cafe and Quick Service Coffee Shop

EVERY ROOM WITH BATH

D. N. DELANEY, Prop.

KELLY TRANSFER
Not the biggest, but the Best Equipped Theatrical
Transportation Company both in men and service on
Keith-Orpheum Circuit

GEORGE DATE, Prop.
418 Sixth Ave. S. Geneva 3513
Minneapolis, Minn.

Best Wishes from

NICOLLET HOTEL
MINNEAPOLIS, MINNESOTA

When You Play Minneapolis

Have Your Photos Taken at

SUSSMAN STUDIO
MINNEAPOLIS, MINN.

Members and friends of the X. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN MINNEAPOLIS, MINN.

In Minneapolis It's — THE RADISSON

because —

1. It is modern, fireproof, and up-to-the-minute
2. Its service and cuisine is equal to the best
3. Its prices suit every taste and demand
4. It is in the center of the theatre and shopping district; the leading stores and theatres are within a radius of three blocks
5. It is the home of the N. V. A.
6. It is the home of the leaders of the profession

500 Rooms
5 Cafes
Popular Prices

CALL AT THE MANAGER'S OFFICE AND MAKE KNOWN YOUR WANTS

Minneapolis Depository
for the —

Orpheum Circuit
Pantages Circuit
Metropolitan Theater
Finkelstein & Ruben Theaters
McCall - Bridge Attractions

NORTHWESTERN NATIONAL BANK
MINNEAPOLIS, MINN.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Dee-Lite Sandwich Shops
MINNEAPOLIS, MINN.
(Opposite Radisson Hotel)
"Better Than the Best for Show Folks"
MEET YOUR FRIENDS HERE

HENNEPIN PHARMACY
906 HENNEPIN AVENUE
MINNEAPOLIS, MINN.
Next to Hennepin Orpheum Theatre

Mr. and Mrs. Jack H. Date
Lobby Display Artists
10 SOUTH 10TH STREET
MINNEAPOLIS, MINN.
Furnishing All Designs for Hennepin Orpheum

Curtis Hotel
MINNEAPOLIS, MINN.
Largest Hotel in the Northwest
"Where the Guest Is King"
Also Kitchenette Apartments
Rooms With Bath, Single and Ensuite

Eddie Chew—Haberdasher
932 HENNEPIN AVENUE
MINNEAPOLIS, MINN.
CONVENIENT TO HENNEPIN-ORPHEUM

Visit Our Vaudeville Art Gallery

Roberts & Tenvold
Drug Shop
MINNEAPOLIS, MINN.
OPPOSITE HENNEPIN-ORPHEUM
Let Us Fill Your Prescriptions

Orpheum Shine Parlor
We Specialize in
Shoe Shining
Shoes Dyed Any Color
Shoe Repairing
Hats Cleaned .50
WE SERVE YOU AT THE THEATRE
MINNEAPOLIS, MINN.
R. B. Lynch, Proprietor

Tailors and Cleaners to the
Profession in Minneapolis

St. Paul’s New Hotel
The Lowry
STATS OPERATED
Fourth and Wabasha Streets

In Appreciation
of the Valued
Patronage of
N. V. A. Members.
S. J. Stats

Compliments of
The Patrick Kelly Transfer Co.
of the Twin Cities
Saint Paul, Minn.
Minneapolis, Minn.
TOWER 6467
GêNEVA 3513

Have the
University Cleaners
Do Your Cleaning and Dyeing
When In
ST. PAUL, MINN.

Mother MERRILLS
Everyone Loves Home-Cooked Meals
Excellent Service in a Cozy Place
ST. PAUL
467 St. Peter Street 418 Wabasha Street

With Compliments
And
Best Wishes
NEW ORLEANS, LA.

Jeneveins Transfer Co.
of New Orleans, La.
FOR SERVICE

Compliments of
DR. J. SAUTER MULLER
N. V. A. Physician
605 PERE MARQUETTE BUILDING
NEW ORLEANS, LA.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
In Memoriam

S. K. Hodgdon

Died April Sixth
Nineteen Hundred Twenty-Two
In OHIO it's MILLS

COLUMBUS
77 South High Street
Opposite Capitol

Entrance and Interior of the
New MILLS BUFFET
19 North High Street Next to Hotel DeShler
COLUMBUS

CLEVELAND
315-319 Euclid Avenue
Opposite Site of
Old Opera House

CINCINNATI
433 E. Boon's Street
Next to Hotel Simon
Opposite Gibbon

A HEARTY greeting to our friends of the N.V.A. Many of you are now “Mills-ionaires” (regular patrons of Mills Ohio Restaurants)

MILLS RESTAURANTS
“The Best Places to Eat in Ohio”

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN AKRON, OHIO

HOTEL HOWE

National Vaudeville Artists’ Home

in

AKRON

WHEN IN AKRON
ARTISTS ARE
INVITED TO
PATRONIZE THE
LOCAL STORES

Best Wishes From
AN AKRON MERCHANT

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN AKRON, OHIO

RENT A NEW CAR
U-DRIVE-IT
Drive a Car as Your Own and See the Points of Interest Around Akron

THE U-DRIVE-IT CO.
53-57 S. HIGH STREET
Opposite Keith-Albee Palace
AKRON, OHIO

Best Wishes
The Close Construction Co.
29½ S. MAIN STREET
AKRON, OHIO

HOTEL PORTAGE
AKRON, OHIO

320 Comfortable, Cheerful Rooms
At Rates From $2.50 to $6.00

E. Z. SANDWICH SHOPPE
7 S. MAIN STREET

Akron’s N. V. A. Restaurant
Your Old Theatrical Friends
E. D. MELROSE—WM. KENO Props.
Visit Our Cleveland Shoppe
Euclid and 105th Street
Also Wheeling, W. Va. Shoppe

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN AKRON, OHIO

Best Wishes to the N. V. A.

SUMMIT BEACH PARK

AKRON, OHIO

"Akron's Million Dollar Playground"

Compliments of
THE AKRON TOWEL SUPPLY CO.

NEWMAN'S BEAUTY SHOPPE
32 SOUTH HIGH STREET
FIVE DOORS NORTH OF KEITH-ALBEE PALACE THEATRE

Akron's N. V. A. Beauty Shoppe

HARDWARE
Deserving of the Name
The CENTRAL HARDWARE AND STOVE CO.
200 SOUTH MAIN STREET
AKRON, OHIO

"Say It With Flowers"

McCAUSLEN FLORAL CO.
81 SO. HIGH STREET

Akron's N. V. A. Florist

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN AKRON, OHIO

"Our Best Wishes
To the N. V. A."

DICKSON TRANSFER COMPANY
24 N. HIGH STREET, AKRON, O.

TELEPHONE MAIN 423
(Established 1875)

Careful Furniture Movers
For More Than 50 Years

AKRON LODGE
B. P. O. E.
No. 363

64 and 68 SOUTH HIGH STREET

AKRON, OHIO

Compliments

TOWELL CADILLAC COMPANY

PHONE MAIN 2500

118 WEST MARKET
AKRON, OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program
With Very Best Wishes
to the

N.V.A.

Ike Libson
CINCINNATI, OHIO
FROM OUR FRIENDS IN CINCINNATI, OHIO

IN RECOGNITION OF THE SPLENDID WORK NOW BEING DONE BY MY GOOD FRIEND

BOB HALL
OF THE N. V. A.

THIS SPACE IS DONATED BY
Andreas E. Burkhardt
President
THE BURKHARDT BROS. CO.,
8 EAST FOURTH STREET
Opposite Sinton, CINCINNATI
"Retailers of Men's Apparel"

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
you’ll say our act is a "WOW"

Kansas City, Mo.
St. Louis, Mo.
Des Moines, Iowa
Duluth, Minn.
Los Angeles, Calif.
San Francisco, Calif.
Cincinnati, Ohio
Louisville, Ky.
Chicago, Illinois
Milwaukee, Wis.
Indianapolis, Ind.
Minneapolis, Minn.
New York City, N. Y.
Seattle, Wash.
Denver, Colo.
Cleveland, Ohio
Pittsburgh, Pa.
Baltimore, Md.

THE B/G WAY—in selecting and in serving food—swept the country as patriotism did when George Cohan waved the flag. B/G is the big time, all time, circuit of good eating places.

There’s a taste of “home” in all B/G foods—from the fresh country eggs and fragrant coffee to the luscious pies and cakes. “You must come over,” as Bert Savoy would have said. You’ll enjoy yourself whether you must rush to your act—or have time to eat in leisure after the show.

You’ll find a B/G Shop near the theatre you play. They are located where the most people gather, in the cities where the most people live.
BOB HALL

Says

You Can't Go Wrong With

Here's Why

1. Kendall Penzbest Motor Oils are refined exclusively from 100% Bradford Grade of Pennsylvania Crude Oil. Bradford Grade is the highest priced crude oil in the world because it yields the best lubricating oils.

2. Our own pipe lines bring a constant, fresh and uniform supply of Bradford Crude to our refinery—no contamination possible; uniformity assured.

3. The most modern refining methods give Kendall Penzbest Motor Oils the lowest cold test of any Pennsylvania Motor Oil: low cold test in a Pennsylvania Oil means less carbon deposit, easier starting, better lubrication and longer life.

4. As a result, the correct grade of Kendall Penzbest Motor Oil in your motor will last longer, will give added protection and life to your car, and, by the time it is ready to be changed, will have cost you less than any oil you have ever used.
KENDALL REFINING COMPANY
MAIN OFFICE AND REFINERY
BRADFORD, PA.

DISTRIBUTION GENERAL THROUGHOUT THE EASTERN HALF OF THE UNITED STATES
Bermuda—The Year 'Round Vacation Isles

With Complete FURNESS BERMUDA Service on Land and Sea

Gay— the voyage to Bermuda is that—and so is this quaint and friendly little foreign land which lies but two days distant from New York.

Warm under the semi-tropical sun in winter, and swept by mid-ocean breezes in summer, Bermuda offers ideal vacations at all times of the year. Sailing dates to Bermuda are no problem—just pack up and go—it is as simple as taking a train. For there are two sailings weekly on the Furness Bermuda's palatial new motor ship “BERMUDA” 20,000 tons gross and the twin-screw, oil-burning steamer “FORT VICTORIA.” These great ships under contract with the Bermuda Government, provide unsurpassed service between New York and Bermuda.

And at Bermuda the Furness Bermuda Line, in order to provide the highest standards of service, has large investments in tourist facilities, including the Bermudiana and St. George hotels, the Tucker's Town Estates and the Mid-Ocean Golf Club—one of the finest golf courses in the Western hemisphere. You will enjoy Bermuda—tiny and friendly—sparkling with sunshine and beauty—and its year 'round temperate climate. But you will enjoy it more if you ask the Furness Bermuda Line, or one of its agents, to arrange the details and take the travel worries from your shoulders.

For information or reservations write

FURNESS BERMUDA LINE

34 Whitehall Street, New York City, or any authorized steamship agent
FROM OUR FRIENDS IN CINCINNATI, OHIO

Thousands of Audiences
Kept Comfortable!

KEITH-PALACE, CINCINNATI, OHIO
E. F. ALBEE, CINCINNATI, OHIO
B. F. KEITH'S CINCINNATI, OHIO
KEITH'S, DAYTON, OHIO

Audiences in these and many other theatres are kept comfortable, both in winter and summer, by heating and ventilating equipment installed by us.

THE PECK-HANNAFORD AND PECK COMPANY
Heating and Ventilating Contractors and Engineers
COURT AND SYCAMORE, CINCINNATI, O.

ROBERT FUERST
CINCINNATI, OHIO
BUILDING CONTRACTOR
Theatre Building a Specialty

COMPLETED THEATRE OPERATIONS
Keith-Albee Palace · · · · · · · · Cincinnati, Ohio
The Albee · · · · · · · · · · · · Cincinnati, Ohio
Keith Theatre · · · · · · · · · · Huntington, W. Va.
Cox Theatre · · · · · · · · · · Cincinnati, Ohio
Shubert’s · · · · · · · · · · · · Cincinnati, Ohio

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
We wired the following Theatres:

Keith-Albee Palace - - - - - - - Columbus, Ohio
Keith Theatre - - - - - - - - - Dayton, Ohio
Keith-Albee Palace - - - - - - - Cincinnati, Ohio
The E. F. Albee - - - - - - - Cincinnati, Ohio
Lyric Theatre - - - - - - - Cincinnati, Ohio
Walnut Theatre - - - - - - - Cincinnati, Ohio
Strand Theatre - - - - - - - Cincinnati, Ohio
B. F. Keith Theatre - - - - - - - Cincinnati, Ohio
Family Theatre - - - - - - - Cincinnati, Ohio
Capitol Theatre - - - - - - - Cincinnati, Ohio
Shubert Theatre - - - - - - - Cincinnati, Ohio
Cox Theatre - - - - - - - Cincinnati, Ohio
Orpheum Theatre - - - - - - - Cincinnati, Ohio
Roosevelt Theatre - - - - - - - Cincinnati, Ohio
Hollywood Theatre - - - - - - - Cincinnati, Ohio
Star Theatre - - - - - - - Cincinnati, Ohio
Bijou Theatre - - - - - - - Cincinnati, Ohio

Estimates Cheerfully Given

The Devere Electric Company
1150 KEITH BUILDING
525 WALNUT STREET CINCINNATI, OHIO
Maximum Heat with Greatest Economy
PIONEER ISLAND CREEK
POND CREEK POCAHONTAS
Fuel with Highest Heating Efficiency,
very low ash
We save you 20% in your fuel costs

QUEEN CITY
COAL CO.
913 DIXIE TERMINAL BLDG.
CINCINNATI, OHIO
Main 5170

GOOD SERVICE Our Best Asset
DAMP WASH—DRY WASH PHONE CANAL 921
The New York Laundry Co.
INDIVIDUAL TOWEL SERVICE
SPECIALTY:
Hotel and Restaurant Delivery
Coats, Aprons, Towels
1644-46-48 HAMER STREET
CINCINNATI, OHIO

Wheel Cafe & Hotel Walton
WALNUT STREET, BETWEEN 5TH & 6TH
CINCINNATI, OHIO
The Best to Eat and Drink at Popular Prices

OTTE'S
"A Carpet Store Since 'Fifty Four"
CONCEDED
CINCINNATI'S PREMIER
FLOOR COVERING
Contractors and Retailers

Recent Installations
MASONIC TEMPLE — ALBEE THEATRE

THE GEO. F. OTTE CO.
South East Corner Fourth and Race Streets

We Specialize In
Theatrical Cleaning

Cincinnati’s Newest and Most Complete
Dry Cleaning Plant
“KNOW THE BEST”

DANA DRY CLEANERS
DANA-NEWTON-IDLEWILD AVES.
CINCINNATI, O.
Telephone Woodburn 7425
Cleaners of Fine Garments

Members and friends of the N. V. A. are requested to patronize advertisers in this program
When Playing in Cincinnati

MAKE

DOW'S DRUG STORES
Your Professional Headquarters

Complete Lines of
LOCKWOOD'S and STEIN'S SUPPLIES

In Two of Our Stores
STORE No. 24 FIFTH and WALNUT
STORE No. 3 SIXTH and VINE

FLOWERS TELEGRAPHED EVERYWHERE

ECK BROS.
FLORISTS

Office Phones: Canal 126-127-128
We Have Our Own Greenhouses

1233 VINE STREET
CINCINNATI, OHIO

Your Hotel in Cincinnati
The Hotel Sinton is the N. V. A. Hotel in Cincinnati. Here you will be made to feel at home through courteous, thoughtful and unobstrusive service. Your wishes are anticipated. Really good food is served in the many different dining-rooms. Every room with bath and servidor service. The Hotel Sinton, located in the theatre and business section, is the center of Cincinnati's social activities.

HOTEL SINTON
Cincinnati's Finest Hotel
JOHN L. HORGAN
Managing Director

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
HE CLEVELAND COMMITTEE IN CHARGE OF THE N. V. A. MIDNIGHT BENEFIT SHOWS GIVEN AT LOEW'S STATE AND B. F. KEITH PALACE THEATRES, THURSDAY EVENING, APRIL 12TH, WISH TO EXTEND THEIR SINCERE THANKS TO THE CLEVELAND PLAIN DEALER, CLEVELAND NEWS AND CLEVELAND PRESS FOR THEIR GENEROUS SUPPORT OF THIS SUCCESSFUL EVENT.
FROM OUR FRIENDS IN CLEVELAND, OHIO

The Cleveland Transfer Co.

Baggage, Theatrical and Commercial Hauling

MAIN OFFICE: 1836 EAST 23RD STREET
CLEVELAND, OHIO
Phone: Prospect 2895

Best Wishes to

NATIONAL VAUDEVILLE ARTISTS INCORPORATED

"When Fuller's Clean— It's Clean!"

THE FULLER CLEANING & DYING COMPANY
Cleveland, Ohio

National Vaudeville Artists

In Cleveland Ohio USE

At All Theatres Depots and Docks

Compliments of
De Luxe CABS
CHERRY 4900

Member Chamber of Commerce
Member International Secret Service, Offices Everywhere and
Member the Association of Ohio Detective Agencies

H. CLAY FOLGER
OPERATING
THE MUNICIPAL DETECTIVE AND POLICE BUREAU
Uniformed Officers for Every Kind of Police Work, Footmen and Watchmen
SUITE 307, HURON-NINTH BLDG.
2132 EAST NINTH STREET
CLEVELAND, OHIO

Downing’s Restaurant

CLEVELAND
Around the Corner on 105th St.
Table and Counter Service
Try Us and Become One of Our Many Patrons

Members and friends of the N. V. A. are requested to patronize advertisers in this program
Preferred by Professionals

—Because the rooms are large, airy, comfortable and quiet;
—Because every room has a private bath and running ice water;
—Because Play House Square is at the next corner;
—Because there is courtesy, kindness, attention, good food and attractive prices.

$2.50 Single; $4.00 Double
Hotel Winton, Cleveland, Ohio. 
Prospect at East Ninth

—CLEAN—
With Mecca Products
LIQUID SOAP        Sweeping Compound
METAL POLISH      Soap Powders
MECCA CLEANER
Will not leave Tile Floors Slippery
Ask Your Druggist for Mecca Bath Powder

MECCA PRODUCTS, INC.
Cleveland, Ohio

University Beauty Parlor
10101½ EUCLID AVE.
A. PASSAFIUME, Mgr.

Exchange Barber Shoppe
1981 E. 105TH ST., N. E.
Specialist in Permanent Waving
Marcelling and All Branches of Beauty Culture

GOOD [ C B S ] FOOD
Yates Clark

LOCATIONS:
1338 Huron Rd.  241 Euclid Ave.
1801 East 9th St.  5417 Euclid Ave.
10534 Euclid Ave.  1710 Euclid Ave.

Six Lunch Rooms in Cleveland

Members and friends of the N. V. A. are requested to patronize advertisers in this program
A Different Kind of Audience

If this picture represented a regular theater at an evening performance, there would be nothing unusual about it. But when you consider that it was taken during the noon hour in the heart of an industrial plant, it does become a "different kind of audience."

Each noon hour twenty-five hundred or more employees of The National Cash Register Company gather in the Schoolhouse. There is regular entertainment consisting of vaudeville acts, music, and motion pictures.

Many members of the N. V. A. have been our guests during these entertainments. Quite frequently they have very kindly helped to make these meetings more successful by appearing personally.

To those who have visited us we extend a cordial invitation to come again at any time. And we hope that all other members of the Association will consider a visit to our factory one of the "Things to Do" when playing Dayton.

The National Cash Register Company
DAYTON, OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
J. MYER SCHINE

PRESIDENT OF THE SCHINE CIRCUIT
NATHAN APPELL

NATHAN APPELL ENTERPRISES
YORK, PENNA.

LOUIS J. APPELL
FROM OUR FRIENDS IN DAYTON, OHIO

HOTEL VAN CLEVE

Now Dayton's Newest and Finest Hotel

300 ROOMS  300 BATHS
RATES $2.50 UP

A Cordial Welcome to N. V. A. Members
C. C. SCHIFFELER, Managing Director

At Your Service
Just across the street from the theatre, where you can enjoy eating wonderful Food, amongst harmonizing surroundings, Courteous Service and Strangers Made Welcome.

"We Must Please You."
Club Breakfasts - - - 20c. to 55c.
Business Men's Luncheon - - - 50c.
Table d'Hote Dinner - - - - 75c.
Special Evening Steak or Chicken Dinner at $1.00

STEAKS, CHOPS, AND ALL KINDS OF SEA FOODS

Our Home-like Sunday Dinner at $1.00 a Plate

ARCADE RESTAURANT
On West Fourth  Keith's Just Opposite
J. G. RANDOLPH, Manager

Hotel Miami

In Dayton It's the Hotel Miami
Each room has private bath, circulating ice water and other conveniences and comforts.

The

HOLDEN HOTEL
DAYTON, OHIO

THEATRICAL RATES
Single—$1.50, $1.75, $2.50, $3.00
Double—$2.50, $3.50 and $4.00

HOLDEN HOTEL
Per M. J. DERANEY

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN DAYTON, OHIO

N. V. A. Artists Are Invited
To Use the Facilities of
This Modern Bank

KEITH DEPOSITORY
IN DAYTON, OHIO

The Winters National
Bank and Trust Co.
1814 1928
114 Years Old

N. V. A. Artists Welcome

HOTEL GIBBONS
THIRD AT LUDLOW
DAYTON, OHIO

Rates $2.00 and Up 500 Rooms

Largest Hotel in Dayton

JAMES F. GIBBONS, Prop.

M.Crabbs
DELICATESSEN & CATERING CO.
118 WEST 4TH STREET
DAYTON, OHIO

N. V. A. Members Always Welcome
OPEN DAY AND NIGHT

FURNITURE RUGS CARPETS
DECORATING DRAPERIES

We Appreciate a Large Share of
the Patronage of the Local
B. F. Keith Houses

THE P. M. HARMAN CO.
110-112 N. MAIN STREET
DAYTON, OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
The heavy, rigid, drilled crankshaft is supported on seven bronze-backed, babbit main bearings.

Revolutionizing all standards of six-cylinder motor car value—establishing a trend of design as advanced as that created by the Whippet in the four-cylinder field—the new Whippet Six is, in many respects, the most amazing car of the year. It offers, at a hitherto unheard of price, an array of mechanical features worthy of a Six costing two to three times as much. The new Whippet Six is smooth and silent; it is exceptionally powerful; it is flexible; it is exhilaratingly lively. Willys-Overland, Inc., Toledo, Ohio. Willys-Overland Sales Co., Ltd., Toronto, Canada.

Whippet Six Touring $615; Roadster $635; Coupe $695; Sedan $745.

Prices (f. o. b. factory) and specifications subject to change without notice.

Announcing
The World's Lowest Priced SIX
with 7 Bearing Crankshaft

and These Quality Features:
Full Force-Feed Lubrication
Silent Timing Chain
Invar-Strut Pistons
4-Wheel Brakes

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN YOUNGSTOWN, OHIO

YOUNGSTOWN, OHIO

The Second Largest Steel Center of the United States Invites Inquiries from Manufacturers for Industrial Advantages Here

* *

ALLIED INDUSTRIES COMMITTEE

Chamber of Commerce

YOUNGSTOWN, OHIO

BEST WISHES

To

National Vaudeville Artists, Inc.

From

THE THORNTON LAUNDRY AND DRY CLEANING CO.

YOUNGSTOWN, OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN YOUNGSTOWN, OHIO

Best Wishes from

General Outdoor Advertising Co.

YOUNGSTOWN, OHIO, BRANCH

WITH BEST WISHES

The Ohio Hotel Operating Company

YOUNGSTOWN, OHIO

MARK C. HANNAN, General Manager

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Compliments
of
The Thos. J. Dyer Co.
Contracting Plumbers

COURT and SYCAMORE STS.
CINCINNATI, OHIO

Phone Canal 845-846

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Greetings from Cincinnati's Largest and Finest Hotel

1000 Rooms with Private Baths
Special Rates to The Profession

WHEN in Cincinnati you will enjoy the unexcelled service afforded by the Hotel Gibson. 1000 Rooms with private baths. Rates $3.00 and upward. Special rates to the profession. Four restaurants with menus to please every appetite and purse. The Florentine Room most beautiful in America, unique Tea Room, Coffee Shop and Sandwich Grill.

Write for Professional Courtesy Card which entitles you to special rates and service.

HOTEL GIBSON
RALPH HITZ, Manager

PARK VIEW HOTEL
EIGHTH AT RACE STREET

HOTEL METROPOLE
WALNUT AT SIXTH

Special Rates to the Profession
Fireproof—Your Insurance
GEO. W. MARTIN
General Manager

S I G N S
ELABORATE LOBBY DISPLAYS
See Us—We Know How
EATON SIGN CO.
Main 5142 508 Elm Street

CINCINNATI PORTRAIT & FRAME CO.
CHARLES LA ZEBNICK, Mgr.
Photo Enlargements
Let Us Frame Your Photo In An Up-to-Date Swing Frame
1216 VINE STREET, CINCINNATI, OHIO
PHONE CANAL 6600

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
WATCH
CLEVELAND
GROW

Spirit is the Answer
Deno and Rochelle
PLAYING KEITH-ALBEE ORPHEUM CIRCUIT
DIRECTION- JOE SULLIVAN
The Master Illusionist

Hardeen

SUCCESSOR TO HIS FAMOUS BROTHER

Houdini

HEADLINING KEITH-ALBEE THEATRES

EXCLUSIVE MANAGEMENT
BERNARD BURKE
Julian Eltinge

‘AN INSTITUTION IN THE AMERICAN THEATRE’

FOREMOST IMPERSONATOR OF THE FAIR SEX.

NOW TOURING KEITH-ALBEE THEATERS

DIRECTION - HARRY WEBER
Compliments of

AL KORAN TEMPLE

A. A. O. N. M. S.

CLEVELAND, OHIO

Albert H. Fiebach
Illustrious Potentate
On Being Entertained

By GEORGE MATTHEW ADAMS

We must be entertained. If someone else won't do it, then we must do something to entertain ourselves.

The essence of fertility, I sometimes think, is change. The soil that is loosened often about the plant or shrub gives the best account of itself to the beauty of the flower and its leafed branches.

Our minds must be constantly on the alert, and they must be fed thoughts that stimulate and enrich the entire brain. The study of different authors, the frequent change of familiar scenes and environment, surrounding yourself with objects of art that suggest the love of your own mind for the beautiful, and frequent excursions into country—each of these help to entertain the mind, as well as to keep the body in happy working mood.

Then take the entertainers who work nightly to make us laugh or not too ponderously think, how much we owe them. They come on to the stage, do their parts to the best of their abilities, and then leave—as though their tasks for that occasion were over, now for the next!

An entertainer must have appreciation, in some shape or manner, else he can give nothing.

It means a great deal for people who are sincerely trying to perform a useful service in this world, to get actual evidence that their work is not in vain. And how will they know unless you and I tell them?

Entertainers are hard worked folk. I attended a theatre the other evening. The cast was a large one. The play was a difficult one to give. Yet the performance was highly appreciated by those who sat in front. At times these listeners were thrilled, including myself. I thought then that entertainers should be given as much encouragement as possible.

If all of us could see beyond the lights, far into the night, and into the small apartments, little homes and hotels where these entertainers live, our admiration and love for them would be increased, I am sure.

Copyright, 1928, by George Matthew Adams.

Reprinted from Cleveland News

Compliments of

Nathan E. Cook, Cleveland
FROM OUR FRIENDS IN CLEVELAND, OHIO

THE 7,500 MEMBERS of AL SIRAT GROTTO Mystic Order of Veiled Prophets of the Enchanted Realm of CLEVELAND, OHIO Wish Only the Best of Success to the NATIONAL VAUDEVILLE ARTISTS In all of its ventures

WM. C. SCHMIDT
Secretary

ARTHUR J. ALTHANS
Monarch

HEADQUARTERS 330 HOTEL STATLER

WHEN YOU NEED MAKE-UP YOU NEED JANAY'

Greaseless—Clean—Quick—Apply with sponge. Wash off or Coldcream off. Forty-six colors. Make to order, anything you want. We ship around the World. Write for information.

JANAY' FACIAL PRODUCTS CO.
7016 Euclid Ave. Cleveland, Ohio

For Projection and Spotlights NATIONAL CARBONS NATIONAL CARBON CO., INC. CARBON SALES DIVISION

Cleveland, Ohio San Francisco, Calif.

HOTEL DOANBROOKE HARRY KEENAN, MGR.
1924 EAST 105TH STREET CLEVELAND, OHIO
Just north of Keith's Theatre Catering to Keith's Artists Rooms with Private Bath $2.50 up Rooms with Detached Bath $1.50 and $2.00 WEEKLY RATES KITCHENETTE SUITES Complete for Housekeeping. Including Daily Maid Service 1 to 4 Rooms BY THE WEEK $20 to $40

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
From Our Friends in Columbus, Ohio

Compliments of

The Lilley Co.
Columbus, Ohio

Makers of Every Kind
of
Uniforms and Costumes
Used in the Theatre.

"Ohio State Journal dramatic sections are among the most attractive in America."—David Belasco.

For 117 years the theatrical profession has found in the

Ohio State Journal
A Strong Admirer
A Constructive Critic
A Faithful Friend

Established 1811

Applause!
From Columbus, Ohio.

We regret that every pair of eyes in Columbus, Ohio, cannot witness your artistry, and every pair of hands applaud it.

This newspaper, more representative than any other, confidently assumes the privilege, on this occasion of the Twelfth Annual Benefit of the N. V. A., of conveying the greetings, approval and applause of Columbus.

We hope your booking agents decree that you spend a few days in our good city spreading your sunshine...and when the curtains rise, remember it is the Columbus Dispatch...Ohio's Greatest Home Daily...that is accorded the responsibility of giving you a capacity audience.

Columbus Dispatch
Ohio's Greatest Home Daily

The Neil House
Columbus, Ohio

655 Rooms and Every Bedroom with Private Bath
Very Reasonable Rates
Located in the heart of the theatre and business districts
C. E. Baxter, Resident Manager

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN COLUMBUS, OHIO

Geo. L. Chennell, President

SAY IT WITH POSTERS

Through the Heart of Ohio

THE COLUMBUS BILL POSTING CO.

We Bill the Keith-Albee Palace

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN COLUMBUS, OHIO

THE WENDT-BRISTOL COMPANY
The Prescription Drug Stores of Columbus
Main Store: 31 East State Street
Branch: S. W. Corner High and Buttles
Everything That a Real Drug Store Should Have

Theatrical Dancing
Make-up Belts

"SAY IT WITH FLOWERS"
"There Is No Gift So Welcome as a Gift of Flowers"

CARL W. HUBER—FLORIST
964 LOCKBOURNE AVENUE
Phone, Walnut 9928

WE MAKE IT HOT FOR THE N. V. A. MEMBERS
In "Good Old Columbus Town"

THE CENTRAL OHIO OIL CO.
GEORGE J. KARB, Pres.

"From Story to Screen"
THE COLUMBUS INDUSTRIAL FILM CO.
COLUMBUS, OHIO
Advertising Industrial
Educational Main 0210

Compliments of
ROSS-WILLOUGHBY COMPANY
To
ALL N. V. A. MEMBERS

Compliments of
HEIDER INDUSTRIAL CHEMICAL COMPANY
286 NORTH THIRD STREET
COLUMBUS, OHIO

RENT—WHY BUY?

Compliments of
THE FORREST TOWEL SUPPLY
COLUMBUS, OHIO

Compliments of
PAUL H. STUMP
Columbus—Tenor

Special Rate to N. V. A. Members
THE NEW SOUTHERN HOTEL
COLUMBUS, OHIO
Absolutely Fireproof—250 Rooms
CHAS. L. BEATHARD, Gen’l Mgr.

When in Columbus, N. V. A. Members
Stop at
THE BARN RESTAURANT
37 N. THIRD STREET

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN OHIO

YELLOW CAB SERVICE In Columbus is preferred
and used by all N. V. A. VISITORS

THE COLUMBUS TRANSFER CO.
Established 1881

Special Stage Settings
and Draperies

THE SCHELL SCENIC STUDIO
COLUMBUS, OHIO

PFEIFER SHOW PRINT
190 East Fulton Street
Columbus, Ohio

ROSE SUPPLY COMPANY
Wholesale
JANITOR SUPPLIES AND CLEANING MATERIALS
46 W. Maple St., Columbus, Ohio

HOTEL FORT HAYES
Fireproof
COLUMBUS, OHIO
300 Rooms with Bath—Centrally Located
Professional Rates

THE KLAGES COAL AND ICE CO.
551 SOUTH HIGH STREET
Phone Main 19
AKRON, OHIO

Compliments of
LOUVRE, INC.
Creative Photography
KEITH-ALBEE PALACE ARCADE
AKRON, OHIO

H & M Professional Trunks
All Sizes on Hand
Liberal Allowance on Old Trunks

TRIANGLE TRAVELING BAG WORKS
129 WEST THIRD ST., ON THIRD NEAR ELM
Repair Dept: Call Main 1839
CINCINNATI, OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN OHIO

The Wadsworth Co.
AKRON, OHIO
WOMEN'S andMisses' Apparel
Distinctively Styled and
Moderately Priced
Special Attention Given to All
N. V. A. Artists

THE WAY SIDE INN
Welcomes Vaudeville Artists
C. F. STUMP
134½ WEST FOURTH STREET
DAYTON, OHIO

Photos
Theatrical Moderate Prices
MURSET STUDIO
514 Vine St., Cincinnati, Ohio Phone Main 7037
WE HAVE A PIANO

WEEKLY THEATRICAL RATES:
$10.50 Without Bath $14.00 With Bath
FORT WASHINGTON HOTEL
Cincinnati's Newest, Best Equipped
and Coziest Hotel
Main Street, North of Sixth, Cincinnati, Ohio
ROBERT URICHIO, Jr., Manager

STEAKS SANDWICHES SALADS
THE SILVER SPUR
607 Walnut Street Cincinnati, Ohio
Phone Canal 6906

HOTEL HERMITAGE
EUCLID—EAST 14TH STREET
CLEVELAND, OHIO
Special Theatrical Rates

Compliments of
M A R I L Y N ' S
10514 Euclid Ave., Cleveland, Ohio
For
PAJAMAS and ROBES
Traveling—Lounging—Vacations
HOSIERY GLOVES LINGERIE DRESSES

KOLLER BROS.
Theatrical Hardware and Electrical Supplies
724 PROSPECT AVENUE

No Tedious Waiting
at this largest haircutting parlor in the East End.
You are always next for your haircut, permanent, or
any other branch of beauty culture
Formerly Paris & Naro Beauty Shoppe
2034 East 105th Street Cedar 803

Best Wishes to the N. V. A.
THE INDEPENDENT TOWEL SUPPLY COMPANY
1802 Central Ave., Cleveland, Ohio

Members and friends of the N. V. A. are requested to patronize advertisers in this program
EDWARD M. FAY, PROVIDENCE, R. I.
HARRY T. JORDAN
Keith-Albee-Orpheum Circuit of Theatres
"Understanding and Fellowship"

This page is taken as a tribute to the spirit of cooperation as shown by the stage employees, musicians and the motion picture operators of Cleveland. These organizations, unsolicited, volunteered their services to the benefit performances held Thursday evening at Loew's State and B. F. Keith's Palace Theatres. The Cleveland Committee greatly appreciates this wonderful spirit. :: :: ::
For quality, intensity, and color, there is no light source superior to Westinghouse Mazda Lamps.

Proper direction of light with minimum loss of intensity is achieved in the standard and special apparatus built by Buckeye Distributing Co.

Variation of light quantity with centralized control is best assured in Switch Board and Control Equipment trademarked Westinghouse Electric.

Buckeye Distributing Co.

New York, N. Y.  Cleveland, Ohio

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Members and friends of the N. V. A. are requested to patronize advertisers in this program.

FROM OUR FRIENDS IN CLEVELAND

THE LIGHTING HEADQUARTERS OF THE WORLD

All the resources of this University of Light are at the disposal of our friends in the N. V. A.

The results of years of research work in LIGHT and COLOR are available to you.

We invite you to see NELA PARK—as our guests when in Cleveland.

BUCKEYE DIVISION

CLEVELAND, OHIO
When the speedometer passes 50
KNOW THAT YOUR TIRES ARE SAFE
Dayton STABILIZED BALLOONS
The World’s Most Distinguished Tires

THESE, TOO, ARE WORTHY PERFORMERS
The Dayton Rubber Mfg. Co.
Dayton, Ohio

An Atmosphere of Homelike Comfort

WHEN you are on the road and are so fortunate as to be booked in Cleveland, remember the Hollenden Hotel offers you the nearest thing to home that you will find away from home. Noted for its wonderful charm and surroundings and its atmosphere of homelike comfort, The Hollenden awaits you at your journey’s end with a welcome that is sincere and a desire to make your stay in Cleveland just as pleasant as possible. I take great pleasure in placing personnel and service of this great modern hotel at your command and assure you of my personal attention while here.

Sincerely Yours,
THEO. DEWITT, Manager
The Hollenden Hotel.

In Cleveland - it’s
THE HOLLENDEN
Theo. DeWitt, Manager
Superior Avenue at East Sixth Street

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
A drop of perfume, bursting into myriad atoms of fragrance, makes the use of perfume an added delight.

All The World Knows DeVilbiss Perfumizers

Along the boulevards of Paris; in the smart shops of London—in South Africa and the faraway Orient, DeVilbiss Perfume Atomizers enjoy the same vogue that is accorded them in America. The famous DeVilbiss guaranty goes everywhere—a true title to quality and satisfaction.

The DeVilbiss Company
TOLEDO, OHIO, U.S.A.

Members and friends of the X. V. A. are requested to patronize advertisers in this program.
Greetings to You Who Make Us Smile and Laugh

The Toledo Edison Company, chief source of supply for electric light and power throughout Northwestern Ohio, extends to you of N. V. A. its wishes for continued success in your efforts to spread mirth and sunshine and make this world a better place in which to live.

Joe. Pearlstein's headquarters in Toledo, shown in illustration. Lights by The Toledo Edison Company.

The Toledo Edison Company

THE NEW FORT MEIG'S HOTEL
TOLEDO, OHIO
Containing 220 Rooms, All With Bath
Tariff: Rooms, single, $2.50, $3.00 and $3.50; double, $1.50 additional
In the Midst of the Theatrical and Shopping Districts. An Up-to-the-Minute Coffee Shoppe and Dining-Room, with Reasonable Prices Prevailing. Complete Hotel Under One Management.
Chas. E. Nickles
President and General Manager

TOLEDO BLADE
FIRST IN TOLEDO

Goes into 96% of the homes of Toledo and carries practically twice as much Amusement Advertising as the second paper

ESTABLISHED IN 1836

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN TOLEDO, OHIO

KEENAN HOTEL SYSTEM
Secor Hotel    Waldorf Hotel
TOLEDO, OHIO
Plankinton Hotel
MILWAUKEE, WIS.
Anthony Hotel
New Keenan Hotel
FT. WAYNE, INDIANA

THE HADLEY PRINTING CO.
Northwestern Ohio’s Largest Show Printers
3840 MICHIGAN STREET
TOLEDO, OHIO
JOHN W. SUTER, Pres.

Greetings and Good Wishes to the
National Vaudeville Artists
From
A TOLEDO FRIEND

Toledo’s Theatrical Florist
METZ BROS.
221 SUPERIOR STREET
Member Florists Telegraph Delivery

Greetings to Our Many Friends in Vaudeville
ROTARY CLUB of
TOLEDO, OHIO

THE ACKERMAN COAL CO.
Wholesale—Retail
TOLEDO, OHIO

Northwestern Ohio’s Only
Morning Paper
TOLEDO TIMES
ALL THE NEWS ALL THE TIME

Members and friends of the N. V. A. are requested to patronize advertisers in this program.

Oscar Ralph
Earl Rosengarten
Ralph Coal Co.
1311 ELM STREET
TOLEDO, OHIO

With Best Wishes
THE CANNAN COMPANY
Cleaners
123 W. WOODRUFF AVE., TOLEDO, O.

Compliments
OF A FRIEND
Phone Central 3800

Three Chicago Stores
MICHIGAN AVENUE, AT THE CORNER OF MONROE
125 SOUTH LASALLE STREET
AND HOTEL SHERMAN

Capper and Capper—the store of today
Has fitted and clothed every smart N. V. A.
For Clothes of distinction, Haberdashery too,
Remember this name—they’re bound to please you.

BOB HALL,
That Extemporaneous Chap
Direction: Harry Weber

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
E. C. BEATTY
General Manager, W. S. Butterfield Theatres, Inc., of Michigan
C. S. HUMPHREY
Travelling Supervisor
Kelth-Albee-Orpheum Theatres
WILLIAM A. DILLON
General Manager Ithaca Theatre Co., Inc.
FROM OUR FRIENDS IN ILLINOIS

SEE something different this year! Go west for this year for your summer vacation.

Select one of the following wonder spots—
The Black Hills of South Dakota, Zion National Park, Grand Canyon, Colorado, California, Pacific Northwest, Jasper Park, Northern Wisconsin, Minnesota Arrowhead Country or Upper Michigan—then write or call at one of our offices and we will tell you how cheaply you may go there.

For information, reservations and tickets apply to your nearest ticket agent or address
425 5th Ave., New York, Tel. Lexington 3150

CHICAGO & NORTH WESTERN RAILWAY
The Best of Everything in the Best of the West

Compliments from
ROBERTS BROS.
Clothiers and Furnishers
Springfield, Ill.

Compliments from
McCoy Laundry
Cleaners and Dyers
SPRINGFIELD, ILL.

Compliments from
HOTEL ABRAHAM LINCOLN
SPRINGFIELD, ILL.

Compliments from
DR. PAUL FOSTER MAHAFFEE
N. V. A. FOOT SPECIALIST
SPRINGFIELD, ILL.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Compliments to Bob Hall
and Our Many Friends
in the National Vaudeville Artists Association

UNION TRUST COMPANY
Madison and Dearborn Streets, Chicago

MARKS BROS.
Milwaukee's Foremost Cleaners and Dyers
Ask Any Artist Playing
the Keith-Albee-Orpheum Theatres
MILWAUKEE, WISCONSIN

Saving—the only "act"
that pays salaries during
lay-offs.

4% on your savings

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN DENVER, COL.

Hotel Shirley Savoy
HOME OF K-L-Z
DENVER
400 MODERN ROOMS
JUST FIVE MINUTES FROM ALL THEATRES

HALL HOTEL
100 High Class Apartments Furnished Complete
Thoroughly Modern. 100 Beautifully Furnished Rooms. With or Without Bath
Rates Sensible
1315 CURTIS STREET, DENVER
Phone Main 6485  J. W. RUSSELL, Lessee

The Rendezvous of the Profession When in Denver

Edelweiss HOTEL & CAFE
Hotel and Lunch Room
CHAS. SUCHOTZKI, Prop.
1649-53 CALIFORNIA STREET

In Appreciation of the Wonderful Patronage
You Have Accrued Us the Past Season

Blue Parrot Inn
Opposite Brown Palace Hotel
Between Shirley Savoy and Cosmopolitan Hotels
DENVER

COSMOPOLITAN HOTEL
Newest, Largest and Best in Colorado
THEATRICAL RATES
C. H. MORSE, Manager
DENVER, COLO.

Standish Hotel
DENVER, COLO.
Hotel and Orpheum Stage Entrance Adjoining
Always the Same Special Rates to the Profession
Regardless of Conditions
S. C. HOOVER, Prop.

In Denver It's Always

The BROWN PALACE Hotel

UNITED STATES TRANSFER & STORAGE COMPANY
DENVER, COLO.
GENERAL FORWARDING AGENTS
Freight and Baggage Delivered and Forwarded
With Promptness at Reasonable Rates
We Cater to Theatrical Business

Best Wishes to the N. V. A. from
TED SYMAN
Creator of
Hindu and Yogi Jewelry
THE SYMAN BROS. JEWELRY CO.
622 16th St., Denver, Colorado

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN DETROIT

In Detroit — You’ll be comfortable at the
BARLUM HOTEL

OFFERING every modern convenience at most reasonable rates — stop here once and you will always return. 800 rooms with combination shower and tub bath.

Single
$2.50 to $4.00

Double
$4.00 to $5.50

Just a block from the city hall. Dining-room, Cafeteria, Coffee Shop, serving food you’ll remember

BARLUM HOTEL
CADILLAC SQUARE, AT BATES STREET

R. B. KERNANAN, Managing Director
SETH E. FRYMIRE, Resident Manager

FLOWERS FOR EVERY OCCASION

LaSalle Flowershop
"TELEPHONE FLORISTS"

Compliments of
Vera dell'Orefice
Organist
Keith-Albee Uptown Theatre

Compliments of the
The John R. Arms Sign Co., Inc.
1933-35 BRUSH STREET
DETROIT

Compliments of
The Uptown Printing Company
“Service that You’ll Like”
Telephone: Longfellow 1813
936 SEVEN MILE ROAD W.

Success to the N. V. A. from
PALMER PARK FLORISTS
“BALDENS”
DETROIT, MICHIGAN
Floral Artists
For K.-A. Uptown Theatre

Compliments of the
PALMER CLEANERS & DYERS
16483 WOODWARD AVE.
Special Attention to the Theatre

Compliments of
WALLINS WAFFLE SHOP
Home Cooking
Next door to K.-A. Uptown Theatre

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
THAT WHICH IS OF SUPERIOR QUALITY EVER QUICKLY SEEKS ITS KIND

For 23 Years
It Has Been Our Pleasure to Serve
Keith-Albee-Orpheum Corporation
Similar outstanding users of TICKETS throughout the United States and many foreign lands, depend on us for the very important matter of supplying their ticket needs

WELDON, WILLIAMS & LICK
Printers of Tickets of Every Kind Since 1898
FORT SMITH, ARK.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN INDIANA

VAN ORMAN HOTELS

Hotel McCurdy
EVANSVILLE, INDIANA
300 Rooms—300 Baths

Hotel Shawnee
SPRINGFIELD, OHIO
250 Rooms—200 Baths

Hotel Orlando
DECATUR, ILLINOIS
250 Rooms—200 Baths

Three Modern, European Fireproof Hotels of Courtesy, Comfort and Service for the Guest

F. HAROLD VAN ORMAN, President

"ALL OVER EVERYWHERE"

PRATT POSTERS
Indiana’s Only Theatrical Printing House

PRATT POSTER CO.
INDIANAPOLIS, IND.

FIRST IN NORTHERN INDIANA

THE SOUTH BEND TRIBUNE
Daily, Evenings and Sunday Morning
NATIONAL REPRESENTATIVES

STORY BROOKS & FINLEY, INC.
New York Chicago Philadelphia Los Angeles

THE MAIL PRESS

Publishers of

THE B. F. KEITH PROGRAM
INDIANAPOLIS, IN.

VENDOME HOTEL
EVANSVILLE :: INDIANA
In the Theatrical District
Serving Lunches, 45c. Dinners, 75c.
Coffee Shoppe A La Carte Café
Rates $1.50 to $3.50—300 Rooms
European Plan

OLIVER HOTEL
SOUTH BEND
300 Rooms Fireproof

WHITE SWAN
Evansville’s Oldest Laundry
FIRST CLASS :: RELIABLE
Service at Grand Theatre
PREFERRED BY THE THEATRICAL PROFESSION

Compliments of

NAGLE’S CAFETERIA
SECOND AND SYCAMORE, EVANSVILLE
2401 MAIN
24 SO. 6TH STREET, TERRE HAUTE, IND.

Courtesy and Service

HOTEL LA SALLE
SOUTH BEND, IND.

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS OUT OF TOWN

The

OCIDENTAL RESTAURANT
INCORPORATED

"The Best the Market Affords"

Old Virginia Hams and Fruit Cakes, Parcel Post Everywhere

212-14 N. 8TH STREET, NEAR BROAD
RICHMOND, VIRGINIA

Phone Madison 4624

Where the artists gather after show ... always open ...
Home of the N. V. A.

HOTEL FLEETWOOD
CHARLESTON, WEST VIRGINIA
Opposite Kears Theatre

Special Rates to the Profession
All Keith-Albee Vaudeville Acts
Stop at the
FLEETWOOD

Best Wishes from

HOTEL RICHMOND
Headquarters for the Profession
9th and Grace Streets

HOTEL W. M. BYRD
Opposite Broad Street Station
W. E. HOCKETT, Man. Dir.
RICHMOND, VA., The City of Romance and History

THE JEFFERSON
RICHMOND, VIRGINIA

Just the place to break the monotony of your journey, whether going North or South. Make your trip complete. Stop over at The Jefferson, the Aristocrat of Hotels in the Southland—comfort—elegance—refinement. See beautiful Richmond—the City of Romance and History. You cannot pass the Jefferson without seeing the bust of Patrick Henry or the House of Capital and Dixie Tours. Golf privileges. Write for Booklets.

WALLINGTON HARDY, Manager

Keith Theatres of Louisville Use "Wall Tone"
When Redecorating

BRIDGES SMITH & CO.
LOUISVILLE, KY.

ESTABLISHED 1898

F. A. CLEGG & CO.
Incorporated
Heating and Ventilating, Electric Wiring
and Refrigeration

110-112 S. FIRST STREET, LOUISVILLE, KY.

Members and friends of the N. V. A. are requested to patronize advertisers in this program
Thalhimer Brothers
SIXTH AND BROAD STREET
RICHMOND, VA

The Only N. V. A.
Store in Richmond

"Virginia's Oldest
Department Store"

In Appreciation of the
Great Work Done for Those
Unable to Do for Themselves,
by Our Great Friend

BOB HALL
The Extemporaneous Chap

Direction: HARRY WEBER

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
"Noodles" Fagan

Comedian, Orator, Enthusiastic Worker for the N. V. A.
Compliments of N. V. A. and V. M. P. A.
In Memoriam

Nora Hayes

A True and Sincere Friend of the National Vaudeville Artists whose passing is mourned by all
To The Members of N. U. A.

HIS is the first opportunity that has come to me to extend my greetings to the men and women of vaudeville. During my association with the Stanley Company of America in various capacities, it was frequently my pleasure to meet individuals in the profession. However, I was not as closely in touch with the artist as I would like to be. I knew him impersonally. Now, in my new capacity as chief executive of the company, I have had a closer insight into activities of the vaudeville world. I have found that it is a world of friendships, of comradeship and of the kindliest feelings. Such characteristics are particularly noted in N. V. A., and I have found it to be the ideal organization in its interest in members.

The Stanley Company of America congratulates N. V. A. upon its great success and is glad to renew a pledge of cooperation in any movement to further the best interests of the members.

Stanley Company of America

IRVING D. ROSSHEIM, President
FROM OUR FRIENDS IN PHILADELPHIA, PA.

STANLEY THEATRE
19th and Market Streets

EARLE THEATRE
11th and Market Streets
MEMBERS OF
American Bankers Association
Pennsylvania State Bankers Association
New York Stock Exchange
Philadelphia Stock Exchange
Boston Stock Exchange

PRIVATE WIRES CONNECTING
New York, Philadelphia, Scranton, Wilkes-Barre, Hazleton, Newark, Allentown, Easton.

Chicago, Detroit, Buffalo, Albany, Binghamton, Cleveland.


Baltimore, Richmond.

Edward B. Smith & Co.

INVESTMENT SECURITIES
CORPORATION FINANCING
INTEREST ON DEPOSITS
COMMISSION ORDERS EXECUTED

1411 CHESTNUT STREET 5 NASSAU STREET
PHILADELPHIA NEW YORK

1 FEDERAL STREET
BOSTON

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
The Boys of the

J. A. V. A. CLUB

A Philadelphia Institution for Twenty-Six Years

B. F. KEITH'S THEATRE
CHESTNUT and TWELFTH STREETS
PHILADELPHIA, PA.

A Pioneer in the Growth of the KEITH-ALBEE-ORPHEUM CIRCUIT, Playing Only the Highest Class Vaudeville Attractions

Success and Continued Prosperity to the N. V. A.
Henderson & Co.
Specialists in Uniforms for Theatrical Employees
Eleventh and Race Streets, Philadelphia, Penna.
Samples and Quotations on Request
Write for this catalog now

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
THE BENJAMIN FRANKLIN
Chestnut at Ninth Street
PHILADELPHIA
1200 Rooms — 1200 Baths

... Combining the traditional hospitality of more leisurely times with the most modern metropolitan hotel appointments

Under Direction of America

HORACE LELAND WIGGINS, Managing Director

Members and friends of the N. V. A. are requested to patronize advertisers in this program
HENRY L. LANG CO.

Insurance Counsellors

HEYMANN BUILDING
213-15 S. BROAD STREET
PHILADELPHIA

"Always at the Service of the N. V. A."
Every Conceivable Shoe for Every Conceivable Purpose
at Philadelphia's Only N. V. A. Shoe Store

It's so delighting, so inviting,
When GEUTING'S SHOES you wear;
'Tis a fact for every act
You'll find that we are there.
One must admit they love our fit,
Our styles they always choose:
We'll do our bit, just let us fit
You in our high-grade shoes.

Geuting's
Men's, Women's and Children's Shoes

1230 MARKET STREET
1308 CHESTNUT STREET
19 S. ELEVENTH STREET

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Bob Hall—
The Extemporaneous Chap—
Says!—

HERE'S a bank
* * *
THAT has
* * *
WITHSTOOD
* * *
THE test of Time.
* * *
IT was Founded
* * *
66 YEARS ago.
* * *
PROGRESSIVE and
* * *
FRIENDLY,
* * *
IT is a bank
* * *
ESTABLISHED on
* * *
CHARACTER.
* * *
CONSISTENT growth
* * *
STRENGTHENED it.
* * *
NOW it has
* * *
OVER 100 million dollars
* * *
RESOURCES.
* * *
THESE are only
* * *
A FEW reasons
* * *
WHY I
* * *
HEARTILY endorse
* * *

The Foreman National Bank
The Foreman Trust And Savings Bank
Chicago :: Illinois
THE INSIGNIA OF PERFECT PROTECTION

RELIANCE LIFE
RELIANCE LIFE INSURANCE COMPANY OF PITTSBURGH
FARMERS BANK BUILDING • PITTSBURGH, PA.
Thousands who do not know you personally accept your own estimate of yourself as reflected in your clothes. Your clothes should typify the high class of the inner man.

Golf Hose and Sweaters from Scotland—
Neckwear from England

ROBERT STEWART
MEN'S TAILORS
1600-1602 Walnut St.
PHILADELPHIA

New York Store
13 EAST 47TH STREET
In Club Madrid we meet each night—
It's after the show to our heart's delight,
Where we sing, we dance and actors meet
Where one is at home with those we greet
Joe Moss is there after every play
It's the Rendezvous of the N. V. A.

Club Madrid
1313-15 LOCUST STREET
PHILADELPHIA
"All Actors Should Save"

BUILDING AND LOAN ASSOCIATION OF NATIONAL VAUDEVILLE ARTISTS

The Stanley V. Mastbaum Building & Loan Association

Earnings Over Ten Percent
New Series April and October

WRITE FOR STATEMENT AND INFORMATION

Mastbaum Brothers & Fleisher
1424 South Penn Square
Philadelphia

The name "Mastbaum" has long been identified with the theatrical profession

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN PHILADELPHIA, PA.

CHARLES STERN, Prop.                      JIMMY ANGIER, Mgr.

Bell Phone, Pennypacker 1457

Hotel St. Francis

ROOMS SINGLE or EN SUITE  MODERATE RATES

1217 WALNUT STREET
Central Business and Theatre District
PHILADELPHIA, PA.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN PHILADELPHIA, P.A.

COMPLIMENTS OF A

Friend in Philadelphia
Walter's Restaurant

Best Food in Philadelphia

221 SOUTH BROAD STREET
PHILADELPHIA, PA.

OPEN ALL NIGHT
AND SUNDAYS

CHINESE FOOD
SERVED ON 2nd FLOOR

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
IT BROTHERS Store is your home,
Remember that where'er you roam.
Have always served you in the past
Always with you first and last.
Lest we forget this glorious day,
Success to you, every N. V. A.

BOB HALL
That Extemporaneous Chap
Direction: Harry Weber

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN PENNSYLVANIA

BYREN & WEIL
INcorporated

THEATRE CURTAIN
ADVERTISING

Anywhere in the U. S. A.

EXECUTIVE OFFICES
Bankers’ Trust Building
PHILADELPHIA, PA., U. S. A.

Owners, Managers and Theatre Employees: Write for Our 1928 Celluloid Calendar. Sent on Request

GRAY LINE MOTOR TOURS
Office and Waiting Room
KEITH’S THEATRE, PHILADELPHIA
Tours Through City and Park Every Hour
Valley Forge Daily, Leaving at 10:00 A. M.

Jurs of the Better Grade
Theo. F. Siebert
1730 Chestnut St.

MARCUS-MAYER
PHILADELPHIA, PA.
Printers of B. F. Keith’s Theatre Program

HOTEL HENRY
PITTSBURGH, PA.
Catering To and Favored By
Discriminating Members of
THE THEATRICAL PROFESSION
GEORGE S. LEHRNER, General Manager

For Stage Folk the Latch-String is
Always Out

WILLIAM PENN HOTEL
FORT PITT HOTEL
Pittsburgh’s First Class
Stopping Places

HOTEL KILKEARY
PITTSBURGH, PA.
Jos. F. Kilkeary, Prop.

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS IN PITTSBURGH, PA.

FRANK & SEDER
The N. V. A. Store of Pittsburgh, Pa.

APPAREL FOR MEN, WOMEN and CHILDREN
Pittsburgh Home of Hart-Schaffner & Marx
Clothes for Men

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
For nearly fifty years, the York organization has specialized in the design, manufacture and installation of refrigerating equipment for every commercial and industrial purpose.

York systems have been, and are being adopted by leaders of the various industries having use for scientifically regulated refrigeration.

A reputation founded on years and facts has been established.

The theatre operator today realizes the vital importance of air conditioning as applied to motion picture houses. Theatres so equipped certainly make a stronger bid for patronage. In the final analysis an air conditioning system is a matter of good business.

York equipped houses are numerous—the list is growing—they are profitable houses.

Let the world’s largest organization of refrigerating engineers figure on your requirements.

**YORK**

ICE MACHINERY CORPORATION

YORK, PENNA.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
JOHN SINOPULO
Orpheum Theatre, Oklahoma City, Okla.
BEST WISHES TO THE N. V. A.

The Gus Sun Booking Exchange Co.
1560 BROADWAY BLDG.
NEW YORK

The Gus Sun Booking Exchange Co.
816 CHAMBERS BLDG.
KANSAS CITY, MO.

Gus Sun Booking Exchange
304 HOFMAN BLDG.
DETROIT, MICH.

Gus Sun-Spiegelberg Agency, Inc.
701 GEORGIA SAVINGS BANK BLDG.
ATLANTA, GA.

GUS SUN, President

THE GUS SUN BOOKING EXCHANGE CO.
MAIN OFFICE,
SPRINGFIELD, OHIO
REGENT THEATRE BLDG.

Gus Sun Booking Exchange
705 WOODS THEATRE BLDG.
CHICAGO

Gus Sun Booking Exchange
419 FULTON BLDG.
PITTSBURGH, PA.

The Gus Sun Booking Exchange
411 LAFAYETTE THEA. BLDG.
BUFFALO, N. Y.

The Gus Sun Booking Exchange Co.
304 FULLERTON BLDG.
ST. LOUIS, MO.

NATHAN E. GOLDSTEIN
President

SAMUEL GOLDSTEIN
Treasurer

Compliments of
G. B. Theaters Corporation
EXECUTIVE OFFICES: SPRINGFIELD, MASS.
Charles Henry Fox
N. V. A. Florist of Philadelphia

The Actors' Friend

Charles Henry Fox
Flowers
The Sign of the Rose    The Man's Flower Shop
129 S. 12th St.        111 S. Broad St.
Philadelphia

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN ROCHESTER, N. Y.

HOWE & ROGERS CO.
ROCHESTER, N. Y.

Specialists in
FURNISHING THEATRES
Carpets, Drapery
FURNITURE AND ACCESSORIES

References:
KEITH-ALBEE, TEMPLE, EASTMAN, SCHINE
and others

WILLIAM M. LEAHY
PRINTER
ROCHESTER, N. Y.

BURKE and McHUGH
TRANSFER COMPANY
WILLIAM B. DUFFY, Prop.
ROCHESTER, N. Y.

J. B. KELLER & SONS
FLORISTS
25 CLINTON AVENUE NORTH
ROCHESTER, N. Y.

Theatrical Baggage a Specialty

"Florists to the Keith-Albee Theatres
in Rochester"

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Roofing and Metal Work on the New Keith-Albee Theatre, Also the Temple Theatre, Rochester, New York, Done by Us. We Specialize on Roofs, Metal Work and Ventilating for Theatres.

FLESCH & SCHMITT
INCORPORATED
ROCHESTER, NEW YORK
MAIN 5234
FROM OUR FRIENDS OUT OF TOWN

BOUCHER
Flowers
345 MAIN ST. EAST
30 EAST AVENUE
ROCHESTER, N. Y.

Will accept wires from any place in the U. S.
or Canada for the New Keith-Albee Theatre

HOTEL HAYWARD and
The
Famous Odenbach Coffee Shoppe
Open from 6:30 A.M. Until Midnight
Club breakfasts from 7 A. M. until 11 A. M.,
from 35c to 75c
Also Rochester's Favorite
ODENBACH RESTAURANT
No. 14 SOUTH AVENUE
Operated by
THE ODENBACH CO.
ROCHESTER, N. Y.

THE HILL CO.

AMERICA'S LARGEST EXCLUSIVE
MEN'S AND BOYS' CLOTHING STORE

1015-1017-1019-1021 MARKET STREET
PHILADELPHIA, PA.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS OUT OF TOWN

BEST WISHES FROM

Rochester's Most Unique Store
BARBER-DONOVAN, Inc.

ELECTRICAL STUDIOS
55 EAST AVENUE
ROCHESTER, N. Y.

Best Wishes from
KELLEY BROS. COAL CO.
SYRACUSE, N. Y.

Compliments of
WILLIAMS & McCARTHY
"Theatrical Transfer"
KEITH BUILDING PHILADELPHIA

Best Wishes to the N. V. A.

PETER D. LATCHIS
Managing Owner

LATCHIS - - - - - KEENE, N. H.
LATCHIS - - - - - BRATTLEBORO, VT.
LATCHIS - - - - - BELLOWS FALLS, VT.

Compliments of

PAULINE J. BOVA
Petite Lunch

BIJOU ARCADE
41 Mason Street, Boston, Mass.

JACK L. LIPSHUTZ
PHILADELPHIA
908 Walnut St.

ZEISSE'S HOTEL
"AL" HALL, Manager
The Oldest Theatre House in Philadelphia
820-822 WALNUT STREET

Quality Toilet Paper Products
MANUFACTURED BY
A. P. W. PAPER CO., ALBANY, N. Y., U. S. A.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW ENGLAND

Compliments of
MARCUS LOEW'S BOSTON THEATRES

LOUIS LEVINE
Manager
Columbia Theatre

VICTOR J. MORRIS
Mgr. Orpheum Theatre

JOSEPH H. BRENNAN
Mgr. State Theatre

GRANADA THEATRE
Malden, Mass.
G. A. & E. O. Ramsdell, Managers
High-Class Vaudeville and Photoplays
M. F. O'Brien - Vaudeville Representative

BOSTON, MASS.

BOB OTT
Presenting the Best of Everything in Musical Plays

RAY MARR
And His Clever Associates Under the Direction of the

Bob Ott Producing Co.
Boston, Mass.

With Best Wishes to the N. V. A.

EMPIRE THEATRE
Lawrence, Mass.

Empire Amusement Company
Jas. Sayre, Manager

Compliments of
STRAND THEATRE
Dorchester, Mass.

Charles Mansfield, Manager

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Westcott, Slade & Balcom Co.

PROVIDENCE, R. I.

"The Paint Store of New England"

LITTLETON'S EXPRESS

Office
82 CHESTNUT ST., PROVIDENCE, R.I.

NORTON'S CHECKER TAXICABS

PROVIDENCE, RHODE ISLAND

DEXTER 7000

The Players in Providence

Are Especially Welcome at the Rathskeller
Where a Bond of Friendship Toward the
Theatrical Profession Is Always Evident.

A LA CARTE SERVICE

3-Course 65c. Luncheon 5-Course $1.25 Dinner

THE RATHSKELLER
ALONGSIDE CITY HALL
At the West of the Mall

TELEPHONE DEXTER 9751-9752

Providence Electric Company, Inc.
DISTRIBUTORS OF
ELECTRICAL AND RADIO EQUIPMENT
Lighting Fixtures and Lamps
110 EMPIRE STREET
PROVIDENCE, R. I.

PROVIDENCE Biltmore

82 CHESTNUT ST., PROVIDENCE, R. I.

LANSING FOR LUMBER

PROVIDENCE, R. I.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN TRENTON, N. J.

ART POSTERS

G. D'AQUILI
ART STUDIO

With Best Wishes for the
Continued Success of the N. V. A.

TATTERSALLS

COAL

147 N. Warren Street

Philadelphia Bargain Store

Opposite B. F. Keith’s Capitol

Success for All Time

J. M. B.

HOTEL WINDSOR

Special Arrangement for
Theatrical Profession

J. G. BUCH, Prop.      G. MILLER, Mgr.

Trenton’s Largest
THE MECHANICS NATIONAL BANK
Commercial—Savings—Trust
The Bank on The Corner Historic

C. W. LISHER
Publisher of Theatre Programs
50 BRYN MAWR AVE.

CHAS. HILDINGER ENTERPRISES
The Dean of Jersey Exhibitors

PETRY EXPRESS & STORAGE CO.
TRENTON, N. J.
Phone, Trenton 7-3822

To An Organization
That Is Lasting

EMPLOYEES

B. F. Keith’s Capitol Theatre

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Why Pay A Bonus for Good Clothes?

Golde gives you 5th Avenue Style and Tailoring for $22.50--You will find a store in the city you play!

As a class you artists do more to acquaint folks with the newest in styles and value of being well-dressed than any other group.

Perhaps the severe and constant hard service that you must receive from your clothes is the reason for your known good sense of value—and for the fact that so many of you wear Golde Clothes.

Selling direct to you through our own stores—we eliminate all middlemen’s profits, so that we can give you $33 to $40 value for $22.50.

We've got stores in a great many of the cities you play—and you'll find our Managers in any town anxious and willing to serve you.

100% Pure Wool--5th Ave. Tailored

Suits -- Coats -- Tuxedos

STORES IN PRINCIPAL CITIES

ROCHESTER, N.Y.
113 Main Street, East
LANCASTER, PA.
106 N. Queen Street
BUFFALO, N.Y.
329 Main Street
UTICA, N.Y.
153 Genesee Street
WILKES-BARRE, PA.
78 S. Main Street
ALLENTOWN, PA.
721 Hamilton Street
DETROIT, MICH.
1 Campus Martius
345 Gratiot Avenue
2315 Woodward Avenue
139 W. Lafayette Boulevard
INDIANAPOLIS, IND.
Illinois and Washington Sts.

RICHMOND, VA.
707 E. Broad Street
BINGHAMTON, N.Y.
81 Court Street
ST. LOUIS, MO.
Sixth and Olive Streets
CHICAGO, ILL.
16 N. Dearborn Street
1236 Milwaukee Avenue
6222 S. Halsted Street
414 S. State Street
47th Street and S. Parkway
Wilson and Kenmore Aves.
MILWAUKEE, WISC.
Third and Wisconsin
CLEVELAND, OHIO
E. 9th and Prospect
NEW YORK CITY
90 Fifth Avenue
Stage Switchboards

It has taken fourteen years of constant study and investigation to develop a stage switchboard that meets all the requirements of the theatre.

The building of stage switchboards is not a side line with the Hub Electric Company; our entire staff of Engineers and Mechanics have been thoroughly trained in the application of electricity to the theatre. Our products represent the last word in lighting control and allied equipment. It is not our aim to experiment with our customers's time and money, and our constant endeavor is to furnish equipment where no experimenting is necessary, where maintenance is practically nothing, where the results are simple, satisfying and safe. The first cost may be a little greater than other equipment, but the first cost is the last cost, and pays good dividends in the long run.

To satisfy yourself, consult any of the Owners or Operators of the following:

KEITH-ALBEE . . . . . . . BROOKLYN
KEITH-ALBEE . . . . . . . BOSTON
KEITH-ALBEE . . . . . . . COLUMBUS
KEITH-ALBEE . . . . . . . CINCINNATI
KEITH-ALBEE . . . . . . . YOUNGSTOWN
PROCTOR'S . . . . . . . . . SCHENECTADY
PROCTOR'S 86th ST . . . . NEW YORK CITY
ROXY . . . . . . . . . . . NEW YORK CITY
FOX ACADEMY OF MUSIC - NEW YORK CITY
FOX MIDWAY - NEW YORK CITY
FOX PRESS CLUB - WASHINGTON
FOX . . . . . . . . . . . BROOKLYN
FOX . . . . . . . . . . . DETROIT
FOX'S CAPITAL . . . NEW YORK CITY
FOX'S MIDLAND . . . KANSAS CITY
FLO ZIEGFELD . . . . NEW YORK CITY
PUBLIX METROPOLITAN . BOSTON
PUBLIX METROPOLITAN - LOS ANGELES
PUBLIX ORIENTAL . . . CHICAGO
STANLEY . . . . . . . . . PITTSBURGH
Midwesco Garfield . . MILWAUKEE
Midwesco Oriental . . MILWAUKEE
Civic Shrine Auditorium . LOS ANGELES
Shrine Auditorium . . KANSAS CITY
Publix Auditorium . . CLEVELAND

HUB ELECTRIC COMPANY

FACTORY AND GENERAL OFFICES
2219 25 W. GRAND AVE., CHICAGO

NEW YORK CITY
Room 807—1457 Broadway

TOLEDO
1220 Madison Avenue

MILWAUKEE
123 Second Street

"THE ELECTRICAL FOLKS FOR THEATRICAL FOLKS"
Yours To Command For High Grade Service

Deposit your funds with us and receive 4% interest on your Savings.
Make a Will and appoint us Executor so that you may obtain the benefit of our knowledge and experience.
When buying Real Estate bear in mind that we insure titles and will guard your interests.
Any service in the nature of Banking Decedents estates and Real Estate is here at your command.

Continental-Equitable
Title and Trust Company

TWELFTH ABOVE CHESTNUT
PHILADELPHIA, PA.

Capital: $1,000,000 Surplus: $2,000,000
Deposits Over $18,000,000

OFFICERS
WILLIAM J. McGlinn, President
JEREMIAH J. SULLIVAN, Vice-President
JOHN R. UMSTED, Vice-President
PETER F. MOYLAN, M.D., Vice-President
JOHN V. LOUGHNEY, Vice-President and Treasurer
JAMES M. DALY, Vice-President
JOHN F. McMENAMIN, Secretary and Asst. Treas.
WILLIAM J. FITZHARRICK, Asst. Secy. and Asst. Treas.
FRANK T. MATTHEWS, Trust Officer
EDWARD F. STANTON, Asst. Trust Officer
JOSEPH MALLON, Real Estate Officer
JOSEPH A. McMAHON, Manager Title Dept.
BROWN & WILLIAMS, Counsel

DIRECTORS
WATSON K. ALCOTT WILLIAM J. McGlinn
EDWARD F. BEALE PETER F. MOYLAN, M.D.
JAMES M. DALY JOHN A. MURPHY
CHARLES C. DRUEDING JOSEPH O'NEILL
THOMAS M. FITZGERALD JEREMIAH J. SULLIVAN
JAMES A. FLAHERTY JOSEPH C. TRAINER
EDWARD J. FLANIGAN JOHN R. UMSTED
BENJAMIN M. GOLDER DANIEL F. WATERS
JOHN J. HENDERSON AUBREY H. WEIGHTMAN
WALTER H. JOHNSON IRA JEWELL WILLIAMS
"Introducing"  
(Though He Doesn't Need It)

JOE SICKER

"The Man Who  
Made All New York  
Bite On  
GOLDEN DELICIOUS"

—And you can't find a New Yorker "in a carload" who "gagged" on his slice of these wonderful yellow apples.

Joe is going to have many more trainloads of these mouth-watering apples again this Fall.

Help him move them as well as help yourself to the finest apple that ever grew by demanding Golden Delicious of fruit dealers wherever you go.

Golden Delicious Is The New Yellow Apple of Supreme Size and Superior Flavor and Zest That was Discovered and Introduced by

STARK BRO'S NURSERIES  
Largest Nurseries In The World  
(With Ten Branch Plants in the U. S. and One in France)  
Oldest in America  
At LOUISIANA, MO., For Over 113 Years
FROM OUR FRIENDS IN WASHINGTON, D. C.

Famous for Food
1,000 Autographed Pictures of Presidents, Congressmen and Statesmen

10 Double Rooms With Bath
12 Suites—2 Double Bedrooms, Parlor and Bathroom
Most Reasonable Rates in Washington

Hotel Occidental and Dining-Room
WASHINGTON, D. C.
One Block From White House
GUSTAV BUCHHOLZ AND SON
Proprietors

Been the Show Folks Home for 15 Years—Where Food You Eat is Like Mother Made

In Heart of Theatrical District
One Block From Every Theatre

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS OUT OF TOWN

HOTEL WASHINGTON
Opposite United States Treasury

400 ROOMS 400 BATHS

Special Rates to the Theatrical Profession

S. E. BONNEVILLE, Managing Director

WASHINGTON, D. C.

Greetings

The

District Program Company
Publishers of the
B. F. KEITH THEATRE PROGRAM
WASHINGTON, D. C.

SPECIAL THEATRICAL RATES
HOTEL AVERY
WASHINGTON ST., BOSTON
In the Heart of the Business District
STRICTLY FIREPROOF
Every Room with Tub and Shower—$3.00 a Day & Up

HOTEL COMMONWEALTH
OPPOSITE STATE HOUSE
$1.50 a Day and Up
Strictly Fireproof

OPEN TO THE PUBLIC

THE ELKS HOTEL
BOSTON, MASS.

Every Room With Bath $3.50 Up
KIERAN J. LOWRY, Manager
Telephone Hancock 1400

Members and friends of the N. V. A. are requested to patronize advertisers in this program.

Best Wishes to the N. V. A.
The Bigger and Better Chevrolet has literally captivated America! From coast to coast its sensational success is making automobile history. Every day, new thousands are applauding its brilliant performance. Every day its vivid, stylish, modern appearance is exciting the admiration of everyone. Your Chevrolet dealer will gladly arrange a private showing. See him today.

Chevrolet Motor Company, Detroit, Michigan
Division of General Motors Corporation

Quality at Low Cost
Members and friends of the N.V.A. are requested to patronize advertisers in this program
The Only Hotel of Its Kind in the United States
10 Minutes' Walk to All Downtown Theatres

Hotel Victoria Apartments
Cor. Park Boulevard and High Street
Detroit, Michigan
Every Room and Suite with Kitchenette and Bath
Completely Equipped for Housekeeping

Compliments of
The Detroit Transfer Co.
1720 Twelfth Street
Detroit, Michigan
Cadillac 2405
For All Theatres, Railroads and Hotels

Detroit - Leland Hotel
William J. Chittenden, Jr., Manager

SPECIAL THEATRICAL RATES
The "delightfully different" atmosphere of this hotel—its warmth of hospitality and homelike air—has contributed much to its really unusual popularity.
Accommodations for 1200.
Excellent Restaurants.
Moderate prices.

Bagley Avenue at Cass

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN DETROIT, MICH.

BEST WISHES
from
EXECUTIVES AND STAFF
B. F. KEITH TEMPLE THEATRE
Keith-Albee Uptown Theatre
DETROIT, MICH.

N. V. A. CATERERS
OWNERS AND OPERATORS
Of
WALKER'S RESTAURANTS

WALKER BROS. CATERING CO.
DETROIT, MICHIGAN

MEMBER F. T. D
Phones—Cadillac 5905, Clifford 6147

CENTURY FLORAL SHOP
Floral Artists

7 CAMPUS MARTIUS
Open Evenings and All Day Sundays
DETROIT, MICH.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN MICHIGAN

Theatrical Furniture Dealer of Detroit

ALFRED J. MYERS
719 GRATIOT AVENUE

We Supply the Beautiful Furniture Used in the Leading Theatres of Detroit for Special Stage Settings

To Visiting Artists:
If a piece of furniture on any Detroit stage strikes your fancy and you would like it in your home, give us a call

We will crate it carefully and ship it to any point in America

AND WE WILL SAVE YOU SOME MONEY, TOO!

ALFRED J. MYERS
719 GRATIOT AVENUE
DETROIT, MICH.

ANDY J. EGAN
Heating - Ventilating - Power Piping

312 BOND AVENUE
GRAND RAPIDS, MICH.

Phone 67314

When You Play Ramona
Don’t Forget N. V. A. Headquarters

MOM and POP JONES
Foot Of The Hill
"Real Home-Cooked Eats"
GRAND RAPIDS, MICH.

Attorney to the Profession

JOHN J. SMOLENSKI
ATTORNEY AND COUNSELOR-AT-LAW
24-25 NORRIS BLDG.
GRAND RAPIDS, MICHIGAN

The
Detroit Council of Churches
Takes This Means of Extending Thanks to
Mr. E. F. ALBEE
for the Use of the Keith-Albee Temple Theatre
for Lenten Services

At the Same Time Assuring All Actors and Actresses Appearing in Detroit That They Are Cordially Invited to Attend Services in Any Detroit Church

Compliments of the
BANNER LAUNDERING
Company

2233 BROOKLYN AVENUE
DETROIT

IN DETROIT

STONE’S Cleaners and Dyers

Seventeen Years of Satisfactory Service to the Theatrical Trade

OVERNIGHT CLEANING OF STAGE APPAREL
Dependable for Good Work and Prompt Service

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN GRAND RAPIDS, MICH.

HARRY'S TAXI SERVICE
GRAND RAPIDS, MICH.
16-7 Passenger Metered Sedans

E. T. Cotton Electric Company
EVERYTHING ELECTRICAL
222 MICHIGAN ST., N. W.
OPP. ROWE HOTEL
GRAND RAPIDS, MICH.

Uniformed Reliable Drivers

Compliments of
COMMONWEALTH PRINTING COMPANY
Service That Satisfies
241-245 MONROE AVENUE
GRAND RAPIDS, MICH.

The Best Laundry in the Community
You are assured of the very best quality in all your laundering and dry cleaning when you send it to a division of Baxter Laundries, Inc.
Located in the following cities:
GRAND RAPIDS, MICHIGAN
FLINT, MICHIGAN
KALAMAZOO, MICHIGAN
PONTIAC, MICHIGAN
MUSKEGON, MICHIGAN
DETROIT, MICHIGAN
LANSING, MICHIGAN
CHICAGO, ILLINOIS
MILWAUKEE, WISCONSIN

BAXTER LAUNDRIES, INC.

Pulte Plumbing & Heating Co.
ESTABLISHED 1879
325 OTTAWA AVE., N. W.
GRAND RAPIDS, MICH.

Quality COAL at "CONROY'S"
DIAL 68484
87929
GRAND RAPIDS, MICHIGAN

WHITE
Printing and Engraving Service

Division Avenue, Opposite Post Office
GRAND RAPIDS, MICH.

HOEKSTRA'S ICE CREAM
"Cream of Uniform Quality"
GRAND RAPIDS, MICH.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Hello Everybody!

Enjoying a wonderful season at Keith-Albee Regent Ballroom
GRAND RAPIDS, MICHIGAN

Bill
“Dude” Dallavo
And his PERSONALITY BOYS
“Dance Music and How”

REPUTATION
— in workmanship is not gained by just some circumstance, but must be earned. Like Good Will, it must be constantly maintained with unfailing attention to details. That is why your merchant will recommend Economy to you, and patronize us himself.

RAMONA THEATRE
Reed’s Lake
GRAND RAPIDS, MICHIGAN
Offers Best Wishes
To the
MEMBERS NATIONAL VAUDEVILLE ARTISTS

GRAND RAPIDS RAILROAD COMPANY
L. J. De Lamarter
Vice-Pres. and Gen. Manager

Telephone 4348
MAIN OFFICE, 116 E. FULTON ST.
GRAND RAPIDS, MICHIGAN
Compliments to our N. V. A. Friends

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Ann Codee

Keith-Albee-Orpheum Interstate and Affiliated Circuits.
Direction- Jenie Jacobs.
Eugene O'Brien

Management - Harry Weber
Compliments
of the
Hill Reproduction Company
INCORPORATED
PHOTO-ENGRAVERS

227 WEST 17TH STREET
NEW YORK CITY

Watkins 10046-10047
Day and Night Service

The Black and White, and some of the Color Plates Used in
This Book Were Produced by Us

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN NEW YORK

JOSEPH F. DUJAT, President
Architectural Plastering Co.
624-626 FIRST AVENUE, NEW YORK CITY
TELEPHONE, VANDERBILT 0654

EXPERTS IN THE USE OF
Plastic Materials As a Medium of Architectural and Decorative Expression in the Simplest or Most Intricate Form

We have executed the work in our line in many of the most important theatres throughout the country

DAVID E. KENNEDY, Inc.
16 EAST 52ND ST., NEW YORK CITY

Flooring Contractors

RUBBER-MARBLE
EVERLASTIC (Cork Composition)
CORK TILE
These Materials Are Used by the Keith-Albee-Orpheum and Loew Interests

Estimates Gladly Furnished on All Theatre Work

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
## Edwards Electrical Construction Company

**Specialists in**

**Theatre Lighting and Electrical Equipment**

**GRAND CENTRAL TERMINAL**

**NEW YORK**

**Electrical Contractors and Engineers**

**Since 1872**

**The Largest, Most Capable and Best Equipped Organization for this Class of Work**

**SOME OF THE LARGER THEATRES EQUIPPED BY US**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
<th>Theatre</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loew's Louisville</td>
<td>Louisville, Ky</td>
<td>Ky</td>
<td>Hammerstein's</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Century</td>
<td>Baltimore, Md.</td>
<td>Md.</td>
<td>Shubert</td>
<td>Philadelphia</td>
</tr>
<tr>
<td>Loew's Parkway</td>
<td>Baltimore, Md.</td>
<td>Md.</td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's State</td>
<td>New York</td>
<td></td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Midland</td>
<td>Kansas City, Mo</td>
<td></td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's State</td>
<td>Memphis, Tenn.</td>
<td></td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's State</td>
<td>St. Louis, Mo.</td>
<td></td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's State</td>
<td>New Orleans, La</td>
<td></td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's State</td>
<td>Norfolk, Va.</td>
<td></td>
<td>Shubert</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Nursery</td>
<td>New York</td>
<td></td>
<td>Shubert's Ambassador</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Fairmont</td>
<td>New York</td>
<td></td>
<td>Shubert's 49th Street</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Coney Island</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Shubert's Imperial</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Metropolitan</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Chamin's Royal</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Commodore</td>
<td>New York</td>
<td></td>
<td>Chamin's Masque</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Lexington</td>
<td>New York</td>
<td></td>
<td>Chamin's Biltmore</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Alpine</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Chamin's 46th Street</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Rio</td>
<td>New York</td>
<td></td>
<td>Music Box</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Orpheum</td>
<td>New York</td>
<td></td>
<td>New York</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Greeley Square</td>
<td>New York</td>
<td></td>
<td>Gallo</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Delancey Street</td>
<td>New York</td>
<td></td>
<td>Cohan &amp; Harriss</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's 5th St. &amp; Avenue B.</td>
<td>New York</td>
<td></td>
<td>Selwyn</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Astoria</td>
<td>Astoria, L.I.</td>
<td></td>
<td>Booth</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Orpheum</td>
<td>New York</td>
<td></td>
<td>Alvin</td>
<td>New York</td>
</tr>
<tr>
<td>Loew’s 86th Street</td>
<td>New York</td>
<td></td>
<td>Little Theatre</td>
<td>New York</td>
</tr>
<tr>
<td>Loew's Bay Ridge</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Vanderbilt</td>
<td>New York</td>
</tr>
<tr>
<td>Fortway</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Belmont</td>
<td>New York</td>
</tr>
<tr>
<td>Rialto</td>
<td>Wilmington, Del</td>
<td></td>
<td>Rialto</td>
<td>New York</td>
</tr>
<tr>
<td>Boston Road</td>
<td>New York</td>
<td></td>
<td>Rivoli</td>
<td>New York</td>
</tr>
<tr>
<td>Royal Theatre</td>
<td>Bloomfield, N.J</td>
<td></td>
<td>Mosque</td>
<td>Newark, N.J.</td>
</tr>
<tr>
<td>Ritz Theatre</td>
<td>Newark, N.J.</td>
<td></td>
<td>Ritz Theatre</td>
<td>Newark, N.J.</td>
</tr>
<tr>
<td>Capitoline</td>
<td>Port Chester, N.J</td>
<td></td>
<td>Port Chester</td>
<td>New York</td>
</tr>
<tr>
<td>Premier</td>
<td>New York</td>
<td></td>
<td>Premier</td>
<td>New York</td>
</tr>
<tr>
<td>Stadium</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Stadium</td>
<td>New York</td>
</tr>
<tr>
<td>Midwood</td>
<td>New York</td>
<td></td>
<td>Midwood</td>
<td>New York</td>
</tr>
<tr>
<td>Jackson Heights</td>
<td>Jackson Heights, L.I</td>
<td></td>
<td>Jackson Heights, L.I</td>
<td>New York</td>
</tr>
<tr>
<td>Boulevard</td>
<td>New York</td>
<td></td>
<td>Boulevard</td>
<td>New York</td>
</tr>
<tr>
<td>Borough Park</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Borough Park</td>
<td>New York</td>
</tr>
<tr>
<td>Filmmaker Palace</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Filmmaker Palace</td>
<td>New York</td>
</tr>
<tr>
<td>Cinema</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Cinema</td>
<td>New York</td>
</tr>
<tr>
<td>Bronxville</td>
<td>Bronxville, N.Y</td>
<td></td>
<td>Bronxville</td>
<td>New York</td>
</tr>
<tr>
<td>State Theatre</td>
<td>Harrisburg, Pa.</td>
<td></td>
<td>State Theatre</td>
<td>New York</td>
</tr>
<tr>
<td>Rialto</td>
<td>Allentown, Pa.</td>
<td></td>
<td>Rialto</td>
<td>New York</td>
</tr>
<tr>
<td>Embassy</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>Embassy</td>
<td>New York</td>
</tr>
<tr>
<td>Bronx Opera House</td>
<td>New York</td>
<td></td>
<td>Bronx Opera House</td>
<td>New York</td>
</tr>
<tr>
<td>St. George</td>
<td>Brooklyn, N.Y.</td>
<td></td>
<td>St. George</td>
<td>New York</td>
</tr>
</tbody>
</table>

*Members and friends of the N.V.A. are requested to patronize advertisers in this program.*
FROM OUR FRIENDS IN NEW YORK

"Edco" Perfumed Fragrance

Create a pleasing, fragrant atmosphere
Theatres, Hotels, Clubs, Halls, Hospitals and Institutions use "EDCO" PERFUMED FRAGRANCES
"EDCO" FRAGRANCES CAN BE HAD IN 12 PLEASANT ODORS
"EDCO" Perfumed Spray Fluid, "EDCO" Liquid Soap and Dịnstinctan

EDCO "REMOVIT"
A Cleaning Fluid That Removes Chewing Gum from Carpets

ELLIS DAVIDSON CO., Inc.
348 W. 52nd St., New York City

JOE JUSTICE
Of the Justice Laundry says:
I am der aktor's laundry man
Und clean der dotti clothes
But I am not der laundry man
For dotti acts or shows.

Compliments of
WINFIELD HAND LAUNDRY
Exclusive Hand Work
Special Arrangements to Club Members
201 EAST 33RD STREET, NEW YORK CITY
TEL. CALEDONIA 3310

HOTEL CHESTERFIELD
130 WEST 49TH STREET
New York's Newest, Popular Priced, Fireproof Hotel
600 OUTSIDE ROOMS
Where Courtesy and Service Qualifies the Name
TELEPHONE: PAYNT 9000

TYPHOOON FAN CO.
345 WEST 39TH STREET, NEW YORK CITY
OFFICES IN PRINCIPAL CITIES
Specialists in the Ventilating, Cooling and Heating of Theatres
AIR CONDITIONING INSTALLED

BEAUMONT STUDIOS
Stage Settings of All Kinds Built to Order
or Supplied on a Rental Basis for All
Class of Entertainments
443 WEST 47TH STREET
NEW YORK CITY
TELEPHONE: LONGACRE 1212, 1213, 1214

HULLER & CO.
Designers and Manufacturers of Period Furniture
Estimates Given on All Kinds of Special Work
TELEPHONES: BUTTERFIELD 3396-3397

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
LOWELL, MASS.
Lowell's Most Modern Hotel
WILLIAM F. CAHILL, Mgr.

The Only N. V. A. Hotel in the City
FRIEND OF THE ARTISTS
Home-cooking our Specialty

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN WOONSOCKET, R. I.

Compliments of

BENEVOLENT AND PROTECTIVE
ORDER OF ELKS, U. S. A.
WOONSOCKET LODGE NO. 850

Compliments of

WOONSOCKET COUNCIL NO. 113
KNIGHTS OF COLUMBUS

Compliments of

LIONS CLUB OF WOONSOCKET

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Members and friends of the N.V.A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS OUT OF TOWN

Best Wishes

THE CROWN HOTEL
Of PROVIDENCE, RHODE ISLAND
T. S. Bambax, Mgr. Tel. Gaspee 679C
208 Weybosset St. REDUCED RATES $2.00 up

Only Hotel on the Main Business Street
HOTEL BERKSHIRE
EDGAR T. SMITH Proprietor
Opposite E. F. Albee Theatre PROVIDENCE, R. I.

The Live Clothing Store of Providence
THE KENNEDY COMPANY
PROVIDENCE, R. I.
A Place Where Professionals Are Sure to Be Satisfied
SPECIALIZING IN MEN'S ATTIRE

CLIFTON N. LOVENBERG
Representing
MOORS & CABOT
Investment Bankers
PROVIDENCE BOSTON PHILADELPHIA

BUCK PRINTING CO.
BOSTON, MASS.

Best Wishes from
GIMINSKI-NUGENT COAL CO.
SYRACUSE, N. Y.

FROM A FRIEND

From BOSTON, MASS.

Best Wishes to the N. V. A.

J. M. ULMER
J. M. BERNE
CLEVELAND, OHIO

Best Wishes from
Vaudeville Artists Visiting Syracuse Will Find
THE GETMAN RESTAURANT
The Place to Eat
The value is on the Platter
110-12-14 EAST JEFFERSON STREET
SYRACUSE, N. Y.
Opposite Onondaga Hotel—One Block from Keith's Theatre

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Goodrich Silvertowns Are Popular in the Theatrical Profession

Whether this is due to recognition of merit or is a gesture acknowledging the place of the Silvertown Cord Orchestra in the profession, we cannot say.

We do know, however, that Goodrich Silvertowns are giving our friends of the stage greater mileage than ever before and an even greater degree of care-free satisfaction.

Our original Silvertown Cord Orchestra will be on tour during 1928, and a new musical organization, known as the Pacific Silvertown Orchestra, will be booked on the west coast in connection with the opening of the new Pacific Goodrich plant at Los Angeles.

The
B. F. GOODRICH RUBBER COMPANY
AKRON OHIO
THE BROWN HOTEL
LOUISVILLE, KY.
WITHIN ONE BLOCK OF SIX THEATRES

Every Artist playing Louisville should know where to stay,
The Brown Hotel is the N. V. A.
Prices right, all O. K.
It is the home of the N. V. A.

Bob Hall
That Extemporaneous Chap

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS OUT OF TOWN

Home of the Theatrical Folks

HENRY CLAY
NEW HOTEL
NEW LOUISVILLE, KY.

"In the Heart of the City"
200 ROOMS—200 BATHS
Special Rates
to N. V. A. Members
CHAS. G. MCGRATH, Mgr.

JAY L. HOEHLEIN
(Standiford Studio)
LOUISVILLE, KY.

Photographer to the Profession

Coal and Building Material
R. C. TWAY COAL COMPANY, INC.
LOUISVILLE, KY.

THEOBALD-JANSEN
ELECTRIC CO.
INCORPORATED
DISTRIBUTORS
ELECTRICAL SUPPLIES
Office and Warehouse
514 West Main Street, Louisville, Ky.

NEWS STANDS
MAIN LOBBY
Hotel St. Francis—Palace Hotel
Mark Hopkins Hotel
SAN FRANCISCO, CALIF.
Tickets for sightseeing trips around San Francisco
Magazines, Novelties, Books and Candies

THEATRE TICKETS

QUARG MUSIC CO.
198 O'FARRELL CORNER POWELL
SAN FRANCISCO, CALIF.
Victor-Columbia-Brunswick-Records
Phonographs-Radios-Sheet Music
OPEN EVENINGS

Members and friends of the N. V. A. are requested to patronize advertisers in this program
FROM OUR FRIENDS ON THE COAST

OUR BEST WISHES TO N.Y.A.

* and to those wonderful people who make it... what it is.

WEST COAST Theatres
THE BEST... EVERYWHERE ON THE PACIFIC SLOPE
One of the Fox Film Co. Units

Harold B. Franklin
PRESIDENT
FROM OUR FRIENDS IN CALIFORNIA

Compliments of

IVY H. OVERHOLTZER
LOS ANGELES, CAL.

Compliments of

THE LOS ANGELES TREASURER'S CLUB

Los Angeles Cal.

Best Wishes from

HERBERT'S RESTAURANT
HILL, NEAR EIGHTH
LOS ANGELES, CALIFORNIA

PHONE DOUGLAS 1802
DR. W. M. TRYON
Dentist
409 PACIFIC BUILDING, 821 MARKET STREET
SAN FRANCISCO

In Memory of My Father

ERNEST R. BALL
World Famous Composer
ROLAND A. BALL
LOS ANGELES, CALIF.

The Official N. V. A. Cleaners
In San Francisco

Evening Gowns
Fancy Dresses
and Blouses
Dry Cleaned Our
Specialty

Quick Service
For
Orpheum
and
Golden Gate
Theatres

69 DUBOCE AVENUE, NEAR VALENCIA
PHONE HEMLOCK 100
CONNECTING ALL DEPTS.

When in San Francisco
Visit the
JOSEPH MAGNIN CO.
STOCKTON AT O'FARRELL

Women's Ready-to-Wear and Specialty Shop
One-half Block from the Orpheum

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Hotel
St. Francis
UNION SQUARE
SAN FRANCISCO, CALIFORNIA

Black and a half from the Orpheum Theatre

A friendly hotel and service world renowned

Theatrical Rates
Wire reservations at our expense

MANAGEMENT
JAS. H. McCABE

Compliments of

A. & J. LEVIN
AGENTS

H. & M. THEATRICAL TRUNKS
and
INDESTRUCTO TRUNKS and LUGGAGE

884 MARKET STREET
SAN FRANCISCO

Compliments of

The
NEW GOVERNOR HOTEL
TURK AND JONES ST., SAN FRANCISCO

Headquarters of All Theatrical People
Newest and Closest Hotel to All Theatres
10 Stories :: Solid Comfort
140 Outside Rooms With Private Baths
F. L. JACK WOLFENDEN, Prop.
FRANK RATCHFORD, Mgr.

In Faith and Hope the world will disagree,
But all mankind's concern is Charity

Foster and Kleiser
ADVERTISING
H. R. RIEMER
Theatrical Representative
SAN FRANCISCO, CAL.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS OUT OF TOWN

BERT LEVEY CIRCUIT

New York
226 W. 47th St.

Main Office
San Francisco
Alcazar Theatre Bldg.

VAUDEVILLE THEATRES

OFFICES

Chicago Woods Bldg.
Detroit Barum Bldg.
Seattle Empress Bldg.
Los Angeles Lincoln Bldg.
Denver Tabor O. H. Bldg.
Dallas Melba Theatre Bldg.
Kansas City Chambers Bldg.

When you hear the applause of an Oakland audience you are 3,400 miles from Broadway, but just one-half block away from your dressing-room in the Oakland Orpheum is the finest dining-room in the West.

HOUSE OF CRANE
BROADWAY AT NINETEENTH STREET
Oakland, Cal.

The ORPHEUM CLEANERS
OAKLAND, CAL.

For More Than A Decade Offering A Complete Renovating Service to the Profession

Compliments of

AMBASSADOR HOTEL
"HECK" CHURCH, Manager
San Francisco's Theatrical Headquarters

LYON CLEANERS

One Block from B. F. Keith's and Regent Theatres

200 MONROE AVE. GRAND RAPIDS, MICH.

C. N. WILLIS TRANSFER LINES
GRAND RAPIDS, MICHIGAN

We Haul for the Leading Theatres

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS OUT OF TOWN

Best Wishes to the N. V. A.

HELEN MAE SHOPPE
St. Louis Theatre Building
ST. LOUIS, MO.
Dresses • Millinery • Gifts
THEATRICAL DISCOUNT
MARY McDermid, Mgr.

The Vittert Co., Inc.
General Building Cleaning Contractors
We Chemically Wash and BLEACH any washable surface
Specializing in Theatre Buildings
114 N. 7TH STREET, ST. LOUIS, MO.

MELBOURNE HOTEL
W. J. WALTON, Mgr.
J. F. CHAMBERLIN, Asst. Mgr.
GRAND AT LINDELL ST. LOUIS, MO.
In the Heart of the Theatrical District
LINDELL 6611

OASIS CLEANERS
3518 Washington Blvd., St. Louis, Mo.
Fancy Dyeing Our Specialty
MAX SCHWARTZ, Mgr.

BLUE WHITE DIAMONDS
Cost Less in Canada

MITCHELL COPP, LIMITED
Diamond Merchants
328 PORTAGE AVE., WINNIPEG, CANADA

H & M PROFESSIONAL TRUNKS
See the New 1928 Models
Made by Herkert and Meisel Trunk Co.
910 WASHINGTON AVE., ST. LOUIS
Sold by SAM'L NATHANS, INC.
568 Seventh Avenue, New York
BARNES LUGGAGE CO.
110 N. Dearborn Street, Chicago
GREENE'S LUGGAGE SHOP
16 Boylston Street, Boston

Best Wishes

THEATRICAL

UNION MADE
GUARANTEED FIVE YEARS
Made by
PRIESMEYER BROS. TRUNK CO.
GARFIELD 8547 ST. LOUIS, MO.

Best Wishes

The Leading Theatrical Trunk

A FRIEND OF N. V. A.

\textit{EVEN} those who find it no novelty in registering in World-Famous Hotels find a new note of comfort and convenience at the Coronado. Rates $2.50 up

The Hotel
CORONADO
700 Rooms
700 Baths
LINDELL BLVD. AT SPRING AVE.
Two Blocks from Theatre District
SAINT LOUIS' LARGEST HOTEL

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Louisville’s Newest and Finest Hotel

KENTUCKY HOTEL
LOUISVILLE, KY.

450 Rooms 450 Baths

When you’re thinking Louisville way,
Being a regular N. V. A.
Think Kentucky Hotel for a pleasant stay
And a final bill that is easy to pay.

BOB HALL.

Special Rates to N. V. A. Members

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN PORTLAND, ME.

The Most Attractive Place on Maine
CASCO BAY
Unquestionably the Most Beautiful in the World
Write for literature
CASCO BAY LINES
PORTLAND, MAINE

Compliments of
PORTLAND MAINE
KIWANIS CLUB

THE AMBASSADOR
Portland's Finest Apartment Hotel
Centrally located, comfortably furnished, 87 large airy rooms, each with private tile bath, kitchenette if desired. European plan only.
SINGLE $2.50, DOUBLE $3.50 AND UP
Special rate by week or month. For reservations phone or wire THE AMBASSADOR,
No. 37 Casco St., Portland, Maine.

WE ARE GLAD
To contribute our bit to so worthy a cause
Portland Maine Publishing Company
Evening Express—Press Herald
Sunday Telegram

The Wadsworth Apartments
50-A PREBLE STREET, PORTLAND, MAINE
Next door to Keith's Theatre
Single rooms and suites with private baths and kitchenettes
SPECIAL RATES TO THE PROFESSION

THE LAFAYETTE HOTEL
PORTLAND, MAINE
Solicits the patronage of the Profession
Comfortable rooms at reasonable rates
European Plan JAMES CUNNINGHAM Co., Prop.

Use Our Three Fold Service
Light, Power, Trolley, Transportation
Cumberland County Power & Light Co.
Main Office
CLAPP MEMORIAL BUILDING
PORTLAND, MAINE

Compliments and Best Wishes of
ADAM P. LEIGHTON, JR., M.D.
House Physician, Keith's Portland
192 STATE STREET

One Minute from Monument Square
FALMOUTH HOTEL
PORTLAND, MAINE
American and European Plan
Headquarters Maine Automobile Association, Rotary Club, American Automobile Association
HARRY I. BRIDGES, Manager

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN BALTIMORE, MD.

The Southern Hotel
BALTIMORE, MARYLAND

In the Southern Hotel comfort you find,
Hospitality and character, please bear in mind.
Newest of the South, where in comfort you dwell,
Maryland's finest and most modern Hotel.

Two other hotels on this site stood,
Two hotels that sure made good.
Two abodes that were bound to win,
The Carrollton Hotel and The Old Fountain Inn.

The hotel you find fourteen stories high;
People in summer live here and know why.
Enjoy the roof garden with its open air.
No cooler spot can be found anywhere.

Dining rooms private and furnished homelike,
Unexcelled service, the best you can strike.
Food of which you've heard before,
Which can only be had in Baltimore.

Most notable banquets are held here each night.
Where one is at home to his heart’s delight.
Ballroom most beautiful, real Southern style.
Where life is life and lived all the while.

You dine where you dance, and how you enjoy
Fascinating panorama, what life, "Oh, boy!"
The City and harbor, all this you can see
From the roof garden as plain as can be.

In the heart of the city where we stand today
The theatres surround us where all actors play;
One visit convinces you that here you would stay,
It's the big home of the N. V. A.

A TRADITION TO UPHOLD

The Southern Hotel stands on the site on which once stood the famous Old Fountain Inn of Colonial days, where General George Washington and his staff were entertained. It was one of the best known hostries in this part of the Country and remained a landmark until 1871. The following year the Carrollton Hotel was erected on the site, being quite up-to-date for the times and named after Charles Carroll of Carrollton, the last survivor of the Signers of the Declaration of Independence. The Carrollton Hotel was destroyed in the great Baltimore fire of 1904.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN BALTIMORE, MD

EVERY HOME
IN THE LAND
SHOULD HAVE IT
ON HAND

EMERSON'S BROMO-SELTZER FOR HEADACHE

It Gives Us Great Pleasure to Add Our Names to the List of Subscribers to This Worthy Organization — the N. V. A.

COMMONWEALTH BANK
HOWARD AND MADISON STREETS
BALTIMORE, MARYLAND

Commercial :: Savings :: Safe Deposit

Baltimore's Oldest Credit Jewelers

BELVEDERE HOTEL
Baltimore's Ultra Hotel
BALTIMORE, MD.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS OUT OF TOWN

Best Wishes to the National Vaudeville Artists

ROTARY CLUB
OF
WASHINGTON, D. C.

Compliments of
The
STERLING HOTEL
WASHINGTON, D. C.
Special Rates to the Profession
J. T. HEARE, Mgr.

Best Wishes to the N. V. A.
WASHINGTON PRINTING COMPANY
Printers of the
B. F. KEITH THEATRE PROGRAM
WASHINGTON, D. C.

Under Burklein Management for 40 Years
LERCH’S
Washington's Foremost Cleansers and Dyers
Ask Any Keith-Albee Artist
Main Office: 826 12th St., N.W.
WASHINGTON, D. C.
Phones Main 2922-23 2410
"It Is Better to Have It Done at LERCH’S Than to Wish You Had"

Log Cabin Candy Shops
Baltimore, MD.

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
FROM OUR FRIENDS OUT OF TOWN

After the Show... The Best Place to Go
STOUP & SCHAEFER SANDWICH SHOP
"Tasty Toasted Sandwiches"
FRANCES BLDG.
SIoux CITY, IOWA

Compliments
HOTEL MARTIN and HOTEL WEST
Sioux City, Ia.

HOTEL JACKSON
SIoux CITY, IOWA
O. W. GUSTAFSON, Prop.
5th and Jackson Sts., Sioux City, Iowa
150 Modern Rooms. Reasonable Rates. Popular Priced Cafe and Private Dining Rooms.

When in Rochester
STOP AT
NEW HOTEL CLARIDGE
CLINTON AT ANDREW ST.

One Block from New Keith-Albee Theatre

Special Rate to the Theatrical Profession
$1.50 UP

M. J. WAGNER & SON, Prop.

DAVENPORT CLEANING WORKS
Cleaning and Dyeing in All Its Branches
616-18 PIERCE ST., SIoux CITY, I.A.
TELEPHONE 51008

Courtesy
SIoux CITY BUS & TRANSFER COMPANY

Best Wishes
NOLEN SOFT WATER LAUNDRY AND DRY CLEANING WORKS
SIoux CITY, IOWA

NePAGE, McKENNY CO.
Marine, Industrial and Power Plant Installation
589 Howard Street, San Francisco, California
Telephone Sutter 2169
128 Tenth Street, Oakland, California
Telephone Oakland 2384

City Transfer Company

The best equipped firm to handle all Theatrical Baggage. A service that is famed the country over, and known to every performer as the best in the country.

Office: 162 Turk Street, San Francisco
ESTABLISHED 1898

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
These Theatres when filled to their capacity, can be emptied in five minutes. Choose the nearest exit now and in case of need walk quickly (do not run) to that exit.
These Theatres when filled to their capacity, can be emptied in five minutes. Choose the nearest exit now and in case of need walk quickly (do not run) to that exit.

**KNICKERBOCKER THEATRE**
FIRE EXITS

JOLSON THEATRE

These Theatres when filled to their capacity, can be emptied in five minutes. Choose the nearest exit now and in case of need walk quickly (do not run) to that exit.

This Year Book was Created and Printed by

ISAAC GOLDMANN COMPANY

80 LAFAVETTE STREET, NEW YORK
THE GREAT NATIONAL HEADLINER!

$145
FOR THE FIRST

Patented
WILLYS-KNIGHT ENGINE
brought within reach
of added thousands

THE beautiful, new, Willys-Knight Standard Six from the moment of its introduction at the National Automobile Show has won an enthusiastic reception that literally blankets the nation.

The superiority of the patented Willys-Knight valve engine has long been accepted. Naturally, it costs more to build this advanced motor. Today, after fourteen years of experiment and progress, that we have reached the goal of economizing this superior engine in a low-priced, high-quality, all of Willys-Knight's quality-supremacy.

The Standard Six inherits the quality which has won world-wide prestige for Willys-Knight. The new car is distinguished by typical Willys-Knight brilliance, smoothness, economy, simplicity, speed, starting and ease of controls.

High compression with any gas

The simplicity of the patented Willys-Knight engine is responsible for its remarkable efficiency. Two pistons inside each cylinder move smoothly, silently up and down, one within the other, in a protective film of oil. There is no complicated valve mechanism with springs, tappets and casings. As a result, the Willys-Knight engine gives high without competition at all times, all speeds—and will tomorrow.

Two other advanced Sixes

Willys-Knight Special Six—improved, finer, now with special Whisper and beautiful new color options. Willys-Knight Great Six—one of America's most luxurious cars. Now, a larger, more powerful engine, insures even higher speed, fashionable pick-up.

Willys-Knight Sixes range in price from $145 to $2695; Willys-Knight Special Six and Great Six divisions. Prices subject to change. See your dealer for details. All specifications subject to change without notice.

Reduced Whisper—$55

Rounding out the Great Willys-Overland line, the Whisper will test the light car field in performance records, in beauty of mechanical and engineering supervision—many of which were first brought to the light by the Whisper—and in proved merit to the hands of its owners. Now, at new low prices of $455 to $665, Whispers is more than ever the leader in light car sales. Willys-Overland, Inc., 7, Willys-Overland Sales Co. Ltd., Toronto, Canada.

WILLYS-KNIGHT SIX